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The **NUMISMATIST**

March, 1948



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AMERICAN NUMISMATIC ASSOCIATION

Three Dollars Per Year

Single Copy 25 Cents

THE NUMISMATIST

Volume LXI



Number 3

Published Monthly at 1051 N. Broadway, Wichita, Kansas

SIXTY-FIRST YEAR OF CONTINUOUS PUBLICATION

HALF DOLLARS OF 1948 TO PORTRAY BENJAMIN FRANKLIN

(Special Dispatch from the Treasury Department)

One of this country's beloved immortals, Benjamin Franklin, is being brought out of honored retirement to play a prominent new role in the drama of everyday American life.

Franklin's likeness will soon appear on a brand new half dollar of regular issue, it was announced today by Secretary of the Treasury Snyder. A design for the new coin, recommended by Nellie Tayloe Ross, Director of the Mint, has received the Secretary's enthusiastic approval. Lending it distinction will be not only Franklin's wise and kindly features but also an impressive representation of another "great" of American history, the Liberty Bell.

The coin is expected to be ready for distribution from the Philadelphia, Denver and San Francisco mints in about two or three months. Only two specimens have been struck so far. Secretary Snyder said he had shown the coin to President Truman, and reported that the President was much pleased with it.

Ben Franklin was many things to many men, but he never lost an opportunity to preach the virtues of thrift. His face on the new half dollar will serve as a potent reminder, so the Secretary hopes, that thrifty financial management is as important to individuals and to society today as it was in Franklin's time. Specifically, the Secretary thinks it will remind everyone that an excellent thing to do with spare half dollars and other spare coins these days is to buy savings bonds and stamps.

Mrs. Ross, the Mint Director, said that coinage of half dollars of the old design, introduced in 1916, has been stopped at all mints, in anticipation of the introduction of the new Franklin-Liberty Bell coin.

Mrs. Ross envisaged several years ago a new half dollar honoring Franklin and the Liberty Bell. The 1916 design became eligible for replacement in 1941, under the law authorizing changes in the design of a coin of regular issue not oftener than every 25 years. The late John R. Sinnock, Engraver of the Mint, was the artist who gave the idea sculptural form.

For the obverse of the design Mr. Sinnock used a composite study of Franklin's face in full profile. The study was prepared from a variety of portraits of Franklin. It is a slight modification of a Franklin profile used for a medal issued by the Mint in 1933.

The Liberty Bell representation on the reverse of the coin was adapted by Mr. Sinnock from one which he modeled for a commemorative half dollar issued for the Sesquicentennial of American Independence in 1926. The bell is suspended from its familiar wooden beam, with the time-honored crack in the bell discernible. The lettering *E Pluribus Unum* is inscribed at one side of the bell, and the American eagle appears at the other.

The initials on the obverse are those with which Mr. Sinnock signed his coin and medal designs.

Franklin will join a very select company when the coin goes into circulation. Only four persons before him have had their portraits chosen for use on coins of regular issue of the Federal Government. Lincoln's head appears on the one cent piece of 1909, Jefferson's on the nickel of 1938, Washington's on the quarter of 1932, and Franklin D. Roosevelt's on the dime of 1946. Faces used on all other regular issue coins have been either portraits of Liberty or of the American Indian.

Mrs. Ross said none of the Franklin-Liberty Bell half dollars would be released until a sufficient supply has been minted for simultaneous distribution all over the country. This will require several weeks.

THE FIRST COMMUNISTIC COUNTERSTAMP

By CAPTAIN O. H. DODSON, USN, Washington, D. C.

Today two ideologies apparently irreconcilable strive for supreme influence in our world. Along thousands of miles where the Iron Curtain hangs in the West, the Hammer and Sickle and the Stars and Stripes are raised staff to staff and banner to banner.

Just thirty years ago this giant from the banks of the Volga who now challenges Old Glory was a mere struggling infant and having his troubles including money troubles. When the Russian provisional government under Mr. Kerinsky was overthrown by the Bolsheviks in February 1917, the new masters of the young Soviet nation found they had made no provision in advance for a currency or a coinage. Apparently this was because the Bolsheviks were determined to establish pure communism. This was attempted. All forms of Czarist money were abolished as decayed relics of the hated capitalistic system. Government employees at first were paid in bushels of wheat, pairs of shoes, and theater tickets but, as one might expect, this system soon collapsed. The Soviets then searched for some expedient in the form of a medium of exchange to tide them over the first difficult months of a new regime. In their search they discovered in the Royal Mint in St. Petersburg a limited supply of roubles but these, with the Czar's likeness, could never be used. To quickly produce a Soviet coin, on the blunt end of a cold chisel, the Red Mint Master inscribed a new device. This counterstamp was punched into each coin by a hammer blow on the chisel. These coins then went into circulation as the very first money issued by the followers of Lenin and Trotsky.

One of these scarce counterstamped coins was obtained by the author a few years ago while traveling in a nation now behind the Iron Curtain. The former owner related that he and his family had escaped death by fleeing across the border with the few possessions they could quickly throw into the only transportation available — an ox cart. Some precious stones, a few heirlooms, a samovar, and a cherished collection of Russian coins, these with one refugee family the ox carried to safety.



The rouble of Nicholas the Last with counterstamp is illustrated. The original circular inscription on the rouble is in Old Slavic and reads, "By the Grace of God, Nicholas the Second, Emperor and Autocrat of all Russias" (i.e., of all races of Russia).

The counterstamp is a hexagonal with border of dots. The workmanship is crude. The circular inscription reads, in Old Slavic, "Overthrowing of the House of Romanoffs." The Russian word here used for "overthrowing" means literally "a dashing to the ground." The centered inscription reads, "March, year 1917" which is the month the Czar abdicated.

The inscriber was either an illiterate fellow or was rushed or perhaps both. Through ignorance or poor planning he omitted three middle letters of the Russian word "overthrowing." Also the first letter of the word "March" is missing and the second letter is barely discernible. This unknown designer also threw in his dots with no attempt at even spacing along sides of the hexagonal. The coin illustrated was struck once then the chisel was rotated slightly and a second impression struck. The blow was of sufficient force to carry through and slightly distort the reverse of the coin.

Today these counterstamped coins highlight the first of many compromises which the infant Communistic state was forced to make with capitalism. These pieces also are a silent memorial to a kindly man, "The Little Father of all the Russians," who perished with his family in a bleak Siberian cellar. Sadness would be added to his unhappy life if he could realize that new leaders of his people, under a new banner, now challenge the Stars and Stripes and Western civilization.

THE BEGINNINGS OF COIN PORTRAITURE

By LAURENCE LEE HOWE, Louisville, Kentucky

All passes. Art alone**Enduring stays to us;****The Bust outlasts the throne —****The Coin Tiberius.**Austin Dobson, "*Ars Victoria*"

In numismatics, one man's junk is sometimes another man's treasure. It is natural enough that most advanced collectors and students should be specialists. The whole domain of numismatics is too wide for anyone to "take it all to be his province." Especially is this true of the amateur. Unless a person is a coin dealer or connected with some museum, he must budget and make the most of both the time and the money that he devotes to numismatics. He cannot hope to become expert or build up a representative collection in all branches, even with large funds at his disposal. Even such great collections as those of the British Museum and the American Numismatic Society do not have everything, nor are the highly trained experts connected with such institutions equally competent in all fields.

The amateur, therefore, is well advised to limit himself pretty largely to that part of numismatics which interests him the most. This, however, does not mean that he should regard other people's collections as "junk," or that he should not take an intelligent interest in subjects which lie outside his immediate area of specialization.

All fields of numismatics are interesting and instructive. Indeed, no one can thoroughly understand any single field without some knowledge of the whole. Just as national histories do not make sense by themselves, so the separate branches of numismatic knowledge require all other branches (together with many other fields of knowledge) in order for the student to master their fine points and see them in proper perspective. The field of coin portraiture, however, is certainly one of the most fascinating. This is proved, for one thing, by the great quantity of literature on the subject. It has, however, been neglected in the United States. Perhaps this is because Americans are less artistic than Europeans (or so Europeans, who may just possibly be a bit prejudiced, are accustomed to telling us); perhaps it is because American coins, at least until the advent of the Lincoln cent in 1909, did not customarily bear portraits.

One thing, however, is certain: most of the works on coin portraiture were written by Europeans and few are in English. This is both a result and a cause of American lack of interest in the subject. Of the whole field of coin portraiture, that of ancient Greece and Rome is the most important. This is not simply because the Greeks and Romans were the greatest portrait artists. It is true that their work has seldom been equaled and never surpassed. One factor contributing to the excellence of ancient coin art, aside from the skill of the die cutters, was the fact that these coins were not designed to permit stacking, and thus the artist could work in much higher relief. The medieval coin usually is treated as an engraved disc; and this style of art has influenced our modern coinage. With a few exceptions (such as the Oregon Trail half dollar), modern coins are done in even lower relief than is necessary for stacking.

The ancient coin artist, in contrast to this, executed his work as a piece of sculpture in the half-round, or as nearly so as he was able. There are a few exceptions to this generalization (the incuse coins of the Greek cities of Southern Italy, for example), but in general the rule holds good. This style of art is naturally more satisfactory and lends much of their charm to the coins of antiquity. Equally important, however, as a factor in the significance of ancient coin portraiture is the fact that it is of enormous value in art history.

Not only do coins not infrequently give us portraits of persons of whom no other portraits exist, but they often enable us to identify statuary portraits which have been preserved without the names of the individuals whom they represent. Where such statues are lacking or exist only in small quantities, moreover, the coins enable us to trace the development of art and the various changes in style with a precision that would be quite impossible without them. This is especially true in that most portrait coins can be dated — if not to an exact year, at least to a reign — while most statues are not; so that a statue of a Roman emperor, for example, may have been erected many years after his death and represent a style quite different from the one common during his reign. Beyond these considerations, coin portraits add a new zest to the study of history, making real people out of characters who would otherwise be only names in a book. Lastly, of all ancient works of art, coins are the cheapest. Even with inflated prices as they exist in the year of Grace 1948, genuine ancient coins can be bought for as little as a dollar or so, if one is not too cranky about condition. Their varying size and thickness, and the irregularity of their flans, do make them harder to house than modern coins. This is especially true of Greek coins. But there are methods of at least partially overcoming this difficulty, and the enjoyment that the ownership of such a collection will give is surely a strong incentive to overcome it.

So much by way of general introduction. Before discussing coin portraiture, however, it will be necessary to make a few remarks about ancient portraiture in general. The art of portraiture is so far taken for granted today that few people probably realize how unusual it is. Primitive peoples do not practice it; and even some advanced ones (the people of India, for example) neglect portraiture because it does not interest them. We need not trouble ourselves too much about the reasons for this. In general, it may be said that portraiture reflects an interest in the individual, and that civilizations in which the individual is not considered important do not produce portraits. Whatever be the cause, it is true that the nations of the ancient Near East did not do very much with portraiture. Only the Egyptians produced anything that could be called true portraiture, and even they only on a few occasions. The Babylonians experimented with it, but never got nearly as far as the Egyptians. The warlike Assyrians, although they erected many statues or bas reliefs of their kings, never produced any portraits. Except for inscriptions or other means of identification, one could not tell one Assyrian king from another. As for the Jews, a strictly literal interpretation of the commandment against making graven images prevented them from attempting, not only portraiture, but representations of any living being. It is not until we reach Greek history that portraiture becomes common. Even then it is late in coming, and it is possible (even probable), that portraits

were made in Italy, by the Romans or Etruscans, before they were made by the Greeks.

Much depends on how strict we are in our standards. If we refuse to admit that anything is a portrait unless it is a faithful likeness or attempt at likeness in the Greek or Roman style, we must rule out nearly if not quite everything before the death of Alexander the Great (323 B.C.). If we are willing to apply the term "portrait" to a representation of an individual which, while it has many stylized or general characteristics, still shows many traits that seem to be individual, we can push the beginnings of portraiture back earlier. The main thing, as in every question of when something began, is how we define the thing. Did Protestantism, for example, begin with or before Martin Luther? That depends on what you mean by Protestantism. In judging whether a picture or statue is a portrait, the best rule of thumb is whether it would enable us to recognize the person if we met him. If so, it is a portrait, whether we know the subject's name or not. If not, it is not a portrait, even if it is inscribed with his name, sex, age, height, weight, and social security number. A statue or picture may look like a man or woman — in fact, as is the case with most of the statues of the Greek "Golden Age," it may be a great work of art — and still not resemble any individual.

Portraiture requires not only artistic skill and insight into personality, enabling the artist to see and depict the individual traits that make each human face a little different from any other. It also requires an interest in individual personality in the artist and in his audience. Not infrequently, one or both of these is lacking, as has just been pointed out; and the art of portraiture is, therefore, not as common as one might suppose. If skill is the missing factor, the artist may not succeed in producing a portrait. It is thus sometimes hard to tell whether a human image that has no individuality is simply a botched attempt at portraiture or was never intended to be a portrait at all. This, however, is not very common. Most artists who mean to create a portrait succeed in giving their work some individual characteristics. The bad portrait usually looks like an individual, even if it does not look like the person whom it was intended to represent. Anyone who has had a little experience can generally feel fairly sure as to whether or not the picture or statue in question was supposed to be a portrait.

The question of when coin portraiture began is also hard to answer with confidence. The earliest coins of which we have specimens certainly do not bear portraits. The human heads or figures on them have little or no individuality and are plainly intended to represent gods and goddesses rather than men and women. Some of these divine beings may have been copied from earthly ones, real youths and maidens acting as models for the artists;¹ but if so, they did not make any attempt to render the features of their subjects exactly.

It is generally agreed that coin portraiture began in the East; but there is considerable difference of opinion as to the time of its origin and the identity of its originators. Most people ascribe its introduction to the Greeks. It has been claimed that some of the gold darics and silver sigloi of the Persian Empire, which are stamped with a running figure of the king dressed as an archer, are at least rudimentary attempts at portraiture.² This view, however, has been questioned by a more recent authority on Persian coins,³ and in any case the heads of these little figures



Figure 1.

Gold daric of the Persian King Artaxerxes II, B.C. 405-359.



Gold daric of the Persian King Darius III, 337-330.

are too small to offer an artist any real chance to make them into portraits, even if he were so inclined. Purely native Persian art seems to have very little interest in portraiture; and, while some of these coin dies may have been cut by Greek or Greek-trained artists, the Greeks themselves were not producing anything that could properly be called portraits until shortly before 400 B.C. Seventy years later, in 330, the last native Persian king died and was succeeded by his conqueror, Alexander the Great of Macedonia. It would surely be odd if Greek or Greek-trained Oriental artists were trying to make coin portraits of the Persian Great King before Greeks were making coin portraits at home, or even before they were making any portraits at all. On the whole, although it is hard to reach any final conclusion without inspection of the actual coins, it seems wiser to conclude that at this time the case for portraiture on the Persian royal coinage has not been proved and is highly doubtful.

Somewhat more serious claims to be portraits have been made for some of the silver coins struck by Persian satraps of the late 5th and 4th centuries. These coins are larger and only the busts, not the entire figures, are represented. They certainly seem to be human beings, rather than gods, and, since they wear the native Persian cap instead of the royal crown, they are no doubt intended to represent the satraps. Perhaps the most notable examples of these are the coins of Tissaphernes and Pharnabazus,⁴ who governed provinces of the Empire at the end of the 5th century B.C. Some scholars have considered their coins as examples of real portraiture. Perhaps they are, even if not very successful attempts. It is, however, just as probable that the heads of these satraps were simply supposed to be generalized symbols of authority, indicating that the satrap had (or assumed) the right to strike coins, and that the artists had no intention of making a portrait. Here also the case does not appear to be proved.

There is, however, one coin from Asia Minor which almost certainly bears a portrait and which is generally believed to be from the period before Alexander. This is a stater of electrum, an alloy of gold and silver widely used for coinage in Asia Minor, struck by the Asiatic Greek city of Cyzicus.⁶ It bears a rather coarse-featured, bearded male head, wearing a wreath, and the face is so individualized that it is hard to believe that it is not a portrait of somebody. The coin gives us no hint of who he

is and no indication of the date. It has been placed, apparently on the criterion of style, in the period of approximately 400-350 B.C.⁷ This is the latest period of native Cyzicene coinage, which is thought to have ceased about the middle of the 4th century. Even 350 B.C., however, would be earlier than any coin portrait now definitely dated and recognized as a portrait. Considerable interest thus attaches to this coin. Scholars have discussed whether the supposed portrait is that of a man then living or of some past hero, now dead and raised to the status of a demigod. Some have even attempted to guess at the identity of the man.⁸ All this, of course, is guesswork. It seems probable that a dead hero or demigod, rather than a person alive when the coin was struck, is represented on the coin. Asiatic Greeks, to be sure, were familiar with the royal coins of Persia, which bore an image, even if not a portrait, of the king. Greek taste, however, was against the use of individual human beings as coin types, and was slow to change. This was true not only of republics, but even of monarchies.



Figure 2.

Silver tetradrachm of Philip II of Macedonia.

The usual Greek coin type was a god or goddess, or some other symbol of the state. Even the Macedonian kings did not place their portraits on coins in the 4th century — unless we can accept that rather fanciful suggestion that the horseman on the reverse of some silver tetradrachmas of Philip II (Fig. 2) is a disguised portrait of that monarch. The place of honor on Greek coins of this period was reserved for the patron god or goddess of the state. For a living king or statesman to have his own portrait placed there would have been considered extremely bad taste, if not worse. It might have been considered an evidence of overweening pride and boastful self-assertion. This vice, which the Greeks called *hybris*, was universally detested. Greek mythology is full of tales describing the sure retribution which the gods visited on mortals guilty of it. One of the best known is the story of Arachne, whose frantic boast that she was a better needlewoman than the goddess Athene was punished by changing her into a spider. A mortal Greek who placed his own face on a coin would probably not have been turned into a spider, but religious considerations might well have prevented his doing it.

To the Greeks, however, there was no absolute division between gods and men. A great king, hero, or philosopher could easily become a demigod after death. He was, at least in most cases, not exactly "deified." His status was more like that of a Christian saint than that of a full-fledged divinity. But he was at any rate more than a mere living mortal, and the use of his portrait on a coin was not offensive to Greek sensibilities. The portrait (if it is one) on the Cyzicene stater

is probably that of such a person. We have also at least one other example of the same kind which may be even earlier than the Cyzicene coin. This is a tetradrachma of the city of Abdera, which has on its reverse a picture of the philosopher Pythagoras.⁹ Pythagoras was the founder of a rather curious religious or philosophical fraternity, which had chapters in many cities, and he was thus considered as a sort of semi-divine being. He died about 500 B.C., and the coin is thought to have been struck some fifty or sixty years later, which would put its date well back into the 5th century. It was perhaps copied from some portrait statue of Pythagoras, but a genuine portrait statue would surely have been a great rarity as early as 500 B.C. The image on the coin may just as well have been purely imaginary. The Greeks were quite capable of inventing "portraits" of famous men, such as Homer, of whom no portraits can possibly have existed.

In the period before Alexander, then, coin portraiture was at least extremely unusual. There are some coins which probably bear portraits or attempts at portraits, and which probably belong to the 5th and 4th centuries B.C. But the great majority of the human faces and figures on Greek coins were those of gods and goddesses. In Persia, coins bore the image of the Great King or one of his satraps. In most, though perhaps not in all cases however, there was no attempt at a real likeness of the person depicted.

A change comes with Alexander the Great. Alexander changed almost everything, and his lifetime is reckoned as the beginning of a new era, the Hellenistic Age. If, indeed, one can judge greatness by the impression that a man makes on his contemporaries and later generations, Alexander is probably better deserving of the title of "the Great" than any other person in history. He was a supreme military genius. He never lost a battle or even came close to losing one, and he was equally great as strategist and as a tactician. He fought (contrary to a widespread impression) against excellent troops, although they were not usually well handled, and he conquered within about five years and with an army of about 35,000 men the richest and greatest empire the world had yet seen, which disposed of a total manpower pool of something like 1,750,000.

Some of his modern detractors have sought to present him as a mere crackbrained boy, who rushed rashly into a wild expedition and succeeded only because of the generalship of his subordinates. This theory, however, cannot be supported. Alexander did expose himself in battle, but he was usually surrounded by his own crack cavalry and he always was capable of taking good care of himself. The ancient sources on Alexander give us no reason to suppose that his plans were not his own, and every reason to believe that they were. Nor was his military ability his only claim to fame. He was apparently the first person to envision, and certainly the first to try to create, a world state in which there should be no national or racial distinctions. Macedonians, other Greeks, Persians, Babylonians, and Egyptians — all were to be citizens of his world commonwealth. Whether his plans also included a conquest of the West is not certain, but it is not improbable. It is small wonder that many of his contemporaries, even before his death, considered him more than human, and that he was universally so regarded after it.

There is, however, no denying that Alexander was always highly

neurotic and given to spells of something very like insanity. As time went on, these spells seem to have become more frequent, and the evil side of his nature came more and more to the fore. All things considered, he was probably wise to die while people still regarded him as a beneficent demigod. He had, however, neglected to make any provisions for the succession to the throne of his huge empire, and he left as possible heirs only a baby (not yet born at the time of his death) and a half-brother who was not very capable and was perhaps not quite bright. His grand marshals, whom he had made satraps to govern the various provinces of his empire, chose a board of regents to govern in the interests of Alexander's legitimate heirs. But disunity and even hostility developed and grew rapidly. The satraps quarreled with each other and with the regents, whom they probably suspected (and perhaps rightly) of a desire to supplant the lawful heirs and rule in their stead. The regents, on their side, had good reason to suspect the satraps of wishing to carve out independent kingdoms for themselves, thus breaking up the empire and abandoning Alexander's great plan.

In the end, the forces of disunion won. There was a long series of intrigues and battles, Alexander's heirs were murdered, so that a regency no longer had a genuine *raison d'être*, and the satraps began to set up shop as independent kings. The most important of these were Ptolemy in Egypt, Seleucus in Western Asia, Antigonus the one-eyed and his son Demeterius in Macedonia, and Lysimachus in Thrace. For a time, it looked as though Antigonus would be strong enough to reunite under his rule at least a considerable part of Alexander's empire. The other kings, however, combined against him, and he was defeated and killed at the Battle of Ipsus in 301 B.C. This was the end of any possibility of restoring Alexander's world state.



Figure 3.

Silver tetradrachm of Alexander the Great.

During this period, Greek coin portraiture became a regular thing. Alexander, with that breadth of ambition which was characteristic of him in everything, created a new imperial coinage for his empire. In the period before Alexander and his father, Philip, nearly every Greek city struck its own coins. It was a symbol of the sovereign independence of which even the smallest Greek states were proud and jealous. For purposes of international trade, however, Athenian silver and Persian gold were everywhere accepted. Philip planned to supercede both Athens and Persia in the international money market, and came close to complete success. His coins were accepted everywhere, and became so popular that the barbarian tribes as far away as Britain made crude copies of them. Alexander, however, discontinued the types of his father's coinage. For his silver drachmas, and their divisions and multiples, he used the obverse type of a head of the young Heracles

(his supposed divine ancestor) in a lionskin cape, and the reverse type of the god Zeus (reputed to be Alexander's real father instead of Philip), seated on a throne and holding an eagle (Fig. 3). His gold bore on the obverse a helmeted head of Athene, the goddess of wisdom, and the reverse a winged Victory (Fig. 4).



Figure 4.

Gold double stater of Alexander the Great.

Alexander's admirers told him that he was more than human and he believed it, or thought fit for political purposes to pretend to believe it. It is to be noted, however, that he did not break with tradition by placing his own portrait on his coins. It has been suggested that some of the faces of Heracles on Alexander's silver resemble the king himself. This is quite possible, but it does not necessarily mean that the die cutter was attempting a disguised portrait. Heracles was pictured as an ideally handsome young god. Alexander's own portraits (if, indeed, we can call them portraits) are also idealized in an attempt to depict a perfectly handsome youth. The Greek ideal of manly beauty had not changed in the few years between the striking of Alexander's own coins and that of the posthumous portrait coins issued by his successors. In fact, some of the coins may have been done by the same artists.

After Alexander's death, the satraps of his empire continued for a time to strike coins of the old type in the name of the child king Alexander IV. In 316 B.C., however, the boy was dethroned and imprisoned by an usurper named Cassander, who murdered him six years later. Shortly before Cassander's usurpation, Ptolemy, then satrap of Egypt, departed from the old-style Alexander tetradrachmas and instituted a new type, bearing a youthful head in a headdress of elephant



Figure 5.

Silver tetradrachm with portrait of Alexander issued by Ptolemy, Satrap of Egypt.

skin (Fig. 5), which is generally considered to be a portrait of the dead conqueror. Perhaps Ptolemy intended, among other things, to call attention to his possession of Alexander's body; for that had fallen into his hands and was entombed in great pomp in the Egyptian capital. Many

hundreds of years later the Roman Emperor Augustus saw the body and paid it great honor. When asked if he wished also to see the bodies of the other kings of Egypt, Augustus replied: "I did not come to see dead men; I came to see the King." So strong was the tradition of Alexander's divinity. The body is said to have been preserved in honey, and Ptolemy was immensely pleased to have it.

In 306 B.C., Antigonos the one-eyed, in preparation for a campaign to reconquer Alexander's empire, assumed the title of king and bestowed it upon his son Demetrius. His rivals, Lysimachus, Seleucus, and Ptolemy, naturally followed suit. Of these newly proclaimed kings, however, the great majority did not strike portrait coins of themselves. Lysimachus continued to use the old Heracles-head coins, though with his own name as king replacing that of Alexander, until about 297. In or about that year he began a new coinage in both metals, with a portrait of Alexander as the obverse type, the head encircled with a diadem and wearing the "horns of Amon" as a sign of divinity (Fig 6).



Figure 6.

Various examples of Alexander's portrait on the silver tetradrachms of Lysimachus.

The portraits vary a good deal from one specimen to another, and all are unquestionably much idealized; but Lysimachus has given us the nearest thing to a coin portrait of Alexander that we possess. Alexander was extremely anxious that his likeness should be transmitted to posterity in exactly the form he desired. It is said that he would allow only three men to do his portrait; the sculptor Lysippus, the painter Apelles, and the gem-engraver Pyrotoles. Alexander had been dead about thirty years when these coins were first struck, and it seems unlikely that Pyrotoles was still active; but it is tempting to think that the dies for these splendid pieces were cut by some brilliant pupil of his, and that the great conqueror would have approved them.¹⁰

Antigonus issued no portrait coins of himself. There are some of his son Demetrius, but these are believed to date from the latter's sole reign, when, after being driven from power by the crushing defeat at Ipsus in 301, he managed to recover the Macedonian throne in 296 B.C. Seleucus also seems not to have used his own portrait on his coinage. The first coins that bear his portrait were struck after his death, by his son and successor Antiochus I (281-261 B.C.).¹¹



Figure 7.

Silver tetradrachm with portrait of Ptolemy I, struck in his own reign.



Gold stater with portrait of Ptolemy I, struck by his son Ptolemy II.

The distinction, therefore, of being the first living human being known to have his portrait on a coin belongs to King Ptolemy of Egypt. His coins, of which the tetradrachmas are quite common, bear on the obverse a portrait of the king, his royalty being indicated by the narrow diadem that binds his head (Fig. 7). On the reverse is a fierce and defiant eagle, with wings closed and standing on a thunderbolt. American collectors will have little difficulty in recognizing in this bird the ancient prototype of the eagle on the half dollars of the regular issues of 1916-1947.

For our present purposes, however, we are more interested in the portrait. This is true in the first place because of the character of Ptolemy himself. He was one of Alexander's most trusted officers, and accompanied him during his campaigns in the East. When Alexander

died, Ptolemy seems to have foreseen trouble, and his sense of strategy told him of the almost impregnable position of his satrapy of Egypt. Defended by sea or desert on almost every side, Egypt was practically unassailable while Ptolemy controlled the nearby waters and had sufficient troops to guard the narrow land bridges to east and west along which an attacking army must move. He thus hurried off to Egypt, where he was able to defend himself against all comers. Here, about the time of the decisive battle of Ipsus, Ptolemy's new coinage proclaimed him as king.

In his capital, founded by and named after Alexander, Ptolemy surrounded himself with a brilliant court. He founded a huge library and patronized art, literature, and science. In his old age, he took time from other labors to write the history of Alexander's wars. The work no longer exists, but we know that it was one of the most reliable books on Alexander, and it was used as a source by Plutarch and Arrian, writers of the 2nd century of the Christian era, from whom most of our knowledge of Alexander comes. After he died, Ptolemy also was deified. A rather more substantial tribute to his memory, however, was the greatness of his capital. It became one of the greatest and most beautiful cities in the world. It was a center of science and scholarship, and enjoyed a reputation as a center of learning that did not suffer by comparison even with that of Athens. Alexander founded many Alexandrias in various parts of his empire; but the capital of Egypt became, and still is, the Alexandria. Its greatness is in reality more of a tribute to Ptolemy than to its actual founder.

Aside from the interest that attaches to the subject, however, the portrait of Ptolemy is itself worth careful study. Greek portraiture is frequently called "idealistic," and the famous passage from Aristotle is quoted, which lays down the rule that a portrait artist should try to make the subject handsomer than he is in real life.¹² A complete discussion of Greek portrait art, even as it appears on the coins, is beyond the province of this essay and must be reserved for later treatment. For the present, it need only be stated that people who think that Greek art was always idealized in this sense must never have seen many Greek coins.

The Greeks, as well as the Romans, could and did create realistic portraits, although it was a realism of a different kind. The portrait of Ptolemy is a case in point. In the portraits of Alexander, the artist always seems to have attempted to depict an ideally handsome youth, and it is doubtful that any exist which are faithful likenesses of the conqueror. No such attempt was made by the die-cutters of Ptolemy. The king was not a handsome youth, but a rugged soldier, hardened by many campaigns, wise in the ways of war and politics, and with features that showed that he was accustomed to issuing commands and having them obeyed. These qualities the artist seems to have sought to depict in the coin portrait. The massive brow indicates intelligence, the deep-set eyes give evidence of thought. The sharp nose and firm mouth and chin suggest daring and tenacity of purpose. But there is more than this. The Greeks were not used to making realistic portraits, at least on the small scale of a coin-die. The artist, therefore, seems to have been experimenting, and he solved his problem of creating a likeness in a manner not unlike that of modern cartoonists. He stressed and exaggerated the most salient features of the king's face, in some-

thing of the way in which cartoonists used to with Franklin Roosevelt, overemphasizing the grin, the long jaw, and the jaunty angle of the long cigarette holder.

Specimens of the portrait of Ptolemy I vary. It was copied and used by later rulers on their coinage until the end of the dynasty in 31 B.C., when the last Greek ruler of Egypt, the famous Cleopatra VII, was defeated and her dynasty overthrown by the Roman Emperor Augustus. In later times, the art degenerated sadly and the portraits were hardly recognizable. But all specimens, even the poorest, seek to retain the salient and characteristic features of the original. The die-cutters of the first Ptolemy had started a new style in coin portraiture.

NOTES

- ¹ G. F. Hill, *Select Greek Coins*, (Paris and Brussels, 1927), pp. 22; 24 f.; Jean Babelon, *Le portrait dans l'antiquité d'après les monnaies* (Paris, 1942), p. 53.
- ² E. Babelon, "Portraiture and Its Origin in Greek Monetary Types," *American Journal of Numismatics*, XLIV (1910), pp. 37-48; 105-122.
- ³ Sir George Hill in *A Survey of Persian Art*, edited by Arthur U. Pope, Vol. I (New York and London: Oxford Press, 1938), p. 398.
- ⁴ For excellent magnified reproductions of coins of Tissaphernes and Pharnabozus, see Kurt Lange *Herrscherkopfe des Altertums in Munzbildnissen ihrer Zeit* (Berlin and Zurich, 1938), pp. 33 f.
- ⁵ Jean Babelon (*Le portrait*, p. 63), however, considers the Tissaphernes coin a true portrait.
- ⁶ Magnified reproductions in Lange, *Herrscherkopfe*, p. 37; in natural size, *British Museum Catalogue of Greek Coins, Mysia*, Plate VIII, No. 9.
- ⁷ Poole in *British Museum Catalogue*, pp. xvii; 32 f.
- ⁸ See Babelon, *Le portrait*, p. 60 and n. 1.
- ⁹ Babelon (*Le portrait*, pp. 63 f.) describes this coin as having a portrait that is "very beautiful and stamped with a noble seriousness, but one notices also the scrupulous realism with which this aged head is modeled; one can even count the wrinkles" (translation mine). Babelon, however, does not illustrate the coin or give reference to another work in which it is illustrated, nor does he give any reason for the date (before 432 B.C.) which he assigns to the coin. This date would certainly be very early for a truly realistic portrait.
- ¹⁰ It is not, of course, suggested that the same artist cut all the dies for these coins of Lysimachus. Some are of inferior workmanship and were probably by less talented engravers. The Greeks apparently never used master dies from which to strike other dies, but cut each coin die individually.
- ¹¹ See E. T. Newell, *The Coinage of the Western Seleucid Mints from Seleucus I to Antiochus III*, New York: American Numismatic Society, *Numismatic Studies*, No. 4 (1941), p. 50. The horns on the helmet show that the king has been deified and indicate that the coin was not struck in the lifetime of Seleucus. Coins with what seems to be a better portrait of Seleucus were struck also by King Philataerus of Pergamum, originally a vassal of Seleucus (for a magnified reproduction, see Lange, p. 53).
- ¹² Aristotle, *Poetics*, 15, 11.

SUGGESTIONS FOR FURTHER READING

The best elementary introduction to Greek portrait coins is E. T. Newell, *Royal Greek Portrait Coins*, New York: Wayte Raymond, 1937. Newell's great contribution to this field of numismatics was his definite identification of some early Seleucid portraits. His work is thus authoritative. It is well illustrated, but has almost nothing on art as such.

For those who read French, Babelon's *Le portrait* (see Note 1) is a useful general introduction to the whole field of Greek, Roman, Near Eastern, and Byzantine coin portraiture. Do not attempt it, however, with only high-school French (unless your grammar was stronger on art terms than most are). Lange's *Herrscherkopfe* (see Note 4) is extremely obscure German and so

elementary as to add little if anything of significance even to the slim literature in English, but its fine magnified plates can be understood with little or no German. Probably the best general work in English is Hill's *Select Greek Coins* (see Note 1). It has fine enlarged photographs also, and the text, though very brief, is better as far as it goes than Lange. It is, however, not devoted to portraiture alone.

The standard on the evolution of coin types is still George MacDonald, *Coin Types, Their Origin and Development*, Glasgow, 1905. It has some discussion of the origin and political significance of coin portraiture in the Near East and among both Greeks and Romans.

There is a large amount of periodical literature, some in English, but most of it is too detailed for the beginner.

Coin portraiture cannot, of course, be separated from the general history of portraiture in antiquity. Most books on Greek art, however, devote little or no space to the coins, and many are too full of mistakes, biased opinions, half-truths, and misleading generalizations to be used by any but the specialist. One of the best general discussions, free from the defects mentioned, is that of George H. Chase, *Greek and Roman Portrait Sculpture in American Collections*, Cambridge: Harvard Press, 1924.

Illustrations from Jacob Hirsch, *Catalogue XVII*, and permission of the cataloguer to use them is hereby acknowledged with thanks.

COIN WEEK...1948

Coin Week 1948 is near at hand, and it is hoped that all Clubs and members of the A.N.A. are making elaborate preparations to insure its success. From the few reports received, enthusiasm is considerable and should mount as Coin Week approaches.



So that you can know how much your efforts are appreciated, individual participants, who send in a report of actual participation, or are included by name in the report of a group or Club, will receive medals; Clubs will receive a printed recognition certificate.

For the first four individual winners, there will be certificates of award. The prize winning Club will receive a silk banner with the second, third and fourth prize winners receiving proper notations on their certificates.

It is most important that the rules, as published in the January *Numismatist* be studied carefully. The April issue will have the form in which reports are to be made.

"Good luck and may the best team win!" Make Coin Week, April 11-17, 1948 A SUCCESS!!!

— CHARLES M. WORMSER, General Chairman,
National Coin Week, 1948
Originated and Sponsored by the A.N.A.

DON SEARLE PUBLICIZES COIN COLLECTING



It took numismatist Don Searle (A.N.A. No. 4988), right, to put a coin collector's note on the opening of the Three Year Centennial Celebration of the Discovery of Gold at Sutter's Mill, California. Numismatist Searle, also West Coast vice president of the American Broadcasting Company, swaps rare coin stories with movie star Alan Hale, left, and California's Governor Earl Warren, center

It was only fitting that when Hollywood turned out in all its splendor and make-believe to re-enact the historic discovery of gold at Sutter's Mill near Coloma, California, Jan. 24, 1948, that among the celebrants there be at least one person who still collects gold — albeit in the form of coins.

Lending this touch of authenticity was numismatist Don Searle (A.N.A. No. 4988), who when he is not collecting coins is collecting a salary as vice president of the American Broadcasting Company, in charge of the west coast.

When Searle interviewed California's Governor Earl Warren and actor Alan Hale with an ABC hand mike, he brightened the verbal exchange by calling upon his own reservoir of information as a coin collector to inform them that yellow dust sifted from Sutter's Mill has been hammered into gold coins minted in Philadelphia as far back as 1849.

Both as a good coin collector and as a good adopted Californian, not to mention as a wide-awake network executive, Searle arranged for the opening of the three-year centennial celebration to be heard over a coast-to-coast hookup of the American Broadcasting Company.

AN INTRODUCTION TO COIN COLLECTING

Prepared by the Publications Committee of the A.N.A.

Being the first of a series of articles designed to aid the new collector in the art of coin collecting. When the series has been published it will be reprinted and bound in pamphlet form and made available to all prospective members of the A.N.A. The articles to follow have been prepared by experts in the various fields of coin collecting and especially written for the benefit of the inexperienced collector.

RICHARD S. YEOMAN, Chairman,
A.N.A. Publications Committee

WHAT TO COLLECT

By Stuart Mosher

Contrary to the suggestion that the title of this chapter might convey, I will not advise you what to collect. Rather I will tell about the various coins in which many collectors specialize so that you may decide for yourself. It would seem that all humans have the instinct to collect things. That coins should be the objective of a certain proportion of the population is not unusual. At one time or another most persons have formed what might be called a coin collection. They begin by saving different dates or mint marks of coins that they find in circulation. Perhaps they get a hundred or so different pieces. This is a start but usually our embryonic collector takes his "collection" and returns it to circulation. If he should pass beyond this stage he invariably becomes a confirmed collector of coins.

A seemingly natural inclination is for a collector to want a coin from each different country. At this stage he is well on the way to becoming a general collector. But before he completes such a collection he will undoubtedly become side-tracked. As his collection grows he will become particularly interested in certain kinds of coins. Perhaps it will be coins bearing portraits of famous persons, historical coins, or coins showing famous buildings, animals, coats of arms or innumerable other types that may catch his fancy. Such possibilities for expansion in various fields will both delight and appall him, for after all the average man has just so much time and money to spend on his hobby.

Starting a Collection

There is no "best way" to start a coin collection. But there are certain

pitfalls to avoid and if you succeed in detouring those mentioned here you will not go far wrong.

We will suppose that you have decided to specialize in one or more series of coins, or even that you are going to collect all kinds of coins. Before you spend your hard earned money resolve never to buy a coin unless you know exactly what it is, its approximate market value and the reliability of the person who is selling it. Secondly, don't buy a coin just because it appears to be a bargain. In all probability it isn't a bargain anyway and unless it fits into your collection it is of no use to you.

Buying at Retail

The want-list is one of the most useful and yet one of the most abused facilities at the disposal of collectors. The collector with an orderly mind will compile a list of the coins he wants and use it as a sort of shopping-list. Or he may send it along to a dealer requesting him to "quote" on such items as he has in stock. So far, this is a highly satisfactory method of buying coins, both to the collector and dealer.

But the want-list becomes an item of high nuisance value when it is used by the bargain hunting collector. Often he will go as far as having it mimeographed and sent to every dealer throughout the country. His purpose is not to locate the coins he needs, as much as it is to obtain such coins at the lowest possible price. Now this may be "good business" or "astute buying" or whatever you want to call it, but it invariably puts the collector in an unfavorable position.

After a dealer receives this want-list, he will spend some time going over his stock and reporting on such coins as he can supply. Usually he will put such coins aside until he has

heard further from the collector. Other dealers who have received the same want-list will do the best they can with it and then send a want-list of the pieces they cannot supply along to other dealers. Shortly, they will receive similar requests from fellow dealers and then they realize that they are wasting their time. If the coins listed in the want-list are rare or unusual ones, the dealer most likely to have them in stock will receive the most requests for a quotation on them. Even if the coins wanted are hard to get rather than high-priced he can take advantage of this sudden "demand" and quote a stiff price on them.

Now it is time to pay a little attention to the collector who probably has no idea of the time and effort that is being given to his want-list. The common pieces he has listed are reported on at various prices and in various conditions. The coins he wants the most are, for the very reason we have described, quoted by all dealers at a much higher price than he would be asked to pay if he had not flooded the dealers with his want-list.

If the collector persists in circulating his want-lists in this indiscriminate manner, he will soon become unpopular with dealers and his want-lists consigned with much haste to the wastepaper baskets.

Buying at Auction or Mail Bid Sales

Dealers who conduct such sales will send you catalogs free of charge if you request them to do so. Such sales provide many opportunities to add to your collection and if you intend to use them it is essential that you understand how such sales are conducted. Buying at auction sales is an art all in itself and while we are about to consider it with some particularity you will undoubtedly need actual experience before you become entirely familiar with the proper procedure.

Auction sales are subject to certain regulations and requirements as are contained in the laws of the states in which they are held. Mail bid sales are ostensibly operated under the same rules as auction sales, except that all bids are received by mail.

Dealers invariably state the "Conditions of Sale" in the front pages of their sales catalogs. Before submitting your bids it is well to read these conditions with much care. By doing so you may avoid unpleasant misunderstandings as well as trouble and expense.

The first consideration is the reliability of the dealer conducting the sale. The coin business, like all other businesses, has its honest and dishonest operators and don't let anyone tell you otherwise. So before you offer any sizable bids you must have good reason for believing they will be executed in good faith and that the lots you have bid will be as described in the catalog.

For the purpose of illustration we shall suppose you have received an auction catalog from an established, reliable dealer and that there are coins in the sale you would like to buy for your collection. If you are not quite sure what to bid you should write to the dealer requesting an estimate on each lot in which you are interested. The dealer, if he knows his business at all, will be able to give you a fairly accurate idea of what each lot will bring. In all probability he knows what the coins cost the original owner as well as the current market for such pieces. The values he suggests are, however, flexible and incur no obligation on his part.

Now that you have the cataloger's opinion you can regulate your bidding to suit your own judgment. In the beginning it is best to be cautious and underbid rather than overbid. A comparison of the estimates with the list of prices realized will reveal any gross inconsistencies.

Perhaps it would be well to discuss the cataloger's position before going further into this matter. We shall assume that he makes a living selling coins at retail and at auction. If he does, his lot is not altogether an easy one. In fact it is doubtful if any other type of businessman has to put up with such a variety of nuisances.

The coins he has cataloged belong perhaps to an estate and he is merely acting as an agent. He has agreed to pay all the costs of the sale, including cataloging, illustrating, printing, advertising, mailing and the auctioneer's fee and in return he is to get a percentage of the gross amount realized. Not every sale is a financial success to the cataloger. A miscalculation in costs, the mistakes of a few important bidders, an inopportune date of sale or other unforeseen happenings may cause a heavy loss. The experienced cataloger is aware that it costs more to sell some kinds of coins than it does others and will see to it that his sales fee is in proportion. Some catalogers set a minimum bid,

representing the cataloging cost, on each lot. This is seldom less than fifty cents and is sometimes a dollar or more. Now that you know a little about the difficulties besetting the dealer you will be better able to cooperate with him.

Important DONTs for Bidders

Don't send in your bid-sheet without fully understanding the "terms of sale" as stated in the catalog.

Don't bid on a coin unless you are sure you want it.

Don't bid on a coin unless you are familiar with its value.

Don't bid on rarities unless you are certain they are genuine. If you are at all dubious regarding the cataloger's knowledge, have the coins examined by an authority before you bid. Afterwards it is sometimes too late.

Don't send in unlimited bids unless you are prepared to pay "unlimited" prices.

Don't send in ridiculously low bids (Less than exchange or melting value.) Such bids will eventually cause your name to be removed from the cataloger's mailing list.

Don't submit bids without first establishing credit with the cataloger. This is important. He is handling coins belonging to someone else and he cannot send them to strangers without first receiving security.

Send him a good business reference or, better still, a letter of introduction from your banker or employer. Your number in a coin collecting organization is not a business reference. If you should neglect to supply references do not feel offended when the dealer asks for them.

Don't send a too-hasty letter if a small mistake is made in executing your bids. Most dealers are ready to make satisfactory adjustment although it may take a little time. Errors will occur for the dealer has to record thousands of bids, allot thousands of coins to hundreds of buyers and ship and bill the coins within a very limited time.

Attending an auction in person and executing your own bids is of course more satisfactory than bidding by mail. It is a lot more pleasurable too. You can inspect the coins in which you are interested, mark the limit you are prepared to pay opposite each lot in the catalog and then enter the

competition. You will learn much by watching the more experienced bidders. In particular you will learn that they rarely become annoyed when they are out-bid. They know that there will be other auction sales coming along and that it sometimes pays to wait.

Beware of unscrupulous practices such as overstatement in regard to condition, rarity and value, substitution of inferior coins for the original ones, fake sales (buying in coins at fictitious prices), set up sales wherein miscellaneous lots are offered as "the important collection of Mr. So and So," offering coins with strings to them or using house bidders to run up the unwary bidder. Bidders who consistently pay the full extent of their bids should be watchful. If you are successful in getting a considerable number of lots and if they are billed at the full extent of your bids you have reason to suspect that the sale was not conducted properly. An honest dealer will award you a lot at a slight increase over the next highest bid. Thus, if you bid \$2.50 on a coin and the next nearest bid was \$2.20 you ought to be awarded the coin for \$2.30. It sometimes happens that bidding is very close and it is impossible to save money for you. Very often the cataloger will receive identical bids on the coins. In such instances the first bid received takes the coin. You should soon discover for yourself if your bids are executed fairly.

Selling Your Collection at Auction

In Europe and the United States auction sales of coins are held frequently. You may bid at such sales by attending in person, entrusting your bids to an agent or sending your bids by mail to be executed by the cataloger. Naturally, most collectors buy their coins by the latter method. At an average sale conducted by an established firm it is seldom that more than several hundred bid-sheets are received. Rarely more than a few dozen collectors attend the sale and at least a third of these do not bid unless they think they can get a coin for less than its face or bullion value. From observing a large number of important and unimportant sales over a considerable period of time, it is a safe guess that 90% of the lots are "sold to order" or, as the term implies, to bidders who have sent their bids by mail.

A brief outline of auction sale methods may be of interest at this

point. A collector decides to dispose of his collection and places it in the hands of a dealer who he believes will realize the best price on it. The dealer charges a certain percentage of the gross amount realized. While this percentage may vary according to the value or type of the collection being sold, it is usually around 20%. If the dealer has to put out an expensive illustrated catalog the percentage may be more. Then too, dealers cannot afford to handle miscellaneous lots for the same percentage as he can handle an extensive series of worthwhile material. Now, no dealer is under any obligation to accept any coin or coins to be sold through his auction sales facilities. It is not unusual for a collector to think he can ship coins to a dealer "for sale in his next auction" without previous correspondence. Successful dealers have their sales planned for months ahead. To do this they must have a fairly good idea of just what the market can absorb, and of the most opportune time to offer particular items.

After the dealer has the catalog ready he mails it, usually several weeks in advance to all the collectors on his mailing list. Important sales are sometimes publicized months in advance and for the best results you should not expect immediate returns.

Cataloging Your Collection

Perhaps the easiest and most useful form of catalog is a "continuous" or "running" ledger. This can be elaborated upon by a loose-leaf or card-index system but the diary system should form the basis of any kind of catalog.

As each coin is added to your collection it is recorded in your ledger according to chronological date of purchase. It can be given a number and it is well to record the source, purchase price, and a brief description of the coin such as country, date, denomination, metal, condition and pedigree, providing of course, the latter is obtainable. Such a record will be invaluable if any or all of your coins are lost or stolen, if your collection is disposed of or, if it is necessary to have it appraised for purposes of taxation. It also may prove useful if the genuineness of any of your coins become a matter of doubt or if their true ownership is questioned.

Along with this ledger system you can devise supplementary methods of cataloging your collection, alphabetical, geographical and chronological

being among the most readily adaptable. Using a loose-leaf notebook or card-index system a complete record can be kept of each coin. A rubbing or photograph can also be included as well as such historical information as may seem of importance and interest.

Printed 3 by 5 inch index cards add much to the pleasure of cataloging as well as to the neatness of the catalog.

The Condition of a Coin

There are certain coins that are unobtainable in perfect condition, yet because of their historical importance they are always in demand and worthy of a place in any collection. This is especially true of coins struck during medieval times and even as late as the beginning of the 19th century. The fault with many such coins would seem to be in the preparation of the dies and planchets and in the striking. Many early English and American pieces will be found weakly struck on irregular planchets and yet they are highly desirable.

Style and Striking of a Coin

The "style" and "striking" of a coin is of primary interest to those who collect ancient coins. The "style" refers to the artistic merits of the design. The "striking" to the mechanical accuracy with which it was struck. Fine-style and careful striking are not necessarily associated. In fact, it is a peculiar circumstance that we often find coins of the finest style wretchedly struck and coins of the most atrocious style struck with meticulous care. Fine-style may refer to the output of a skilled artist as distinguished from the work of his less skilled contemporaries or to coins struck during a time when artistic coins were the rule and not the exception. Coins of the latter class are correctly referred to as the "finest period" rather than as the "finest style."

A coin having a design that is well-centered and showing sharp, even impressions of the dies may be considered well-struck. But the term well-struck must be used cautiously. A worn-out die might produce a nicely centered design but not a well-struck one.

Another highly desirable quality of an ancient coin is high-relief. A coin of fine-style and high-relief is a desirable piece. It is more desirable when struck on a wide planchet. And it is still more desirable when it is well-toned. "Superb" is a modest term

when used to describe such coveted pieces.

The Color of a Coin

As with pottery, gems, tapestries, stamps and other collector's items, the color of a coin has much to do with its desirability. This is particularly true in regard to copper coins. With silver coins color is of much less importance and with gold coins of no importance at all.

A copper or bronze coin rarely retains its original mint color for any long period of time. The surface of ancient coins acquires a film or incrustation known as patina. This patina may vary in color being either black, brown, red, blue, green or a combination of such colors. Patina is caused by oxidation and the color depends upon the chemical nature of the soil, air, or moisture with which the coin came in contact.

It is the aim of many present day collectors to form "matched sets" of coins. Thus they will attempt to make a collection of Indian head cents from 1864 to 1909 having the identical color. As far as I know this has never been accomplished as the original color of Indian head cents is never uniform. Show me a matched set of Indian head cents and I'll show you a set that has been dipped and colored artificially. This also applies to Lincoln cents which never are uniform in color.

Silver coins may vary in color from their original brilliance to a heavy dull tarnish. Until recent years collectors preferred silver coins having what can best be described as a light steel-blue tone. A few of the old-timers still prefer it but generally new collectors insist that the coins they buy have "original brilliance." This is a curious attitude and one that is causing much rubbing and scrubbing by coin dealers over-anxious to please their customers.

Badly tarnished silver coins can be cleaned safely by a variety of methods providing it is done by an expert. Once the dirt and tarnish is removed it is advisable to let the coins acquire a natural tone. This can be done by exposing them to sunlight, being careful to give equal exposure to both sides. Frequent wiping with a clean piece of soft flannel will promote and preserve an even, pleasant tone.

We know of collectors who clean and lacquer their silver coins. The merits of this method can best be

appreciated by those who house their collections in shallow trays or cabinets. Lacquer is not injurious to silver and we have seen coins that were lacquered forty years ago that appeared to be coined but yesterday. But again, cleaning and lacquering must be done in an expert fashion otherwise damage will result.

There are collectors who object to lacquered coins and dealers handling such should always state that they have been treated in such a manner. Lacquer can be easily removed with acetone without damage to the coin.

Classification of Condition

The classification of condition is a perennial topic for collectors and dealers alike. Their aim is to improve upon existing methods and to establish a workable system that will be accepted by the entire coin collecting fraternity.

So far no one has devised such a system and what is more, none ever will. It is not possible to apply the same system to all coins. Most of the terms in current use mean little or nothing when standing alone. Take for example the term "uncirculated," and apply it to a group of coins including a Greek tetradrachm, a Roman bronze, a medieval denier, a Pine Tree shilling, a copper cent of 1793, a silver dollar of 1794 and a quarter dollar of 1921. Each of these coins might be "strictly uncirculated" yet supplementary terms are needed to describe them accurately.

It is unfortunate for both the dealer and the collector that there are no hard and fast rules by which to grade the condition of a coin. Various systems have been designed, some of which have not been without merit, but the insurmountable factor of personal opinion will never permit everyone to see eye-to-eye in deciding the comparative merits of each coin. This difference is of small importance if you buy your coins from dependable catalogers who have experience, integrity and good eyesight.

Though the adjectives used in describing condition are familiar ones it may startle the beginner to learn that a coin classified as "very good" is actually in wretched state and, what is worse, almost unsalable. "Uncirculated" is another confusing term. In its proper sense it means a coin that has not been circulated. Yet any coin that is free from signs of wear is called "uncirculated."

Terms Used in Classification of Condition

For the sake of clarity these terms are arranged in order of merit rather than alphabetically.

PROOF (PR.) — A coin with a mirror-like surface struck with polished dies on a polished planchet. Usually sold at a premium by the mints.

UNCIRCULATED (UNC.) — In perfect condition showing no signs of wear or damage but not necessarily brilliant. Sometimes known as **MINT STATE**.

EXTREMELY FINE (EX. F.) — No definite signs of wear but having a less desirable surface than an uncirculated coin.

VERY FINE (V. F.) — Showing inconsequential signs of wear but only slightly less desirable than the preceding classification.

FINE (F.) — Perceptible signs of wear but still a desirable piece.

VERY GOOD (V. G.) — Definite signs of wear but not altogether unattractive.

GOOD (G.) — Worn but lettering and design all clear.

FAIR (FR.) — Quite badly worn and usually highly undesirable.

POOR (P.) — Less desirable than **FAIR** yet the design can usually be distinguished.

Supplementary Terms

There are certain coins that cannot be graded according to the above terms. While they present no difficulty to the experienced collector the beginner may find it difficult to describe them. Every so often we find an ill-advised cataloger describing a coin as "Uncirculated, was a Proof." Such a coin can be properly described as an "Impaired Proof," or better still it would be well for the cataloger to state the exact damage. Any coin that is noticeably damaged by scratches, nicks, dents, abrasions, ought to be cataloged so. Such terms as "Superb," "Perfect" and "Gem" are sometimes used and being self-explanatory need not be commented upon.

Occasionally an over-enthusiastic cataloger will wax eloquent and describe coins as "beautiful," "wonderful," and even "lovely," but the use of such endearing terms in a coin catalog appears to us as being out of place.

Historical Coins

The collector of historical coins will never experience that feeling of inadequacy and frustration that sooner or later catches up on the collector of dates. He need never sit staring at a blank hole in an album that is quite beyond his pocketbook to fill. Historical coins afford a never-ending source of instruction and entertainment. Any coin that is associated with an interesting event or personage of the past is, generally speaking, a historical coin. The field is a wide one extending back to the beginning of coinage and covering a wide geographical area. It offers the collector an almost unlimited choice of subjects, for coins portray, to a remarkable extent, the history of all phases of civilization.

We do not propose to give a detailed list of historical coins. Such a compilation would be more or less of an arbitrary nature and is better left to the individual judgment of the collector. The general field of historical coins overlaps most all specialized series. It can, however, be narrowed into a more or less specific field to suit the fancy of a collector. By this it is not meant that such a collection can be confined to a definite era or place; but rather that the collector himself may determine the historical merits of each coin.

No other field allows the collector such an opportunity to express his individuality.

Famous Coin Denominations

The plan for such a collection can be drawn up by making a list of the coins that have played an important part in the history, commerce and literature of the world. It will be found that many of them can be bought for small sums. The gold denominations, which include such famous pieces as the doubloon, joe, daric, ducat, louis d'or, pistole, aureus, carolin, guinea, mohur, noble, ryder, solidus, sovereign, zecchino, sesquin, angel, eagle, and others will represent a considerable investment. However, common types in fine condition can be bought for a reasonable sum and the purchase of them offers a method of saving money that requires little effort.

The silver denominations are every bit as interesting and not nearly so expensive. The asper, cistophorus, crown, denier, denarius, ecu, florin, gulden, lira, mark, pistareen, real, rouble, schilling, teston, yen, and zloty are denominations that can be

acquired by even the most modest purse.

The famous denominations to be found among coins issued in the less valuable metals should not be overlooked. The lepton (plural lepta) or Widow's Mite is a small copper coin

of Biblical fame. A fine specimen should not cost more than a dollar or so. The anna of Hindustan, the cash of China, the denga of Russia, the sen of Japan, the farthing of England, are denominations of small intrinsic value and obtainable for very little.

(To be continued)

DOMESTIC COINAGE EXECUTED BY MINTS, DURING THE MONTH OF DECEMBER, 1947

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars —					
Regular					
Half dollars —					
Booker T. Wash.		\$50,008.50	\$50,008.50	\$100,017.00	200,030
Quarter dollars \$1,779,000.00		353,000.00	975,700.00	3,107,700.00	12,430,800
Dimes 1,041,000.00		984,000.00	790,500.00	2,816,500.00	28,155,000
Total silver ..	\$2,820,000.00	\$1,387,008.50	\$1,816,208.50	\$6,023,217.00	40,785,830
MINOR					
Five-cent pieces ..	251,800.00		8,800.00	260,600.00	5,212,000
One-cent pieces ...	98,050.00	33,000.00	104,000.00	235,050.00	23,505,000
Total minor ..	\$ 349,850.00	\$ 33,000.00	\$ 112,800.00	\$ 495,650.00	28,717,000
Total domestic coinage	\$3,169,850.00	\$1,420,008.50	\$1,929,008.50	\$6,518,867.00	69,502,830

COINAGE EXECUTED FOR FOREIGN GOVERNMENTS

Mint	Country	Metal	Denomination	Number of Pieces
Philadelphia	Dominican Republic	Bronze	1 Centavo	3,000,000
Philadelphia	Saudi Arabia	Silver	1 Riyal	5,000,000
San Francisco	Philippines	Silver	1 Peso (MacArthur commemorative)	100,000
San Francisco	Philippines	Silver	50 Centavos (MacArthur commemorative)	200,000
				8,300,000

COINAGE OF THE UNITED STATES BY VARIOUS MINTS, DURING THE CALENDAR YEAR 1947

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars —					
Regular	\$ 2,047,000.00		\$ 1,950,300.00	\$ 3,997,300.00	7,994,600
Half dollars —					
Booker T. Wash.	50,008.50	\$ 50,008.50	50,008.50	150,025.00	300,051
Quarter dollars ..	5,639,000.00	1,383,000.00	3,834,600.00	10,856,600.00	43,426,400
Dimes 12,152,000.00		3,484,000.00	4,683,500.00	20,319,500.00	203,195,000
Total silver ..	\$19,888,008.50	\$4,917,008.50	\$10,518,408.50	\$35,323,425.50	254,916,051
MINOR					
Five-cent pieces	\$ 4,750,000.00	\$1,236,000.00	\$ 1,891,100.00	\$ 7,877,100.00	157,542,000
One-cent pieces	1,905,550.00	990,000.00	1,947,500.00	4,843,050.00	484,305,000
Total minor ..	\$ 6,655,550.00	\$2,226,000.00	\$ 3,838,600.00	\$12,720,150.00	641,847,000
Total domestic coinage	\$26,543,558.50	\$7,143,008.50	\$14,357,008.50	\$48,043,575.50	896,763,051

COINAGE EXECUTED FOR COUNTRIES OTHER THAN UNITED STATES

Colombia	23,247,000	pieces
Dominican Republic	3,600,000	pieces
Ecuador	112,112,000	pieces
Ethiopia	32,433,730	pieces
Panama	2,650,000	pieces
Philippines	300,000	pieces (Commemorative)
Salvador	5,000,000	pieces
Saudi Arabia	55,212,000	pieces
Venezuela	42,700,000	pieces
Total	277,254,730	pieces
Saudi Arabia (Gold discs) ...	121,364	pieces

ANNUAL BANQUET OF THE ATLANTA COIN CLUB



The Atlanta Coin Club held its Annual Banquet at the Henry Grady Hotel, Atlanta, Georgia, on January 7, 1948. Thirty-nine members and guest attended the banquet which was the first held since 1941.

Paul Johnson was master of ceremonies and the program, which included several interesting speeches, moved along at a rapid rate.

After the banquet the group adjourned to view the large and interesting exhibit of coins, medals and paper money which was put on display by the members.

So successful was the event, it was determined to make the banquet an annual affair.

— BERT E. SURRY, Secretary

Midwest Coin Conference

APRIL 3, 4

Coin collectors of St. Louis and Kansas City are making plans to hold a "Midwest Coin Conference" in St. Louis, Missouri, April 3 and 4 inclusive. All other nearby coin clubs are invited to participate.

The two-day Conference will be devoted to the social as well as to the educational side of numismatics. It will be climaxed by an auction and banquet.

President Loyd Gettys, Lewis M. Reagan, General Secretary, and other officials of the A.N.A. are expected to attend. For additional information collectors are invited to write to

AL WICK
5437 Nagel Avenue
St. Louis 9, Missouri

or

H. E. ROWOLD
1307 Brush Creek Blvd.
Kansas City, Missouri

Headquarters for the Conference will be Hotel Melbourne in St. Louis.

THE TOKEN COLLECTORS' PAGE

This page is devoted to American store cards, tokens, and similar metallic pieces. Its purpose is to illustrate and describe the many interesting pieces that are so little known to most present day collectors. In some instances the pieces are illustrated for the first time and a special effort is made to include the early issues that have never been listed elsewhere. Collectors who are able to supply additional information on any of the cards published are cordially invited to do so.

This card, like others of the period, is interesting for it depicts a style of footwear popular in the good old days.



New York City



JOHN K. CURTIS, WATCH-MAKER & MANUFACTURING JEWELER 83 BLEECKER ST. & 882 BROADWAY NEW YORK. 1860, within a chain of leaf like ornaments. Reverse: Fine bust to right. JOHANNES ALLAN. ANTIQUARIUS SCOTUS. NATUS FEB. 26. 1777. At truncation of the bust the signature G.H.L. (G. H. Lovett). Beaded border and reeded edge. Brass. Size 20. Adams 181?

Curtis issued a number of handsome tokens of various designs and in various metals. He was interested in numismatics and one of his cards bears the title "numismatist."



R. SMITH, 564 BROADWAY, N.Y. BOOTS & SHOES. Reverse: An old-fashioned side buttoned boot. CORK SOLES below. Around border, CUSTOM WORK * A SPECIALTY * Pewter. Thick planchet, beaded border, plain edge. Size 15. Wright 1005. Not in Adams.

JAMES T. WARE 25 CENTS. Beaded border. Reverse: Man driving horse which is pulling a dray. Beaded border. Brass. Thick planchet, plain edge. Size 18. Wright 1202. Adams 935. Scarce.

The workmanship of this odd piece is of quite good quality. The driver is wearing a tall hat which was the badge of his trade and the horse is stepping high. I have been unable to learn the date of issue, though the fabric suggests the period from 1850 to 1863.



WM. P. WOODCOCK. No. 2 TOMPKINS MARKET, N.Y. Cleaver, steel, and butcher knife crossed. Within a wreath is the word BUTCHER in Old English type. Beaded border. Reverse: A woodcock and rural scene. Signed G.H.L., for Lovett the famous

engraver and die-sinker. White metal. Reeded edge. Size 20. Wright 1272. Adams 968. This very attractive piece was listed as "rare" when it was bought in 1907. It then sold for \$3. Adams lists it in copper and brass as well as white metal.

R. LUNDY IRON.AWNING FRAME MAKER 172 CHAMBERS ST. in four lines. Counterstamped on a Spanish-American two reales of 1774. While this piece does not indicate the city, the address suggests that it was New



York. We have been unable to find it listed in any catalogue.

THIRD NEW ENGLAND NUMISMATIC CONFERENCE HELD

The third meeting of the New England Numismatic Association was held December 6 at the Sheraton Biltmore hotel, Providence, Rhode Island. Despite the wintry weather and icy roads about seventy attended.

There were many excellent exhibits including a complete set of \$3 gold pieces. H. E. MacIntosh entertained with an exhibition of magic. An auction was conducted by Frank J. Katzen.

The following officers were elected for the coming year: President, Harold E. Whiteneck; vice president, Frank J. Katzen; secretary-treasurer, Maurice M. Gould; board of directors, Henry Schuhmacher, Horace M. Grant, C. Victor Reemsnyder, Dr. Angus Black, Ernest J. Asselyn, and C. Doran Jones.

At this meeting the name New England Numismatic Association was officially adopted in place of New England Conference.

ELKHART COIN CLUB HOLDS ITS ANNUAL BANQUET

Members of the Elkhart Coin Club, their five new members, friends and wives thoroughly enjoyed the Club's annual banquet Monday night, January 12th at Pritchett's restaurant with President M. D. Meiser as master of ceremonies. Talks were made by ex-president Al Goeller, Vice-president Kenneth Cook, Bill the Coin Man and others.

The Elkhart (Ind.) Coin Club, only three years old, is to be congratulated on its progress and it would not be surprising if, ere long, it will be known as "The Club That Made Elkhart Famous." It just goes to show what a Club can do when quality membered and efficiently officered.

President Meiser brought along his proof sets of coins while the vice-president had on display his uncirculated silver dollars. Bill the Coin Man had his coin which he had acquired in Jerusalem and which coincides with the recent story in *Life Magazine*.

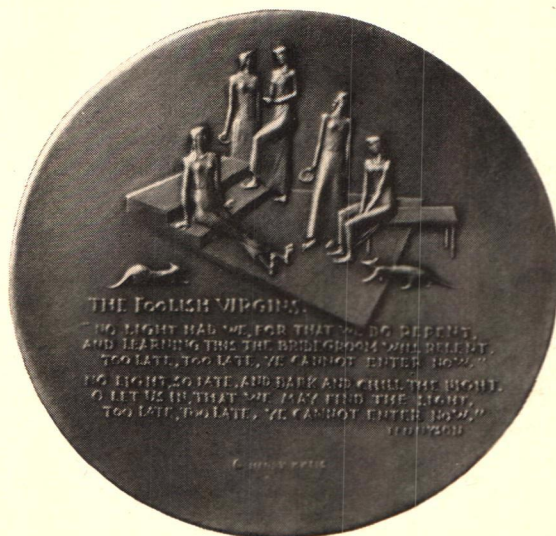
The ladies' door prize was won by Mrs. Myers while for the men's prize Mr. Richards was the lucky winner. Door prizes were donated by Frank C. Ross of Kansas City, Bebee Coin Company, Chicago, and Numismatic Fine Arts of New York.

— WILLIAM BRIMELOW, Secretary

The porcupine appears upon the early 15th Century coins of France and was adopted by Louis of Orleans.

**The 36th Issue of
THE SOCIETY OF MEDALISTS**

By HENRY KREIS, Sculptor



FROM THE ARTIST

The story of the five wise and the five foolish virgins appeared first in the New Testament. The few lines by Tennyson on the reverse of the medal will recall it to those who should have forgotten it.

It used to be a popular subject matter on early cathedrals, probably because the arrangement of ten figures and also the two different types of character lend itself to countless variations.

On a medal it was logical to use one type for each side and so it came about, that one of the wise virgins, who of course had to get the place of honor, forms an orderly group with the four others of her kind.

It was the poor girls on the reverse, who had my sympathy. They are a bit too small to show their distress in facial expression but perhaps the whole arrangement on the stairs betrays their state of confusion. The two alley cats, who passed by in the night, stood there and pitied them and wondered what it was all about and helped nicely to tie the lettering to the figures, which was another reason they had sneaked into the picture.

Both sides of the medal were not modeled, but cut directly from negative into plaster, which permits a sharp and clear execution of the smallest details and guides the sculptor into a simple, uncomplicated design.

ABOUT THE ARTIST

Henry Kreis was born in 1899, studied in Munich and the Beaux Art School of Design in New York.

Awards: Lindsay Morris Sterling Memorial Prize for Medals, George D. Widener Gold Medal, Philadelphia, 1942, "Artist for Victory" Exhibition \$2500 prize, 1942, Honorable Mention in Sculpture: Architectural League, 1938 and Connecticut Academy, 1939, 1946.

Represented: Metropolitan and Whitney Museums, Pennsylvania Academy and others.

Work: U. S. Coins: Connecticut Tercentenary Half Dollar, Bridgeport, Connecticut Commemorative Half Dollar, Senator Robinson, Arkansas, Commemorative Half Dollar.

Medals: Tercentenary Medal for the State of Connecticut, Medal of Honor for the National Sculpture Society, 1940, Official World's Fair Medal, New York, 1939.

Sculpture on Public Buildings in Washington, D. C. and other cities.

Monument: "The Birth of a Nation," Fairmont Park, Philadelphia.

EDITOR'S NOTE: The Society of Medalists has just published a pamphlet illustrating the 36 medals issued from 1930 to date. It is free on request. It is interesting to note that some of our coin designers including Fraser, MacNeil, Flanagan, Aitken, and Beach, have designed medals in the series.

Membership in the Society, which is by invitation only, is offered to all members of the A.N.A. Dues are only \$8 annually and members receive two medals each year. Those interested are invited to write to F. Kimmerly, Secretary, Society of Medalists, Architectural League, 115 East 40th Street, New York City, New York.

BOSTON NEWSLETTER

Plans for *A BETTER CONVENTION* are well under way. A truly Numismatic program will be ready for announcement in the next issue of *The Numismatist*.

A royal welcome is assured by the State of Massachusetts, the City of Boston, the Numismatists of New England.

Full consideration is given for the comfort of the ladies and juniors.

Our headquarters — The Copley-Plaza — offers the country's best arrangements for exhibition, bourse, business meeting room, extensive lounges, all on the ground floor. The lounges permit of several simultaneous conferences, *tete-a-tetes*, or visits with friends. Over five hundred lineal feet of tables for the exhibition and bourse. The ballroom, our banquet room, will accommodate fifteen hundred persons. The Copley-



The Copley-Plaza — Convention Headquarters

Plaza is easily accessible by all traffic arteries entering Boston. Only a few steps from the New Haven Railroad Back Bay Station, and the Boston and Albany Huntington Avenue Station. Bus service from the airport. Overland bus terminals nearby.

Reservations Now Being Accepted by Copley-Plaza

The hotel-room reservation department is now open. Mr. Maurice T. Lawler, General Manager of Copley-Plaza, and a member of Boston Numismatic Society, is the chairman. A perfect combination. We advise early application for reservation to Mr. Lawler, who has quoted the following rates, European plan.

Single room with bath	\$5.50	\$6.00	\$7.70 per day
Double room with bath, twin beds	\$8.80	\$9.90	\$12.00 per day
Double room with bath, double bed		\$8.30	\$9.90 per day
Suite of living room, bedroom and bath — 2 persons	\$15.00	\$20.00	\$25.00 per day
Daily charge for cot placed in rooms to accommodate a third person.			\$2.20 per day

COME TO HISTORICAL BOSTON

A.N.A. ANNUAL CONVENTION, AUGUST 21-25

You've read the tales many times, of course. But in Boston your history books will come to life. In the Navy Yard, berthed beside battle-ships and carriers, the proud CONSTITUTION still floats — the same "Old Ironsides" which fought in forty engagements, without suffering a single defeat.

You can see the site of the Boston Massacre and the Boston Tea Party, too. You can climb Bunker Hill which the redcoats stormed, while the patriots held their fire. You can visit old taverns where minutemen gathered — see bullet holes the British left behind. In fact, there are scores of old houses, halls, and meeting places round-about Boston, each one with a story all its own. An extended visit is a must.

You can walk through the Common where cattle once grazed and felons were confined in stocks. And if you're a "headstone hunter," with a keen eye for epitaphs, you can search out the graves of the great.

Boston is definitely a literary town, abounding in new and second-hand bookshops. And as you stroll through the streets you can pause to browse through the "treasures" in outdoor stalls. If you like to feel literature come to life, make a literary pilgrimage to the homes of Emerson or Longfellow or Hawthorne — to the Wayside Inn — and even to the little old red schoolhouse where Mary took her lamb — remember?

Whether you like to follow the fairways — take to the saddle — or simply lie on a beach getting brown — Boston can offer the best. In and near Boston, and all along the North and South Shores, are some of the finest beaches on the Atlantic Coast. Bridle paths in abundance. Sailing and fishing, too. Hike through the Blue Hills Reservation, and if you're ambitious, climb to "Great Blue's" summit — where you can see all of



Air View of Boston. This air view picture of Boston shows historic Boston Common and State Capitol in left foreground. The towering building in the center is the Custom House, and across the channel is Boston's Logan International airport

Boston and vicinity spread out below. Visit Franklin Park with its fine zoo — and the Arnold Arboretum with its acres of flowers and shrubs. Nothing equal to it in the United States.

If you crave sea food, Boston's noted for its truly fine restaurants which specialize in fresh-from-the-ocean fish, lobsters and clams. You can go down to the Fish Pier and watch them cart it in, then enjoy eating it in one of the picturesque tea rooms by the wharves, or go up town to one of the more luxurious restaurants. In Boston's Chinese quarter, they'll teach you to use chopsticks to eat delicacies prepared by old masters. You'll find cafes noted for their special, delicious Near Eastern or New England dishes.

Take a ride on the swanboats in the Public Garden or an all-day sail to Provincetown at the tip of Cape Cod. Like baseball, horse or dog racing? You'll find them here in season.

You'll see the bright lights of Boston's theatrical district — rivaled only by New York's Milky Way. Plenty of movie theatres and night clubs, too. Reserve some time for shopping in New England's leading department and specialty shops.

There's enough to see and to do in Boston to keep you busy for days. But if you have the time — and we warn you, you'll want to take time, Boston itself is just the beginning. You'll be right in the heart of the country where history was made.



State House, Beacon Hill, Boston



Paul Revere House, 19 North Square, Boston. Oldest house in the city of Boston. Built about 1660 and bought by Paul Revere in 1770 and here he lived until 1800. Restored in 1908. Open to the public from 10 A.M. to 4 P. M. each day. Admission, 25 cents

The Convention program provides for a four hour tour to Lexington, Concord and Cambridge. We visit the birthplace of American Liberty and see the homes of America's Foremost Authors: Longfellow, Lowell, Hawthorne, Emerson, and Louisa May Alcott. This tour covers the route made famous by Paul Revere and the British Troops, April 1775. Stops to be made at Agassiz Museum (glass flowers), Harvard University, Lexington Battle-ground, Hancock-Clarke House, Concord Battle-ground, old North Bridge. The return trip to Boston is over an entirely different route via Lake Walden, Kendall Green, Commonwealth Ave., etc.

Not too far away are the White Mountains and the wonderlands of Northern New England. South of Boston, and only an hour away, is Plymouth and the Rock where the Pilgrims landed. Plymouth is the gateway to the vast vacation land of old Cape Cod.

Nowhere in all the world will you find another city like Boston. Boston's sidewalks are narrow, so scorning traffic, pedestrians take to the streets. So will you. You'll walk down cobblestoned ways that once were cowpaths — and stand watch on T Wharf for the fishing fleet to come in. You'll ride those swanboats, stare up at white steeples, feed the squirrels and pigeons. You'll meander down to the market district — to bargain with the push-cart peddlers.

Whether you're looking for old-time atmosphere or bright-light sophistication, you'll find it in Boston — the ideal spot for a convention, a visit or vacation. You'll find Boston is mellow without being musty — and never self-consciously quaint. Yes, the crooked and narrow streets



Trinity Church, Copley Square, Boston

are still here — but broad avenues as well. Old churches with white-spired steeples nestle next to chromium-fronted stores. And skyscrapers have been built around but not over Boston's Revolutionary shrines. In short, all over town you'll find memories of the historic past to flavor the fast-moving present. Boston, a city with a present AND a past.

Copley-Plaza Hotel, our Convention Headquarters, is and has been for over twenty years New England's distinctive society hotel. The main ballroom is decorated in the style of Louis XIV with marble bases and gray Sienna stone for walls. Here, you will find the Convention exhibition, open free to the public. Here, too, will be the finale, a grand banquet. The Sheraton, air-conditioned room, opening directly off the lobby, affords an ideal spot for the Convention business sessions.

Let us step from the Copley-Plaza to the famous Copley Square. This is architecturally considered one of the finest municipal squares in the country, if not in the world. Be sure and bring your camera. The City of Boston Park Department is co-operating with an enormous living-plants floral welcome, incorporating the A.N.A. seal.

As we look to right we find Boston's famous Trinity Church. The facade of this church is one of the richest examples of ecclesiastical architecture in the city. St. Gauden's statue of Phillips Brooks is on the Huntington Avenue side. In the cloister are stones from old St. Botolph's Church in Boston, England.

Directly on our left is the Boston Public Library, designed after the style of the Italian Renaissance. The interior of the building is of great beauty and visitors come from all parts of the world to admire it.

Should you care for a short walk up Huntington Avenue, we may point out The First Church of Christ, Scientist, affectionately known as "The Mother Church." A few steps beyond is Horticultural Hall. Here Boston holds most of its famous flower shows. Opposite is Symphony Hall. The Boston Symphony Orchestra is something more than half a century old. After you have viewed the auditorium and the huge organ, directly across on Huntington Avenue we find the famous New England Conservatory of Music founded in 1867. A few steps beyond is the Y.M.C.A. and the Northeastern University. To the right again, is Boston Opera House, and The Boston Museum of Fine Arts. We are now in the neighborhood of Wentworth Institute, Simmons College, Emmanuel College, Boston Teachers College and numerous other institutions of learning, not to overlook the center of medical schools and hospitals. We cannot stop without mention of the Isabella Stewart Gardner Museum. One could continue indefinitely and write a book on Boston's attractions for the visitor, but the Editor has limited our space, for this issue.

Watch this space for further important announcements.

HENRY SCHUHMACHER, *General Chairman*
11 South Fairview Street,
Roslindale, Boston 31, Mass.

In the first half of the 19th Century, Mexico had several mints of which only one was National and the others State Institutions. These mints, being independent of each other and subject to no general control, issued coins that varied considerably in fineness and fabric.

THE NUMISMATIST

Registered in U. S. Patent Office

Founded 1888 by Dr. George F. Heath

Printed at Wichita, Kansas

OFFICIAL MAGAZINE AMERICAN NUMISMATIC ASSOCIATION

STUART MOSHER, Editor
McAllen, TexasBURTON H. SAXTON, Business Mgr.
P. O. Box 548, Cedar Rapids, Iowa

An illustrated magazine, published on the first of each month, and devoted to the interests of those who collect coins, medals and paper money.

Yearly subscription \$3.00. Trial subscription for six months at one-half the yearly rate. Single copy, 25 cents.

Members of the Association receive the magazine without additional cost beyond their annual dues of \$3.00.

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about my

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This is the most versatile sale I have ever held during my forty-seven years of numismatic experience. The sale contains no less than Four Thousand Six hundred and Eighty Eight (4,688) lots, covering nearly Seven Thousand (7,000) items, of which more than Twelve Hundred lots are of gold, United States, foreign and ancient; some Five Hundred lots of U. S. Currency, medals, curious coins; nearly complete line of U. S. silver and copper; fine array of U. S. minor coins, U. S. and Pioneer gold. In fact virtually everything for collectors.

The CATALOGUE is undoubtedly one of the finest ever produced; artistic and informative.

This great sale consists of a consignment of platinum and foreign gold coins from the world-famous collection of His Majesty, the King of Egypt: The Dr. Allenburger collection of U. S. silver and copper: and the Dr. Renz collection of U. S. gold and Pioneer gold.

If you have a copy of this fine catalogue, please send in your bids now.

Just a few copies of the catalogue are available at \$5 each. This includes the price list. (The Dunham catalogue, which I issued at \$1, now has a record of over \$13.00.) My catalogues are not simply sale catalogues, but reference works as well.

B. MAX MEHL
NUMISMATIST

Mehl Building

Fort Worth, Texas

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Large planchet. V.F.	\$35.00
1652 Pine Tree Shilling.	
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RARE. V.G.	135.00
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Silver proof	55.00
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Silver proof	25.00

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1828 13 stars, unc.	4.00
1828 13 stars, F-V.F.	2.00
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1835 G-2. Unc.	4.50
1857 Unc. Prf. surface	12.50

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1861 Unc.	10.00
1862 Unc.	1.25
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1904-1905 Unc.	2.50
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1945-P-D-S Cents	.80
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1944-P-D Nickels	2.50
1945 P-D-S Nickels	2.50
1946-P, 47 P-D Nickels	2.50
1943-P Quarters (40)	12.50
1944-P-D Quarters	11.75
1945-P-D-S Quarters	11.50
1941-P Half Dollars (20)	12.50

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Saxony. Crown. Fred. Aug., 1783. Brill. Unc. Gem.	7.50
Tuscany. Crown. Leopold II, Pisa, 1846. Brill. Unc.	9.50
Germany. Brunswick Double Thaler, Commem. 25th Anniv. of reign.	
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Germany. Jung Reuss Double Thaler. RARE. (Schw. 222). Brill. proof. ...	25.00
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Similar set but coins slightly marred from handling at the Mints, P or S, each \$1.00 Denver \$1.60, PDS set	3.50
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1946-S Half Dollars. A-1 select unc. \$.90; or unc. but not quite A-1	.70
1946-S Half Dollars. Rolls (20) 12.50; two or more rolls, each	12.00
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1947 Nickels. Rolls (40) P or D, each 2.60; any 3 rolls	7.35
1947 Cents. Rolls (50) PDS, each 75c; any 3 rolls	2.10

Above are original bank wrapped rolls. Additional rolls will be supplied pro rata. All rolls shipped postpaid.

BRILL. UNC. 1946 COINS

All A-1 Select Unc.

	P	D	S	Set
1946 Cent	.05	.05	.05	.15
1946 Nickel	.10	.15	.25	.50
1946 Dime	.15	.20	.20	.50
1946 Quarter	.45	.50	.50	1.40
1946 Half Dol.	.85	1.00	.90	2.65
Complete set	1.55	1.85	1.90	5.00

BRILL. UNC. 1947 COINS

All A-1 Select Unc.

	P	D	S	Set
1947 Cent	.05	.05	.05	.15
1947 Nickel	.10	.15	.15	.35
1947 Dime	.15	.20	.20	.50
1947 Quarter	.45	.50	.50	1.40
1947 Half Dol.	.85	.85	*	1.65
Complete Set	1.50	1.65	.80	3.75

*No 1947-S Halves minted during year.

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Lifetime stainless steel double row coin boxes, 12" length. Have pressure slides to keep coins in place. The nicest coin box of this type we have seen. Shipped postpaid, each

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\$10.00		\$20.00	
1795 Unc.	\$180.00	1850 F	\$ 55.00
1803 Unc.	125.00	1850-O F	60.00
1841 F	30.00	1851 VF 55.00; abt. unc. ...	75.00
1845-O XF	27.50	1852 VF	55.00
1851-O VF	26.00	1853 VF	55.00
1853 VF	30.00	1855-S VF	55.00
1881 Abt. Unc.	24.00	1861 XF	55.00
1882 XF 24.00; Unc.	28.00	1875-S VF	55.00
1891-CC VF	32.50	1882-CC VF	65.00
1892-O VF	32.50	1883-CC VF	60.00
1894-O Abt. Unc.	32.50	1884-CC Unc.	75.00
1897 XF	24.00	1888 Unc.	65.00
1900 Unc.	26.00	1890 Unc.	60.00
1900-S Unc.	40.00	1894 Unc.	60.00
1901 Unc.	26.00	1895 Unc.	60.00
1901-S Unc.	29.00	1896 Unc.	60.00
1902 VF	30.00	1897 Unc.	60.00
1903-O Abt. Unc.	30.00	1898 Unc.	60.00
1903-S Abt. Unc.	26.00	1898-S Unc.	60.00
1905 Brill. proof	50.00	1899 Unc.	60.00
1906-D Unc.	26.00	1900 Unc.	60.00
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1907-S VF	28.00	1904 Unc.	57.50
1907-D Unc.	35.00	1904-S Unc.	60.00
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1910-D Unc.	27.50	1911-D Unc.	55.00
1911 Unc.	26.00	1911-S Unc.	60.00
1912 Unc.	26.00	1913-D Unc.	55.00
1913 Unc.	27.50	1914-D Unc.	60.00
1914 Unc.	30.00	1914-S Unc.	65.00
1914-D Unc.	28.00	1915 Unc.	65.00
1915 Unc.	29.00	1916-S Unc.	60.00
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1932 Unc.	30.00	1924 Unc.	65.00
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We are interested in buying any Foreign or U. S. Gold Coins of Numismatic value. Send list with price at which you are willing to sell.



CELINA COIN CO.

Ted Brandts

Celina, Ohio

Carl Brandts

APRIL 16-17, 1948

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BELLEVUE-STRATFORD HOTEL
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Exceptional series of Spanish and Spanish-American Dollars,
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Complete series U. S. Commemorative silver.

Copper Half Cents and Cents from a choice collector's trays,
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Silver Half Dollars prior to 1866, to 1794.

Quarter Dollars prior to 1838, to 1796.

Dimes 1892 to date, including all Mints.

Also a selection of American gold coins, foreign gold
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Items included for every collector.

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Mostly in choice condition and including many scarce sets

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BELGIUM. German occupation, 5, 10, 25 and 50 Centimes 1916-18 Zn.	
Extremely fine	.85
BELGIUM. Leopold III. 5, 10 and 25 Centimes, 1 Franc 1938-39 N. Unc.	1.00
BELGIUM. Leopold III. 5, 10 and 25 Centimes, 1 and 5 Francs 1941-4 Zn.	
pieces, issued by the Germans; invasion 2 Franc. 1944 made from surplus	
steel Cents. 6 pieces ex. fine	.75
BRAZIL. 20 and 40 Reis, 1889 AE. Uncirculated	.50
BRITISH N. BORNEO CO. ½ and 1 Cent, 1891 AE. Uncirculated	.50
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COLOMBIA. Republic. 50 Centavos, 1892, Columbus. Silver, unc.	2.00
COLOMBIA. Republic. 10 and 20 Centavos 1897. Silver, unc.	.50
CONGO FREE STATE. Leopold II. 1, 2, 5 and 10 Centimes. 1887-8. Perf. Cent,	
copper, unc. 4 pieces	2.00
CYPRUS. Victoria. ¼, ½ and 1 Piaste, 1887, copper, unc.	1.50
DURANGO. (Mexican state) 1 and 5 Centavos, 1914, al. and brass, unc.	1.00
EAST AFRICA. George VI. 5 and 10 Cents, 1941, perforated copper, ex. fine ..	.50
FINLAND. Republic. 5, 10 and 20 Markkaa, 1938-9, bronze and al., unc.	1.65
FRANCE. 1 and 2 Centimes 1896-7. Design by Oudine. Copper, unc.	.40
FRANCE. 5 and 10 Centimes, 1898. Design by Dupuis. Copper, unc.	.50
GERMAN EAST AFRICA. William II. ¼ and ½ Rupees, 1891, silver, bril. unc.	1.50
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HUNGARY. Regency. 5 Pengo, 1938, Stephen, 900th ann. of death, silver, unc.	6.50
HUNGARY. Regency. 5 Pengo, 1939. Bust of Admiral Horthy, silver, unc. ...	5.50
ICELAND. Christian X. 1, 2 and 5 Aurar. 1931-40. Copper, unc.	.60
INDIA. George VI. ½, 1 and 2 Annas. 1943-4. Square and scalloped bronze	
and al., unc.	.35
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IRELAND FREE STATE. 1928, set from Farthing to Half-Crown. 1st issue.	
In cardboard box. Unc.	6.50
JEWISH CONCENTRATION CAMP. Theresienstadt. Paper money. 1, 2, 5, 10,	
50, 100 Kronen. 7 pieces. Crisp, unc.	6.50
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MOROCCO. French protectorate. 25 and 50 Cent., 1 Franc, no date, nickel,	
ex. fine	.75
NETHERLANDS. German occ., 1, 5, 10 and 25 Cents 1941-3, zinc, ex. fine ...	.65
NETHERLAND INDIES. 1 Cent, 1/10 and ¼ Guilder. 1942, copper and silver,	
unc.	1.00
NEW ZEALAND. George VI. ½ Crown 1940. Centennial, silver, unc.	2.00
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(No. 348) Brilliant	15.00
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PORTUGAL. Charles I. 100, 200, 500 and 1000 Reis, 1892-9, silver, unc.	9.00
PORTUGAL. Republic. 20 and 50 Centavos, 1 and 2½ Escudos, 1944-5, copper,	
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PRUSSIA. Frederick III. 2 and 5 Mark, 1888. "Unser Fritz." Silver, unc.	4.75
PRUSSIA. William II. 2 and 5 Mark 1901. Bicent'l. Silver, unc.	5.00
PRUSSIA. William II. 2 and 3 Mark 1913. 25th ann. of reign. Silver, unc. ...	2.50
PRUSSIA. William II. 2 and 3 Mark 1913. Cent'l. Napoleonic War. Silver, unc.	2.25
SALVADOR. 1 and 3 Centavos 1889, nickel, unc.	1.00
SAXONY. Free State. 20 and 50 Pfennig, 1 and 2 Mark 1921. Brown porcelain.	
Unc.	2.00
SOUTH AFRICA UNION. George VI. 1938 proof set. From Farthing to ½	
Crown. In cardboard box. Brilliant	7.50
SOUTH AFRICAN REPUBLIC. 3 and 6 Pence. 1, 2 and 2½ Shillings 1892.	
Bust of Oom Paul Kruger. Silver, unc.	8.50
SOUTHERN RHODESIA. George V. 1932 silver proof set from 3 Pence to ½	
Crown. 5 pieces. In leather box. Brilliant	15.00
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copper, unc.	4.00

Please Enclose Postage on Orders Under \$5.00

Stack's

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New York 19, N. Y.

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1925 Norse, thick (medal) . . . 1.75	1935 Boone Small 1934, D & S Mint . . . 70.00
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1926 Philadelphia Sesqui . . . 2.50	1937 Boone . . . 1.70
1927 Bennington-Vermont . . . 5.75	1937 Boone, D & S Mint . . . 54.50
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1935 Connecticut . . . 7.50	1926 Oregon Trail, S Mint . . . 1.65
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1935 San Diego . . . 2.25	1934 Oregon Trail . . . 3.00
1936 Albany, N.Y. . . . 3.50	1936 Oregon Trail . . . 2.00
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12 West 46th Street

New York 19, N. Y.

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(Complete satisfaction or returnable in 5 days for full refund)

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1935 (P-D-S WANTED)	2.35
1936 (P-D-S WANTED)	2.20
1937 (P-D-S WANTED)	1.75
1937-D	1.90
1937-S	1.90
1938 (P-D-S WANTED)	2.70
1938-D	2.85
1938-S	2.95
1939 (P-D-S WANTED)	1.60
1939-D	3.90
1939-S	1.90
1940-P-D-S	WANTED
1940-D	1.40
1940-S	1.40
1941 (Will trade S for D)	1.00
1941 (P-D-S WANTED)	1.00
1941-D	1.20
1941-S	1.40
1942- (5 rolls \$3.60)	.80
1942-D (5 rolls \$3.65)	.80
1942-S	5.65
1943 (5 rolls \$3.75)	.80
1943-D (5 rolls \$3.75)	.80
1943-S (5 rolls \$10.75)	2.25
1944-P-D-S (5 rolls \$3.60)	.75
1945-6-7 All Mints, each	.70
1945-6-7 5 rolls any Mint	3.25

Wanted! Rolls, Bags, Quantity, Unc. Red Cents Prior 1942; Also 42-S & 43-S

Rolls (40) Unc. Bright Buff. Jeff. Nickels

1935-P (P-D-S WANTED)	\$10.00
1936-P (P-D-S WANTED)	5.25
1937-P (5 rolls \$20.00)	4.25
1937-P-D-S	QUANTITY WANTED
1938-D Buff. (5 rolls \$16.00)	3.40
1938 Jeff. (P-D-S WANTED)	5.50
1938-D Jeff. (5 rolls \$43.50)	9.00
1938-S	QUANTITY WANTED
1939-P (P-D-S WANTED)	9.50
1939-D	MY BUYING PRICE 57.50
1939-S	MY BUYING PRICE 55.00
1940-P (5 rolls \$21.00)	4.25
1940-D (WANTED)	5.00
1940-S (WANTED)	4.25
1941-P (3 rolls \$9.75)	3.35
1941-D (3 rolls \$9.85)	3.35
1941-S (3 rolls \$15.00)	5.25
1942 Type 1	7.00
1942-D	37.00
1942 Type 2 P-S	.1 roll 2.70
1942 Type 2 P-S	.5 rolls 12.25
1943-P (WANTED)	2.70
1943-D (3 rolls \$8.00)	2.75
1943-S (3 rolls \$8.00)	2.75
1944-P-D-S (3 rolls \$7.30)	2.45
1944-S	QUANTITY WANTED
1945-P-D-S (3 rolls \$7.10)	2.40
1946-P-D- (S WANTED)	2.40
1947-P-D (S WANTED)	2.40

Wanted Rolls and Bags Unc. Nickels

Rolls Dimes (50) Bright Unc.

1934-D (P-D WANTED)	\$25.50
1935-S (P-D-S WANTED)	25.50
1936-P (P-D-S WANTED)	8.75
1937-P (D-S WANTED)	7.75
1938-D (P-D-S WANTED)	8.50
1939-P (P-D-S WANTED)	8.50
1939-D	8.50
1940-P-D-S (3 rolls \$18.00)	6.80
1941-P-D (P-D-S WANTED)	6.50
1941-S	7.00
1942-P-D (3 rolls \$18.00)	6.50
1942-S	QUANTITY WANTED
1943-P-D (P-D-S WANTED)	6.00
1944-P-D (S QUANTITY WANTED)	6.00
1945-P-D-S (D-S WANTED)	6.00
1946-P-D (S QUANTITY WANTED)	5.75
1947-P-D-S (3 rolls \$17.50)	5.75

Rolls Quarters (40) Bright Unc.

1926-D (P-S WANTED)	\$42.50
1932-P	42.50
1932-D MY BUYING PRICE	
Br. Unc.	EACH 25.00
1932-S MY BUYING PRICE	
Br. Unc.	EACH 10.00
1934-P-D	QUANTITY WANTED
1935-1939	ALL MINTS WANTED
1939-D	25.00
1940-S (P-D WANTED)	20.00
1941-P-D	14.50
1941-S	15.50
1941-D-S	QUANTITY WANTED
1942-P-D (P-D-S WANTED)	14.00
1943-P-D-S	QUANTITY WANTED
1944-P-D	11.75
1944-S (P-D-S WANTED)	12.25
1945-P-D-S	11.25
1946-P-D-S	11.25
1947-P-D-S	11.50

Rolls Half Dollars (20) Bright Unc.

1935-P RARE	\$27.50
1935-D	QUANTITY WANTED
1936-P (D-S WANTED)	22.50
1937-1938	ALL MINTS WANTED
1939-D (P-D-S WANTED)	17.00
1939-S	22.00
1940-P (3 rolls \$40.00)	14.00
1940-S STRUCK WEAK, as Always	13.50
1941-P-D-S (3 rolls \$39.00)	13.50
1942-P (D-S WANTED)	12.75
1943-P (D-S WANTED)	12.75
1944-P-D-S	12.00
1945-P-D-S	11.25
1946-P-D	11.50
1946-S	11.75
1947-D (P-S WANTED)	11.25

Wanted! Rolls in each denomination, all dates and mints prior to 1941; also 42-D Nickels; 42-S Dimes, Quarters and Halves; and 43-S Quarters and Halves.

Did you receive your fixed price list? Free for the asking if you give your A.N.A. number. All denominations U. S. coins, Half Cents to \$50.00 Gold.

Please state the denominations in which you are interested. Fixed price list of that series will be sent you at once. MY STOCK IS SECOND TO NONE. Those who have tried me say my service is the best. WHAT DO YOU HAVE TO SELL?

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Will include foreign gold and silver
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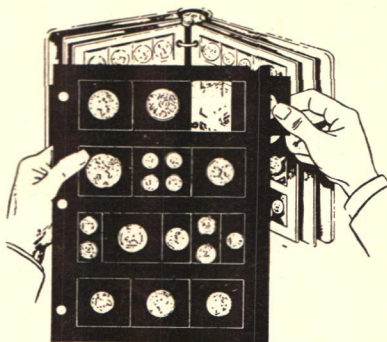
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3c Silver
Half Dime
Dime
Cent (small)
Nickel
Half Cent
Quarter
Intermediate
Cent (large)
Half Dollar
Intermediate
Silver Dollar
Maria Theresa,
(Thaler)
Blank

(1)
Coin Holder
Insert

#101
102
103
104
105
106
107
108
109
110
111
112
113

00

(4)
Coin Holder
Insert

#403
404
405
407

Space filler inserts

(2)
Coin Holder
Insert

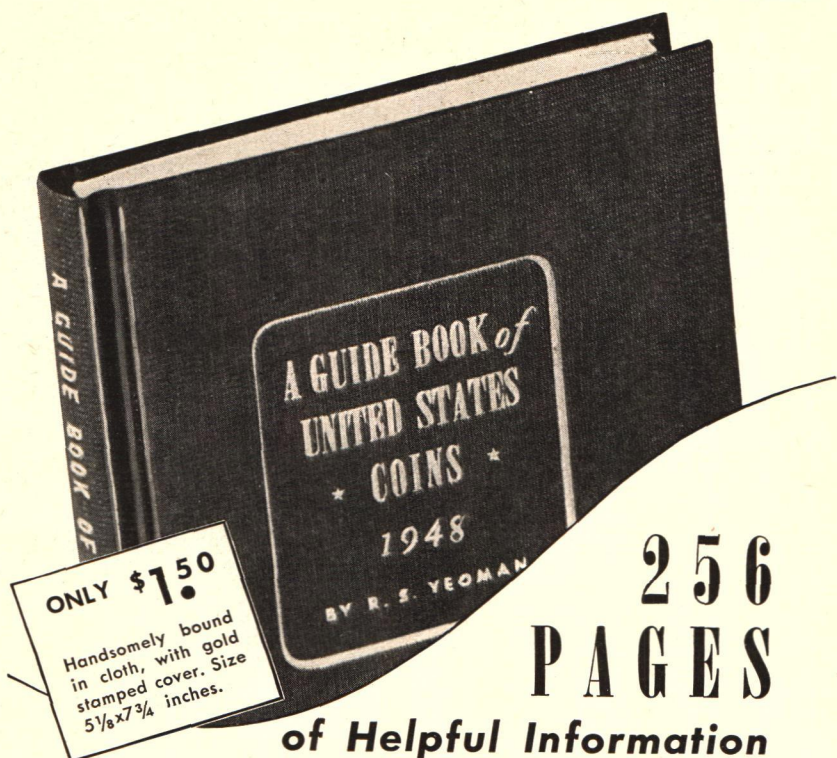
#23
24
25
27

(1)
Coin Holder
Insert

#1
2
3
4
5
6
7

0





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Would you like to own the most 'talked about' coin in the country? The 'Hines' 1799 Cent is now available. It is the only uncirculated light brown specimen known. Price\$2,500.00

Other 'Hines' large Cents on hand as follows:

1799 over 98 ex. fine, one of the four or five finest known	1,000.00
1804 Perfect dies, Uncirculated, dark	750.00
1804 Broken dies, Uncirculated, light brown, finest known	1,000.00

OTHER QUALITY LARGE CENTS

1793 Wreath, vine and bars, ex. fine, medium brown	200.00
1793 Wreath, Crosby 101, ex. fine, light brown	300.00
1793 Wreath, lettered edge, fine, medium brown	85.00
1793 Wreath, lettered edge, v. fine, dark	125.00
1794 Hays 5, uncirculated, light brown	125.00
1794 Hays 10, uncirculated, dark	125.00
1794 Hays 12, about uncirculated, light brown	100.00
1794 Hays, extremely fine, medium brown	80.00
1794 Hays 17, uncirculated, light brown	85.00
1794 Hays 24, uncirculated, light brown	125.00
1794 Hays 33, uncirculated, dark	65.00
1794 Hays 37, about uncirculated, light brown	50.00
1794 Hays 39, uncirculated, olive	125.00
1797 Doughty 100, light red uncirculated	100.00
1797 Doughty 105, extremely fine, dark	50.00
1803 Large date and fraction, very good, dark	25.00
1803 Large date and fraction, fine, dark	50.00
1803 Large date, small fraction, very fair, light brown	25.00
1811 over 10 Extremely fine, light brown	65.00
1811 Extremely fine medium brown	50.00
1821 Wide date, extremely fine, light brown	20.00
1826 over 25 Extremely fine, light brown	15.00
1844 over 81 Extremely fine, light brown	12.50
1851 over 81 Extremely fine, light brown	10.00
1851 over 81 Uncirculated, light brown	15.00
1851 over 81 Uncirculated, red	25.00

COMPLETE SETS

Set of Two Cent pieces:	
1864 Small motto; through 1872 are uncirculated red, the 1873 is a proof, 11 pieces	125.00
Set of Three Cent pieces, nickel:	
1865 through 1889, including 1887 over 86, proof, 26 pieces	250.00
Set of Three Cent pieces, silver:	
1851 through 1860, including 1851-O are uncirculated. 1861 is a proof. 1862 Unc. 1863 through 1873 are proofs, 24 pieces	250.00
Set of Shield Nickels:	
1866 through 1873, including 1867 with rays are unc.; 1874 proof; 1875 unc.; 1876 through 1883 proofs, 19 pieces	275.00
Set of Liberty Head Nickels:	
1883 through 1912-S, uncirculated, 33 pieces	135.00
Set of Liberty Head Nickels:	
1883 through 1912 proof. 1912-D and S are uncirculated	200.00
Set of Buffalo Nickels:	
Complete uncirculated set, 64 pieces	600.00
Set of Barber Quarters:	
Sharp set. Will average extremely fine. 1896-S v. fine, 1897-S ex. fine, 1899-O unc., 1900-S abt. unc., 1901-O ex. fine, 1901-S abt. unc., 1905-O unc., 1912-S abt. unc., 1913-S abt. v. fine. Must be seen to be appreciated.	425.00
Set of Barber Quarters:	
A matched set that will average fine. Only 6 coins do not have part LIBERTY. 1896-S good, 1900-O v. fine, 1900-S ex. fine, 1901-O fine, 1901-S v. good, 1902-S v. fine, 1903-O v. fine, 1905-S ex. fine, 1912-S ex. fine and 1913-S fine.	125.00
Set of Liberty Standing Quarters:	
37 pieces, brilliant uncirculated	500.00
Set of Liberty Standing Quarters:	
A matched set in which all are extremely fine or about uncirculated. 1916 ex. fine, 1919-S ex. fine, 1920-D ex. fine, 1921 ex. fine, 1923-S abt. unc., 1926-S ex. fine and 1927-S abt. unc. 37 pieces.	190.00

HAROLD E. WHITENECK

68 Huntington Ave

Boston 16, Mass.

GOLD AND MISCELLANEOUS COINS**GOLD DOLLARS**

1849 Open wreath, Unc.	\$12.50
1849 Closed wreath, abt. Unc.	10.00
1849-D about Unc.	30.00
1849-O Ex. fine	10.00
1850 Unc.	8.00
1850-D Ex. fine	50.00
1850-O Ex. fine	15.00
1851 Unc.	7.00
1851-C Ex. fine	20.00
1851-D Ex. fine	40.00
1851-O Ex. fine	10.00
1852-C Ex. fine	20.00
1852-D Ex. fine	40.00
1852-O Ex. fine	10.00
1853-C Ex. fine	30.00
1853-O Ex. fine	10.00
1854 Type 1, Unc.	8.00
1854-S Ex. fine	25.00
1854 Type 2, Unc.	10.00
1855 Unc.	10.00
1855-O Ex. fine	20.00
1856-S Ex. fine	22.50
1856 Slanting 5, Unc.	8.00
1856 Upright 5, Unc.	8.00
1857-S Ex. fine	25.00
1858-D About unc.	60.00
1858-S About unc.	30.00
1859-D Unc.	75.00
1860 Br. proof	35.00
1860-S Unc.	27.50
1862 Unc.	8.00
1863 Br. proof	135.00
1864 About unc.	50.00
1868 Unc.	20.00
1869 Unc.	30.00
1870 Unc.	20.00
1875 Br. proof	250.00
1876 Unc.	15.00
1878 Br. proof	30.00
1879 Unc.	12.50
1880 Br. proof	35.00
1881 Br. proof	17.50
1883 Unc.	12.00
1884 Unc.	13.50
1885 Unc.	13.50
1886 Unc.	12.00
1888 Unc.	10.00
1889 Br. proof	15.00

QUARTER EAGLES

1802 over 1 Unc.	95.00
1825 Ex. fine	65.00
1830 Ex. fine	40.00
1882 Br. proof	25.00

HALF EAGLES

1795 Small eagle, ex. fine	100.00
1803 over 2 Abt. unc.	45.00
1806 Round 6, abt. unc.	45.00
1807 Head right, ex. fine	40.00
1807 Head left, abt. unc.	50.00

1808 About unc.	\$45.00
1818 Ex. fine	70.00
1830 Unc.	250.00
1835 About unc.	22.50
1857-D About unc.	25.00

EAGLES

1803 Ex. fine	90.00
--------------------	-------

PRIVATE GOLD COINS**CLARK, GRUBER AND CO.**

2½ Dollars, 1860 Abt. unc.	60.00
5 Dollars, 1860 Ex. fine	50.00
10 Dollars, 1860 Ex. fine	100.00
2½ Dollars, 1861 Ex. fine	35.00

KELLOGG AND CO.

20 Dollars, 1855 Ex. fine	85.00
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5 Dollars, 1849 About unc., Reeded edge	125.00
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UNITED STATES ASSAY OFFICE

20 Dollars, 1853 Unc. 900 THOUS.	125.00
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MISCELLANEOUS

1795 Half Cent, plain edge, no pole, thick planchet, v. fine	20.00
1796 Half Cent, pole to cap, good.	85.00
1810 Half Cent, ex. fine	10.00
1864 Bronze, small Cent, br. unc.	3.50
1864 L Small Cent, v. fine	12.50
1909-S Indian, unc. red	22.50
1856 3c silver, br. proof, ob. cut ..	15.00
1872 3c silver, br. proof	15.00
1873 3c silver, br. proof	16.50
1865 3c nickel, br. proof	40.00
1846 Half Dime, ex. fine	30.00
1885 Nickel, br. proof	25.00
1914 Nickel, unc.	2.25
1914-D Nickel, unc.	12.50
1914-S Nickel, unc.	10.00
1915 Nickel, unc.	2.75
1915-D Nickel, unc.	11.00
1915-S Nickel, unc.	10.00
1892-S Quarter, abt. unc.	12.00
1893-S Quarter, br. proof	15.00
1896-O Quarter, br. unc.	17.50
1897-O Quarter, br. unc.	15.00
1897-S Quarter, br. unc.	27.50
1898-S Quarter, abt. unc.	12.00
1899-S Quarter, br. unc.	17.50
1900-S Quarter, abt. unc.	10.00
1902-S Quarter, abt. unc.	12.00
1903-O Quarter, br. unc.	17.50
1916 Quarter, Standing Liberty, br. unc.	85.00
1920 Pilgrim, br. unc.	1.75
1920 Maine, br. unc.	4.00
1925 Lexington, br. unc.	2.25

HAROLD E. WHITENECK

68 Huntington Ave.

Boston 16, Mass.

COMMEMORATIVE COINS

All Uncirculated Unless Otherwise Stated

1892 Columbian Exposition	\$ 1.25	1936 Rhode Island. Set of 3	\$ 6.00
1893 Columbian Exposition	1.00	1936 Robinson	1.50
1893 Isabella Quarter	7.50	1936 San Diego	2.50
1900 Lafayette Dollar	12.50	1936 San Francisco	3.50
1915 Panama-Pacific Expos.	17.50	1936 Wisconsin	2.25
1918 Lincoln	3.00	1936 York County, Me.	2.25
1920 Maine	4.50	1937 Antietam	8.50
1920 Pilgrim Tercentenary	2.00	1937 Roanoke Island	2.75
1921 Pilgrim Tercentenary	5.75	1938 New Rochelle	4.50
1921 Alabama. Plain	7.50	1946 Iowa	4.25
1921 Alabama. 2x2	14.00	1946 B. T. Washington (3)	4.50
1921 Missouri. Plain	27.50	1947 B. T. Washington (3)	7.50
1921 Missouri. 2x4	30.00	1935 Arkansas Centennial	2.25
1922 Grant Memorial	2.25	1935 Arkansas D or S each	4.25
1922 Grant, with star	62.50	1936 Arkansas. Set of 3	5.50
1923 Monroe Doctrine	2.50	1937 Arkansas. Set of 3	12.50
1924 Huguenot Walloon	3.50	1938 Arkansas. Set of 3	18.50
1925 California Jubilee	4.75	1939 Arkansas. Set of 3	60.00
1925 Lexington-Concord	2.50	1934 Boone Bicentennial	2.50
1925 Norse, thin (medal)	6.00	1935 Boone	2.00
1925 Norse, thick (medal)	1.75	1935 Boone D or S each	4.00
1925 Stone Mountain	1.25	1935 Boone. Small 1934	2.00
1925 Vancouver	14.00	1935 Boone. Sm. 1934 D & S	62.50
1926 Philadelphia Sesqui	2.25	1936 Boone	2.00
1927 Vermont	5.50	1936 Boone. D & S mint	8.50
1928 Hawaiian Sesqui	30.00	1937 Boone	2.00
1934 Maryland	2.25	1937 Boone. D & S mint	55.00
1935 Connecticut	7.00	1938 Boone. Set of 3	62.50
1935 Hudson	14.00	1926 Oregon Trail. P or S	1.75
1935 Old Spanish Trail	12.50	1928 Oregon	4.00
1935 San Diego	2.25	1933 Oregon	6.00
1936 Albany	3.25	1934 Oregon	3.75
1936 Bridgeport	2.50	1936 Oregon	2.00
1936 Cincinnati. Set of 3	25.00	1936 Oregon. S mint	5.50
1936 Cleveland	1.50	1937 Oregon	2.00
1936 Columbia. Set of 3	9.00	1938 Oregon. Set of 3	10.00
1936 Delaware Tercentenary	2.50	1939 Oregon. Set of 3	30.00
1936 Elgin, Ill.	2.25	1934 Texas	2.25
1936 Gettysburg	4.00	1935 Texas. Set of 3	5.00
1936 Long Island	1.50	1936 Texas. Set of 3	6.00
1936 Lynchburg	3.00	1937 Texas. Set of 3	7.00
1936 Norfolk	4.00	1938 Texas. Set of 3	27.50

Complete set of uncirculated Commemorative Half Dollars consisting of 118 pieces, including the recently released 1947 Booker T. Washington, in two albums\$660.00

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PROOF CENTS

Date	Catalog	Price	Date	Catalog	Price	Date	Catalog	Price
1864 Bronze	\$25.00	\$22.50	1882-84-87 each	\$3.50	\$3.10	1909 Indian	\$ 6.50	\$5.50
1865	12.50	11.25	1883-86-88 ea.	3.00	2.65	1909 vdb	6.00	5.35
1866-67-68 ea.	15.00	13.50	1885	8.50	7.25	1909-10-11 ea.	3.00	2.50
1869	20.00	17.75	1889-90-91 ea.	3.00	2.65	1912-13 ea.	3.00	2.50
1870	17.50	16.75	1892-93-94 ea.	4.00	3.50	1914	5.00	4.50
1871	25.00	23.50	1895	3.50	3.25	1915	6.50	5.75
1872	27.50	25.75	1896-97-98 ea.	5.00	4.45	1916	7.50	6.75
1873-74 ea.	8.50	7.50	1899	6.00	5.25	1936	10.00	7.95
1875-76 ea.	10.00	8.95	1900-01-02 ea.	4.00	3.50	1937	5.00	3.95
1877	60.00	55.00	1903-06 ea.	4.00	3.50	1938	2.00	1.50
1878	12.50	10.95	1904-05 ea.	3.00	2.75	1939-40 ea.	1.50	1.20
1879-80 ea.	5.00	4.45	1907	5.00	4.35	1941-42 ea.	1.25	.85
1881	5.50	4.75	1908	3.50	3.25	Satisfaction or money refunded		

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Paul Kagin
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DEALERS IN FINE COINS FOR DISCRIMINATING COLLECTORS

JAP NOTE FOR INVASION OF UNITED STATES?

Under the above caption there appeared in the May, 1946 issue of the *Numismatic Scrapbook*, page 600, an illustration of a five dollar note with the obligation "THE JAPANESE GOVERNMENT PROMISES TO PAY THE BEARER ON DEMAND FIVE DOLLARS." This note being one of a set in the denominations 1¢, 5¢, 10¢, 50¢, \$1, \$5, \$10, \$100, and \$1000, now available and said to have been issued for the contemplated invasion of Hawaii, Alaska and even the United States.



From the nature and quantity of invasion money issued, the Japanese had great ambitions of conquest prior to their rude awakening by the Allied Armed Forces. Issues brought to our attention to date include the Philippine Islands, Dutch East Indies, Australia, Borneo, Sarawak, Malaya and the so-called United States issue.

The issues for Philippine occupation are the most common; those of the Dutch East Indies come second, but we have found them to be far fewer in number and much more scarce. All other issues are quite scarce and no large quantities have been offered. It would, therefore, appear that the notes here offered will be scarce and become widely sought.

WE OFFER THE FOLLOWING AT FIXED PRICES!

1¢ (1 $\frac{3}{4}$ " x 3 $\frac{3}{4}$ ") dark blue ...\$.25	\$1 (2 $\frac{5}{8}$ " x 5 $\frac{1}{2}$ ") slate .....\$1.00
5¢ (1 $\frac{7}{8}$ " x 3 $\frac{1}{8}$ ") maroon ..... .25	\$5 (2 $\frac{3}{4}$ " x 6") maroon 1.00
10¢ (2" x 4 $\frac{3}{8}$ ") olive ..... .50	\$10 (3 $\frac{1}{8}$ " x 6 $\frac{1}{4}$ ") dark green . 2.00
50¢ (2 $\frac{5}{8}$ " x 4 $\frac{3}{4}$ ") brown ..... .50	\$100 (3 $\frac{1}{4}$ " x 6 $\frac{3}{4}$ ") violet-brown 3.00
\$1000 (3 $\frac{1}{4}$ " x 6—") olive\$ 5.00	
Set of 9 notes as above, 1¢ to \$1,000.00, only	11.00
Short set of 8 notes, special price, only	8.00

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WANTED

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WE PAY THESE PRICES FOR BRILLIANT UNCIRCULATED
COMMEMORATIVE HALVES:

1892 Columbian	\$.80	1936 Delaware	\$ 2.20
1893 Columbian	.75	1936 Elgin	2.45
1920 Maine	4.15	1936 Gettysburg	3.00
1915 Panama-Pacific	12.65	1936 Norfolk	3.45
1924 Huguenot	3.10	1936 Wisconsin	1.45
1925 Lexington	2.30	1936 York	1.40
1925 Vancouver	11.75	1937 Antietam	6.75
1927 Vermont	4.70	1937 Roanoke	2.55
1926 Sesqui	2.10	1938 New Rochelle	4.35
1935 Hudson	11.25	1938 Texas (3)	22.00
1936 Cincinnati (3)	18.75	1939 Arkansas (3)	45.00
1936 Cleveland	1.05	1939 Oregon (3)	23.50
1936 Columbia (3)	6.65	1946 Iowa	2.85
1936 Lynchburg	2.65	1925 Pony Express (medal) ..	.20

We can also use other commemorative Halves. State kind and condition

WANTED

The following may be in from fine to uncirculated condition:

Large Cents	All Three Cent pieces
Rare date (only) Indian	Nickels before 1883
Head Cents	All Twenty Cent pieces
Rare date (only) Lincoln	Early date Quarters
Head Cents	Early date silver Dollars
All Two Cent pieces	All Trade Dollars
Large (old type) U. S. currency, negotiable, obsolete and Confederate	

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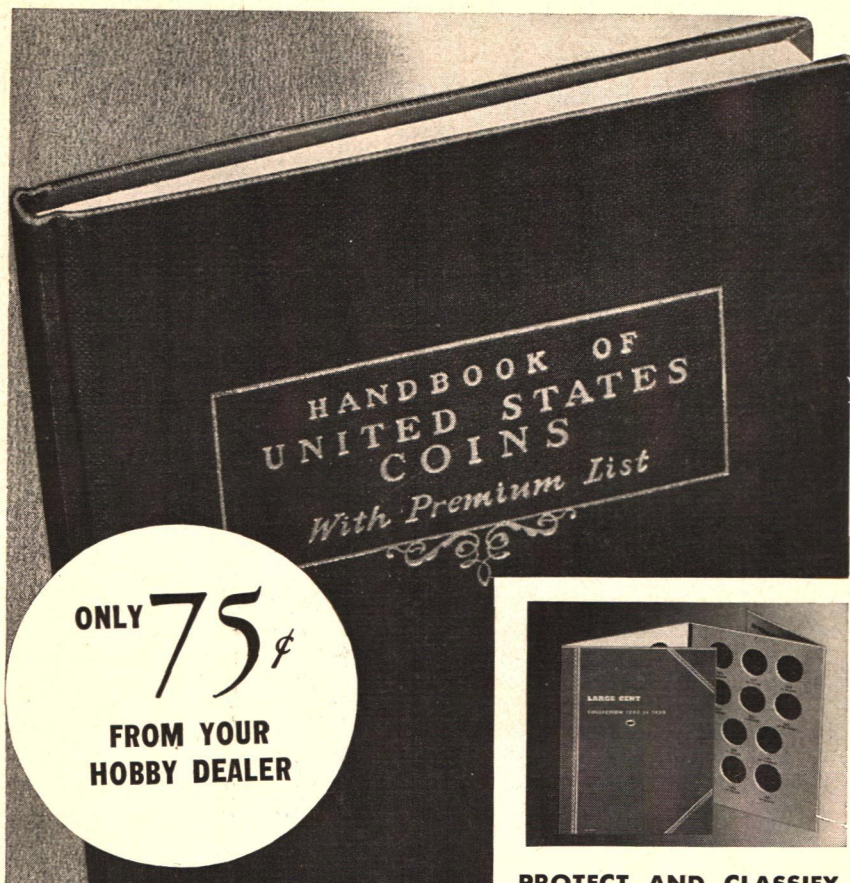


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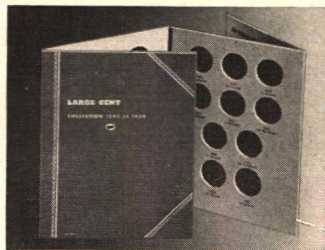
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1912	\$5.00 Bril. unc. Mint frost	25.00
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Colombia:

1744	P (Popayan) 1/2 Scudo SJ Phil. V. V. F.	9.00
1825	Peso Bogata mint AU	9.00

Costa Rica:

1828	CR 1/2 Escudo. Rare, bril. unc.	10.00
1847	CR 1/2 Escudo. JB C in mm reversed. Rare, bril. unc.	12.50
1847	CR 1/2 Escudo. C of mint mark reversed. Unc.	10.00
1849	1 Escudo. JB. Unc.	15.00
1854	CR Dollar. Liberty standing. Bril. unc.	7.00

Cuba:

1915	2 Pesos, bril. superb proof	22.00
1916	2 Pesos, bril. unc., full mint frost	15.00

France:

1868	5 Franc Napoleon III. XF	6.00
1899	10 Franc, unc., proof surface	12.00
1907	20 Franc, bril. unc., full mint frost	22.00

If interested in foreign gold, send 3-cent stamp for our List No. 17C

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SOME NICE U. S. ITEMS

SMALL CENTS

1857 Brill. proof	\$40.00
1861 Unc. brill.	7.50
1867 Unc. bright red	9.50
1880 Brill. red proof	4.00
1885 Unc. bright red	6.00
1889 Unc. bright red	1.75
1891 Unc. bright red	1.75
1894 Unc. bright red	2.50
1899 Unc. bright red	2.25
1908-S Very fine	2.75
1909-S Indian, fine	10.00
1909-S VDB Unc. brill.	12.95
1909-S VDB Almost unc.	9.80
1913-D Unc. bright red	6.00
1922-D Unc. bright red	2.50
1928-D Unc. bright red	2.75

NICKELS

1867 No rays, brill. unc.	4.00
1867 Rays, proof, rare	75.00
1868 Brill. unc.	4.00
1873 Brill. unc.	6.00
1875 Proof (friction)	18.00
1875 Proof (gem)	30.00
1879 Brill. proof	9.00
1885 Brill. proof	27.50
1886 Brill. proof	9.00
1901 Brill. proof	4.50
1903 Brill. proof	3.50
1912 Brill. proof	7.00
1912-D Brill. unc.	25.00
1913-D T. 1 Brill. unc.	4.50
1913-S T. 1 ex. fine	4.00
1913-D T. 2 ex. fine	4.50
1913-S T. 2 fine	6.00
1913-S T. 2 very fine	8.00
1914 Brill. unc.	2.50
1914-D Brill. unc.	12.50
1914-S Brill. unc.	12.00
1915 Brill. unc.	2.95
1915-D Brill. unc.	12.50
1916-S Brill. unc.	10.00
1917-D Brill. unc.	15.00
1918-D Brill. unc.	25.00
1921 Brill. unc.	5.00
1923-S Brill. unc.	25.00
1928-S Brill. unc.	6.00

1946-S NICKELS

Brilliant unc. original rolls (40).
Few left, per roll\$15.00

U. S. GOLD

1850 \$2½ Very fine	10.00
1853 \$2½ Very fine	9.00
1868-S \$2½ Very fine	10.00
1858 \$3 Good, rare	15.00
1938 \$5 Ex. fine	22.50
1849-C \$5 Very fine	17.50
1880 \$5 Unc.	15.00
1892-CC \$5 Almost unc.	17.50
1907 \$5 Almost unc.	15.00
1909-O \$5 Very fine, rare	100.00
1894-O \$10 Very fine	27.50
1872-CC \$20 Very fine, scarce ..	70.00

QUARTERS

1844 Ex. fine	3.75
1877 Brill. proof	4.00
1898 Brill. proof	7.50
1916 Very fine (Standing Liberty)	50.00
1917-D T. 1 Brill. unc.	9.00
1917-D T. 2 Brill. unc.	20.00
1918 over 17-S V.F. Rare	50.00
1920, 25, 26 Brill. unc. ea.	4.00
1932-D Brill. unc.	35.00
1938-S, 39-S Brill. unc. ea.	1.50

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Unc. and proof Indian and Lincoln Cents, Two Cents, Shield, Liberty, Buffalo Nickels, Mercury Dimes, Twenty Cents. Complete sets or scarce singles. Also Wanted: Barber Dimes, good to very good: 1892-S, 94-O, 95-POS, 96-OS, 97-OS, 01-S, 02-S, 03-S, 04-S. Halves: 1892-OS, 96-OS, 97-OS, 98-O. Dollars: Fine to V.F. P Mint, 1885, 86, 87, 88, 89, 92, 93, 94, 95, 96, 97, 98. CC Mint 1879, 81, 83, 84, 85, 93 and 93-S. O Mint 1882, 83, 85, 86, 93, 05, 1903.

If you have any of above, or any other scarce or choice coins to sell, describe, price, and let me hear from you at once.

A choice stock of unc. and proof small Cents, Two Cents, Shield, Liberty Nickels, and thousands of other scarce U. S. coins. If you don't have my fixed price list send for it today. 24-hour shipping, immediate refund if sold out.

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Not more than 3 of the same date and mint mark Commemorative Half Dollars will be taken in on any trade. Please mention second choice.

TERMS FOR TRADING ARE AS FOLLOWS:

Transactions totaling up to \$7.50, our fee is	\$1.00
Transactions totaling \$7.55 to \$12.50, our fee is	1.50
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Transactions totaling \$17.55 to \$22.50, our fee is	2.50
Transactions totaling \$22.55 to \$27.50, our fee is	3.00

For instance: If the trading prices of your coins total \$15.00 and the coins you wish to exchange for total \$15.00, just send your coins and \$2.00, which is the trading charge. All coins must be strictly uncirculated.

TRADING PRICES ARE BASED ON THE FOLLOWING QUOTATIONS

1915 Panama Pac. \$19.50	1934 Boone 2.50	1936 Elgin 2.25
1918 Lincoln 3.25	1935 Boone P, D & S 11.00	1936 Albany 3.25
1920 Maine 5.25	1935 Connecticut 8.00	1936 San Francisco 3.25
1920 Pilgrim 2.10	1935 Ark. P, D & S 11.00	1936 Arkansas 1.85
1921 Pilgrim 6.25	1935 Hudson 17.00	1936 Robinson 3.00
1921 Missouri 30.00	1935 San Diego 2.50	1936 Delaware 4.85
1921 Missouri 2x4 32.00	1935 Spanish Trail 12.50	1936 Gettysburg 5.00
1921 Alabama 9.00	1935 Texas P, D & S 6.00	1936 Norfolk 3.25
1921 Alabama 2x2 15.00	1935 Boone Small 34 65.00	1937 Roanoke 57.50
1922 Grant 2.40	P, D & S 6.00	1937 Boone P, D & S 2.25
1922 Grant Star 63.00	1935 Ark. P, D & S 7.45	1937 Oregon D 10.00
1923 Monroe 2.60	1936 Rhode Island P, D & S 10.00	1937 Texas P, D & S 8.25
1924 Huguenot Wal. 4.00	1936 Boone P, D & S 6.00	1937 Antietam 5.00
1925 Lexington 3.00	1936 Texas P, D & S 2.65	1938 New Rochelle 10.50
1925 Stone Mt. 1.20	1936 Oregon S 2.60	1938 Oregon P, D & S 30.00
1925 California 5.75	1936 San Diego 1.35	1938 Texas P, D & S 19.00
1925 Vancouver 16.00	1936 Cleveland 2.15	1938 Boone P, D & S 65.00
1926 Sesqui 2.45	1936 Wisconsin 25.00	1939 Oregon P, D & S 32.00
1926 Oregon Trail 2.10	1936 Cincinnati P, D & S 1.75	1939 Arkansas P, D & S 60.00
1926 Oregon Trail S 2.10	1936 Long Island 2.10	Iowa 4.50
1927 Bennington 7.00	1936 York 2.75	Lafayette Dollar 12.00
1928 Hawaii 32.00	1936 Bridgeport 3.60	Isabella Quarter 9.00
1928 Oregon 3.80	1936 Lynchburg 8.75	
1933 Oregon 6.50	1936 Columbia, S. C. P, D & S	
1934 Oregon 3.80		
1934 Maryland 2.65		
1934 Texas 2.25		

All coins are in uncirculated condition. If you do not want to trade, you can purchase at prices listed. Will trade commemoratives for other coins, Gold, Silver or Bronze.

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1903 Jefferson \$13.50	1916 McKinley \$12.00
1903 McKinley 14.50	1917 McKinley 17.00
1904 Lewis and Clark 60.00	1922 Grant (star) 24.00
1905 Lewis and Clark 54.00	1922 Grant (Plain) 30.00
1915 \$1 Pan-Pacific 9.00	1926 Sesqui 11.00
1915 \$2.50 Pan-Pacific 55.00	

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1	\$1.00	1862	Chittenden-Spinner, Red Seal, ex. f.	\$ 6.00
2	\$1.00	1878	Allison-Gilfillan, Red Rays, unc.	9.00
3	\$1.00	1878	Allison-Gilfillan, Red Rays, v. f.	6.00
4	\$1.00	1880	Bruce-Wyman, Large Brown, unc.	6.00
5	\$1.00	1917	Teehee-Burke, Small Red, unc.	2.50
6	\$1.00	1917	Elliot-Burke, Small Red, unc.	3.00
7	\$1.00	1923	Speelman-White, Small Red, unc.	2.25
8	\$2.00	1862	Chittenden-Spinner, Red Seal, v.f., scarce	9.00
9	\$2.00	1917	Speelman-White, Small Red, unc., scarce	6.00

Silver Certificates

10	\$1.00	1886	Rosecrans-Jordan, Small Red, unc.	\$ 8.00
11	\$1.00	1891	Rosecrans-Nebeker, Small Red, unc., scarce	7.50
12	\$1.00	1891	Tillman-Morgan, Small Red, unc.	7.00
13	\$1.00	1891	Tillman-Morgan, Small Red, v.f.	4.50
14	\$1.00	1896	Tillman-Morgan, Small Red, v.f.	6.00
15	\$1.00	1899	Lyons-Roberts, Blue Seal, unc.	6.50
16	\$1.00	1899	Lyons-Treat, Blue Seal, unc., scarce	9.00
17	\$1.00	1899	Vernon-Treat, Blue Seal, unc.	4.00
18	\$1.00	1899	Vernon-McClung, Blue Seal, ex. f.	2.75
19	\$1.00	1899	Napier-McClung, Blue Seal, unc.	3.75
20	\$1.00	1899	Napier-Thompson, Blue Seal, unc., rare	32.50
21	\$1.00	1899	Parker-Burke, Blue Seal, unc.	3.50
22	\$1.00	1899	Teehee-Burke, Blue Seal, unc.	3.50
23	\$1.00	1899	Elliott-Burke, Blue Seal, unc.	3.50
24	\$1.00	1899	Elliott-White, Blue Seal, unc.	3.50
25	\$1.00	1923	Speelman-White, Blue Seal, unc.	2.75
26	\$1.00	1923	Woods-White, Blue Seal, unc.	2.25
27	\$1.00	1923	Woods-Tate, Blue Seal, unc., scarce	3.25
28	\$10.00	1933	Julian-Morgenthau, Blue Seal, unc., very rare	85.00

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We handle Raymond and Meghrig boards, American or National; small, .80; large, 1.50. Lists free.	
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Wetzel Wel-Bilt moistureproof cellophane coin envelopes per 100: No. 1 for Dollars, .75; No. 2 for Halves, .60; No. 3 for Quarters, .45; No. 4 for Cent, Nickel, Dime size	.35
New Popular albums, Raymond's complete. These are beauties. Indian Cents, .75; Lincoln Cents, 1.50; Liberty Nickel, .75; Buffalo Nickel, 1.50; Jefferson Nickel, .75; Mercury Dimes, 1.50; Washington Quarters	1.50
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Paper money albums, Raymond's, small, 2.75; large	2.75
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Uncirculated Lincolns, 41 different	3.50
500 mixed Indian Cents, 11.00; 100 large Cents, mixed	35.00
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1939 50¢-25¢-10¢-5¢-1¢	10.00
1940 50¢-25¢-10¢-5¢-1¢	8.00
1941 50¢-25¢-10¢-5¢-1¢	6.00
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1942 50¢-25¢-10¢-5¢-1¢ and extra 5¢	7.00

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U. S. Half Dollars

U. S. Quarter Dollars

U. S. and Foreign Gold

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FOREIGN GOLD COINS

Send for current Price List on U. S. gold and other U. S. coins.

Belgium: 1875 20 Francs. Unc.	\$20.00
France: 1855 or 1897 20 Francs. V.F.	14.00
Great Britain: 1890 One-Half Sovereign. Unc.	8.50
Hungary: 1893 10 Korona Francis Joseph. E.F.	10.00
Germany: Baden 10 Marks 1898 Frederick I. E.F.	10.00
Germany: Bavaria 1878 10 Marks Louis II. E.F.	10.00
Germany: Bavaria 1896 10 Marks Otto. E.F.	10.00
Germany: Hesse Grand Duchy 10 Marks 1872. Louis III. Darmstadt mint. V.F.	16.00
Germany: Prussia 1873 10 Marks Wm. I. V.F.	7.50
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Germany: Prussia 1893 20 Marks Wm. II. E.F.	14.00
Germany: Prussia 1894 20 Marks Wm. II. E.F.	14.00
Germany: Prussia 1896 20 Marks Wm. II. E.F.	14.00
Germany: Prussia 1877 5 Marks Wm. I. V.F.	4.00
India: Bengal Shah Alem 19th year of reign. 1 Mohur. V.F.	35.00
Newfoundland: 1881 \$2.00 gold. Unc.	14.50
Newfoundland: 1888 \$2.00 gold. Unc.	13.00
Philippine Islands: under Spain Isabella II 1868 4 Pesos. Fine	15.00
Switzerland: 1892 20 Francs. Abt. unc.	18.50
Turkey: 1861 1 Pound or 100 Piastres Abdul Mejid. E.F.	20.00
Turkey: 1876 1 Pound or 100 Piastres Abd-ul-Hamid II. E.F.	20.00
Egypt: 1786 20 Piastres. E.F.	6.00
Egypt: 1808 20 Piastres. E.F.	6.00

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Chile 1881 Peso. VF	3.00
Ecuador Sucre. Various dates. F-VF	2.50
Peru Un Sol 1892. XF	3.00
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Set unc. Peace Dollars	70.00
Steel Cents. Rolls 1943-P-D-S. Unc.	4.00
Mexico unc. Pesos. 1943, 1944 and 1945, 3 for	2.00
Mexico unc. 1947 1 and 5 Pesos. Both for	2.25
Oaxaca 1915. Rev. Peso. F.	.60
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Mexico 20 Pesos gold 1917-21. Any date VF 23.00; unc.	26.00
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100 different Mexican Rev. bills	300.00
Selections Mexico Rev. bills \$5, \$10 or	25.00
35 different Mexico 1/2 R between 1780 and 1819. F-VF	16.00
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BRIGHT UNCIRCULATED LINCOLN CENTS

	P	S	D				
1909 VDB	\$.20						
1911		\$3.00	\$2.25	1937	\$1.95	\$	\$1.95
1912		4.00		1939	1.65	1.95	
1913		5.00		1940	1.40	1.40	
1914	2.25			1941	1.25	1.50	1.25
1915			1.50	1942	1.00		.95
1918	.50	5.00		1944	.80	.80	.80
1919	.50			1945	.75	.75	.75
1920	.50			1946	.70	.70	.70
1925	.50	5.50	2.00				
1926	.75						
1927			2.25				
1928	.50	3.00					
1929	.25	.35	.75				
1930	.20	.30	.60				
1931	1.50	1.50					
1932	.50		.90				
1933	.60		.45				
1934	.15		.25				
1935, 6, 7	.10	.10	.12				
1938, 9	.10	.10	.10				
1940, 1	.06	.06	.06				
1942	.06	.15	.06				
1943	.05	.10	.05				
1944	.05	.05	.05				
1945	.04	.04	.04				
1946, 7	.03	.03	.03				

For prices on other grades of Lincoln Cents, write for prices.

Rolls (50) Lincoln Cents

	P	S	D
1937	\$1.95	\$	\$1.95
1939	1.65	1.95	
1940	1.40	1.40	
1941	1.25	1.50	1.25
1942	1.00		.95
1944	.80	.80	.80
1945	.75	.75	.75
1946	.70	.70	.70

Sets of 38 pcs. Lincoln Cents 1934-46

Bright UNC. in cellophane tubes	\$.25
Uncirculated cellophane tubes	1.85
Very fine, in 2x2 envelopes	1.50

Jefferson Nickel set 1938-46, 28 pcs.

Bright uncirculated	\$8.50
Uncirculated	7.50

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per 100 \$.50

No. 2 for Halves, Quarters, etc.

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No. 3 for Cents, Dimes, Nickels, etc.

per 10025

1937 Proof set, bright \$24.00

1938 Proof set, bright 17.00

1939 Proof set, bright 11.00

1940 Proof set, bright 9.00

1942 Proof set, bright 6.50

1942 Proof set, bright 2 Nickels ... 7.25

Add 10c to orders of less than \$5.00

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1864-L V. F.	\$15.00
1864-L E. F.	20.00
1875 G-V. G.	1.00
1875 V. G.-fine ..	1.50
1875 Fine	2.50
1875 Very fine ..	4.00
1877 About fine ..	14.00
1883 V. G.-fine ..	.25
1883 Fine to V.F. ..	.75
1883 Very fine ..	1.00
1885 G-V.G.	.90
1885 Fine	2.50
1888 Fine	.35
1888 Very fine ..	.50
1891 Fine	.35
1892 Fine	.40
1894 V.G.-fine ..	.50
1894 E. fine	1.75
1895 Very fine ..	.45
1896 Fine	.30
1908-S From good to ext. fine, up .	1.75

LIBERTY NICKELS - BRIL. PROOF

1867 N. R.	\$11.00
1875	30.00
1883 No CENTS ..	3.00
1884	9.00
1889	3.50
1890	5.00
1892	5.00
1897	5.50
1898	6.00
1899	7.50
1900	4.00
1903	3.50
1910	3.50
1911	6.00
1912	8.00

QUARTERS

1917 Type 1, very fine	1.25
1917-S Type 1, fine	2.00
1928-S Fine	1.25
1928-S Very fine	1.75

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Coins of the World, 19th or 20th Century, Raymond, each	\$3.50
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1913-S-D each	.06
1914-S each	.06
1914-D each	2.50
1915-P-S-D each	.05
1916-P-S-D each	.03
1917-P-S-D each	.02
1918-P-S-D each	.02
1919-P-S-D each	.02
1920-P-S-D each	.02
1921-P-S each	.04
1922-D each	.07
1923-P each	.03
1923-S each	.04
1924-S each	.03
1924-D each	.20
1926-S each	.04
1931-S each	.45

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Brilliant

1934-P each	\$.10
1934-D each	.20
1935-P-D each	.10
1936-P-D-S each	.10
1937-P-D-S each	.10
1939-P-S each	.10
1940-P-D-S each	.08
1941-P-D-S each	.08
1942-P-D each	.05
1942-S each	.15
1943-P-D-S Set	.10

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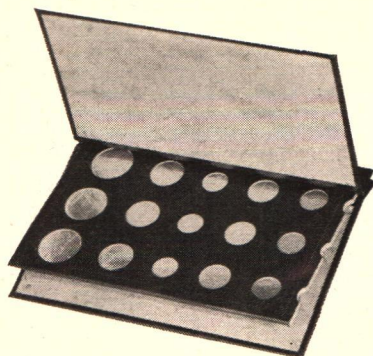
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1934-P	115.00		1942-D	15.00	70.00
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1936-S	67.50		1943-D	14.50	70.00
1937-P	40.00	\$187.50	1943-S	30.00	135.00
1937-D	26.00	120.00	1944-P	13.00	62.50
1937-S	115.00		1944-D	13.00	62.50
1938-P	65.00		1944-S	13.00	62.50
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1939-P	36.00	170.00	1945-D	11.75	57.50
1939-D	40.00	187.50	1945-S	11.50	56.25
1939-S	75.00		1946-D	11.75	57.50
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Half Dollar	
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Chicago 40

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1947-S-D-P 1946-S-D-P			
1945-S	\$12.50	\$6.50	.70
1945-D-P			.75
1944-S-D-P Roll .80 1943-D-P			
1942-D Roll			1.00
1941-S Roll 1.50 1941-D-P Roll			1.25
1940-S-D Roll 1.40 1939-S Roll			1.90
1939-D Roll 4.00 1938-D Roll			2.75
1937-S-D-P Roll 1.95 1936-S Roll			3.00

Rolls (40) Unc. Nickels

5 Rolls 3 Rolls 1 Roll			
1947-D-P 1946-D-P			
1945-S	\$11.50	\$7.00	\$2.40
1945-D-P		7.25	2.50
1944-S Roll 2.75 1944-D-P			2.50
1943-S-D-P Roll 3.00 1941-D-P			4.00
1941-S Roll 5.50 1940-S-P			4.50
1940-D Roll 6.00 1938-D Buf.			4.00
1937-S Roll 11.00 1937-D			9.00
1939-S-D Each 2.00 1942-D Each			1.25

Rolls (50) Unc. Dimes

3 Rolls 1 Roll			
1947-S-D-P 1946-S	\$16.50	\$5.50	
1946-D-P 1945 S-D-P		17.00	5.75
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1943-S Roll 8.00 1943-D-P			6.50
1942-D-P Roll 7.50 1941-D			7.25
1940-S-D-P Roll 7.50 1939-D-P 1937-P			9.00
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1942-S Each			.25

Rolls (40) Unc. Quarters

3 Rolls 1 Roll			
1947-S-D-P 1946-D-P 1945-S \$33.00	\$11.00		
1946-S		34.00	11.50
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1944-S Roll 12.50 1943-D-P			14.00
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1926-D Each			1.50
1932-S Circulated, fine, each			2.00
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1 Roll			
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1944-S-D-P Roll 12.00 1943-D-P			14.00
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1940-S-P			16.00
1939-D Roll 17.50 1938-D Each			8.50

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1922-D 1923-S 1926-S 1927-S			2.00
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1924-S 1928-S			2.00
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1918-D Bril. unc.	15.00
1918-S	15.00
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1919-D	17.50
1919-S About unc., very rare	32.50
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1921 Very fine	25.00
1921 Bril. unc. Full head, rare	65.00
1923 Unc., full head	6.00
1923-S Bril. unc., full head, rare	35.00
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1924-S	15.00
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1927-S About unc., rare	22.50
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1928-S	4.00
1928-D	3.00
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1914-S Ex. fine	2.50
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1945-D-S Uncirculated	2.60
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Cents (Rolls 50)

1947-D-S Uncirculated	.75
1946-P-D-S Uncirculated	.75
1945-S Uncirculated	.75

TERMS: As usual; see December
issue, page A693

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1898-O V.F.	5.00
1898-S Fine	2.50
1899 X.F. 1.50; unc.	2.50
1899-O V.F.	4.00
1899-S V.F.	4.50
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1902-S Fine	2.50
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1903-O V.F.	2.50
1904 Fine .50; X.F.	1.50
1904-S V.F.	5.00
1905 X.F. 1.50; unc.	2.50
1905-O V.G.	.50
1905-S V.G. .50; X.F.	2.00
1906 V.F. .75; unc.	2.50
1906-O V.G. .60; fine	1.00
1906-D Fine .50; V.F.	1.25
1907 V.F. .75; unc.	2.50
1907-O Fine .60; unc.	2.50
1907-S V.G.	.50
1908 Fine .50; unc.	2.50
1908-D Fine .50; V.F.	1.00
1908-S V.G. .75; fine	1.25
1909 Unc.	2.50
1909-O Fine .75; V.F.	1.50
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1912-D V.F.	.80
1913 V.F. .75; unc.	3.00
1913-S Abt. fine	1.75
1914 V.F. .50; unc.	4.50
1914-D V.F. .60; unc.	2.00
1914-S V.F.	2.50
1915 Fine .60; unc.	4.50
1915-S Fine 1.00; V.F.	2.50
1916 V.F. .75; unc.	2.50
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1902-S VF	3.50	
1903-O VF	1.00	
1903-S F	2.50	
1904 VF	.50	
1905 XF	1.00	
1905-O, 1905-S F	.50	
1906 F	.25	
1906-O F	.50	
1906-S, 1907-S VF, each	1.00	
1906-D VF	.50	
1907, 1907-D F	.25	
1907-O VG	.25	
1908, 1909 VF, each	.50	
1908-O, 1909-O F, each	.25	
1908-S, 1909-S VF, each	1.00	
1908-D VF	.75	
1909-D, 1910-D F, each	.25	
1910 UNC.	1.25	
1910-S VF	1.00	
1911, 1911-D XF, each	1.00	
1911-S XF	2.50	
1912 UNC.	1.00	
1912-S XF	2.00	
1912-D VF	.50	
1913 XF	1.00	
1913-S UNC.	12.00	
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1929	.50			
1929-S	.50	1.10		
1929-D	.90	1.25	2.00	
1930	.25		1.75	
1930-S	.50	2.50		
1931-S	1.75	2.50	3.50	
1932	1.00	.....	.....	2.25
1932-S	.....	.....	.....	15.00
1932-D	1.25	.....	.....	40.00
1933	.80	.....	.....	.....
1934	.20	1.00	.....	HM4.00
1934-D	.30	1.25	.....	2.50
1935	.15	.65	.....	2.00
1935-S	.20	.95	.90	3.50
1935-D	.20	.95	.90	2.75
1936	.15	.50	.....	1.75
1936-S	.15	.50	.90	2.25
1936-D	.15	.50	.....	9.00
1937	.15	.35	.....	1.50
1937-S	.15	.50	.75	4.00
1937-D	.15	.40	.....	1.50
1938	.15	.35	.....	1.25
1938-S	.15	.50	.80	1.75
1938-D	.20	.50	Jef.	.....
1939	.15	.50	.....	1.50
1939-S	.15	2.50	.90	2.00
1939-D	.20	2.50	.....	1.50
1940	.10	.25	.....	1.35
1940-S	.10	.35	.30	1.00
1940-D	.10	.35	.....	1.50
1941-PSD	.10	.35	.30	1.00
1942	.10	.35	TI	.80
1942-S	.20	.20	.30	1.25
1942-D	.10	1.25	.25	1.00
1943-PSD	.15	.20	.25	.75
1944-PSD	.10	.15	.20	.60
1945-PSD	.05	.15	.20	.50
1946-PSD	.05	WRITE	.20	.50

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1873	8.00	1879	5.00
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1883	4.00	1884	4.50
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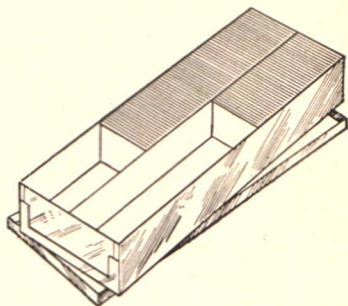
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1943	.07	.07	.10
1944	.05	.05	.05
1945	.03	.03	.03
1946	.03	.03	.03
1947	.03	.03	.03
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1942 Type I	.45		
1942	.15		.15
1943	.15	.15	.15
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---------------------------	-------

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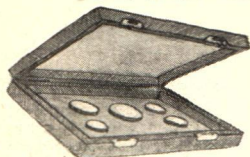
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Dearborn, Michigan

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1898-S	1906-O-D	1913-D
1899-O	1907-O-D-S	1914-D
1900-S	1908-O-D-S	1915-D-S
		1916-D

See adv. page A51 Jan. issue

HERB MEISTER

6514 Bridge Ave. Cleveland 2, Ohio

A NOTE OF APPRECIATION

It was no mere coincidence that copy was received from every advertiser in this issue on or before the deadline--the 10th of February.

It was clearly the result of teamwork--a realization that they should do their part in a combined effort to meet the schedules set, and announced in last month's issue. They have proved IT CAN BE DONE.

It is this fine spirit of cooperation that helps make early delivery of the magazine possible. The February issue was received on the west coast as early as the 5th of the month--and in other sections with like promptness.

Our cordial thanks go to each of you for your part in the progress so far made; and by overcoming certain difficulties we have cleared space for further improvements in the months to come.

B. H. S.

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GERMAN WAR TOKENS ("NOTGELD")

By O. P. EKLUND, A.N.A. 1961, Spokane, Wash.

The following is a catalogue of the tokens in the writer's collection and not a complete record of all the different issues, but the most interesting series are represented.

The tokens, so-called notgeld or necessity money, were issued during the first World War period, 1915 to 1923. They are usually in zinc, iron, bronze, or aluminum and were struck at 38 different mints, the bulk by the Lauer's at Nuremberg.

Tokens dated 1922 and 1923 were not struck for circulation but for sale.

Unless otherwise mentioned, the tokens are round in shape and show a border of beads on both sides. — O. P. EKLUND

AACHEN (RHINE PROVINCE)

The City

1. 10 pfennig 1920. Obv., STADT-AACHEN, a wolf seated, in the exergue 1920. Rev., NOTMUNZE # PFENNIG #, in the field 10. Iron; "nickel" plated. 21 mm.
2. 10 pfennig 1920. Similar but the wolf has a different face and longer ears.
3. 10 pfennig 1920. Similar but ALAAF OCHE EN WENNET Versonk on reverse.
4. 1 grosche 1920. Obv., the head of a market woman to left, wearing a bonnet, on the neck, AACHEN. Rev., OCHER GROSCH 19-20, over a large 1. Plated iron. 21 mm.



5. 25 pfennig 1920. Obv., a wolf seated facing to right, a half circle of dots and dashes in the field behind, in the exergue 1920, around the border a circle of "saw teeth." Rev., STADT-AACHEN-. In the field 25. Iron; plated. 24 mm.
6. 25 pfennig 1920. Similar but no circle or date on obverse, and STADT-AACHEN 1920 on reverse.



7. 50 pfennig 1920. Obv., STADT*AACHEN 1920. Head of an eagle to left. Rev., OCHER KRANTCHE. In the field 50, the edge 22 sided. Plated iron. 24 mm.

Society for the People's Welfare

8. 15 pfennig n.d. Obv., AACHENER • VEREIN • FUR • VOLKS • WOHLFAHRT. In the field a shield of arms of the city (a spread eagle looking to left) within a circle. Rev., SPEISEMARKE ("food token") in a scroll above, in the field WERT: ("value") 15 Pfg, between a rosette above and an ornament below. Beaded border both sides. Gilded brass. 24 mm.
9. Food token n.d. Obv., KINDER-VOLKSKUCHEN AACHEN, (public kitchen for children), within a beaded circle. Rev., plain except for a beaded circle around the border. Holed above. Zinc. Octagonal. 22 mm.

AALEN (WURTEMBERG)

10. 5 pfennig 1917. Obv., STADTGEMEINDE-AALEN. Spread eagle bearing a shield of arms of the town (a crowned eel, "Aal" in German) upon the breast, a small crown above the head, at sides 19-17. Rev., KRIEGSMUNZE*IN AALEN GILTIG*. In the field 5 NUR ("war money, legal only in Aalen"). Zinc. 18 mm.
11. 10 pfennig 1917. Similar but 10 in place of 5. Zinc. 20 mm.
12. 50 pfennig 1917. Similar but 50. Zinc. 23 mm.

ABENSBERG (BAVARIA)

The Town

13. 5 pfennig 1917. Obv., STADTGEMEINDE ABENSBERG+1917+. In the field an ornate shield of arms (crossed swords, etc.) crowned. Rev., KRIEGSMUNZE+PFENNIG+. In center 5, a small hole punched in below. Plated zinc. 20 mm.
14. 10 pfennig 1917. Similar but 10 in place of 5. 22 mm.
15. 50 pfennig 1917. Similar but 50, and stars in place of crosses in the legend both sides. 25 mm.
16. 10 pfennig 1917. Similar to next to preceding but smaller shield. Unplated zinc.

ADELSHEIM (BADEN)

The City

17. 5 pfennig n.d. Obv., STADT ADELSHEIM. A knight in squatting position holding before him a shield of arms. Rev., KLEIN-GELD-ERSATZ ("small money substitute") * * * In center 5 within beaded circle. A hole in center. Zinc. 18 mm.
18. 10 pfennig n.d. Similar but 10 in center. Zinc. 20 mm.



19. 50 pfennig n.d. Similar but 50. 23 mm.
20. 5 pfennig n.d. Similar but without the hole.
21. 10 pfennig n.d. Similar to last.

AGATHARIED (BAVARIA)

The Administration of the Community

22. 5 pfennig 1917. Obv., GEMEINDE-VERWALTUNG (rosette) AGATHARIED 1917 (rosette). Shield of arms (a demi-eagle in upper half, two crossed staves in lower) in beaded circle. Rev., KLEINGELDERSATZMARKE

("small money substitute token") * * * In center 5 within beaded circle.
Zinc. Octagonal. 21 mm.

23. 10 pfennig 1917. Similar but 10. Octagonal. 22 mm.

AHLEN (WESTPHALIA)

The City

24. 10 pfennig 1917. Obv., *STADT*-•AHLEN•. Shield of arms (a crowned and winged eel) surmounted with a city wall and gate with three towers. Rev., KRIEGSGELD ("war money") 1917•+•PFENNIG•+•. In the field 10. Zinc. 21 mm.
25. 50 pfennig 1917. Similar but 50 on reverse. 23 mm.
26. 50 pfennig 1917. Similar. Iron; thinly plated.
27. 10 pfennig 1919. Similar except for date.

AHRWEILER (RHINE PROVINCE)

Private Issue

28. 5 pfennig n.d. Obv., N•MIES•AHRWEILER• between two beaded circles, in center 5. Rev., a large 5. Iron. Octagonal. 21 mm.
29. 10 pfennig n.d. Similar but 10 both sides. Octagonal. 22 mm.

AIBLING (BAVARIA)

The District

30. 5 pfennig n.d. Obv., GILTIG BIS 6 MONATE NACH FRIEDENSSCHLUSS ("legal until six months after peace conclusions"). Ornate shield of arms (St. George and the dragon). Rev., 5 DISTRIKT AIBLING. Zinc. 18 mm.
31. 10 pfennig n.d. Similar but 10 in place of 5. 20 mm.
32. 10 pfennig n.d. Obv., similar to last. Rev., DISTRIKT AIBLING. In center 10. Iron.
33. 50 pfennig n.d. Similar but 50 on reverse. 24 mm.

ALGRINGEN (LORRAINE)

The Community

34. 5 pfennig n.d. Obv., GEMEINDE ALGRINGEN, crossed hammers above, the whole within a wreath of oak. Rev., KLEINGELDERSATZMARKE * * * In center 5 in beaded circle. Zinc. Octagonal. 21 mm.

ALLERSBERG (BAVARIA)

Kattensbeck's Zwieback Bakery

35. 5 pfennig 1917. Obv., *KATTENBECK'S ZWIEBACK=BAECKEREI ALLERSBERG*. Ornate shield of arms (two lions on a shield on the side of a mural wall with three towers) divides 19-17, on dotted field within a closed wreath of laurel leaves surrounded by a dotted circle, on a small cartouche above a pretzel, and on a larger below the value 5. Rev., in center 5 in plain circle between ears of wheat, in ornate panel, above KLEINGELD=ERSATZMARKE, below YIELD FEIND•VIEL EHR ("many enemies, much honor"), a small iron cross below, the whole within ornate cartouche. Plated zinc. 20 mm.
36. 10 pfennig 1917. Similar but 10 both sides. 21 mm.
37. 25 pfennig 1917. Similar but 25. 23 mm.
38. 50 pfennig 1917. Similar but 50. 25 mm.

ALLSTEDT (SAXONY — WEIMAR)**The City**

39. 5 pfennig n.d. Obv., STADT ALLSTEDT S. W. Ornate shield of arms (a spread eagle cut in half, and two crossed swords) supported by a nude man standing behind. Rev., KLEINGELDERSATZMARKE * * * In center 5 in corded circle. Iron. Octagonal. 21 mm.
40. 10 pfennig n.d. Similar but 10 on reverse. Octagonal. 22 mm.



41. 50 pfennig n.d. Similar but 50. 26 mm.

ALSFELD (HESSE — CASSEL)**The City**

42. 5 pfennig 1917. Obv., STADT ALSFELD, crested shield of arms (a lion rampant and upright sword, at sides 19-17. Rev., a large 5. Zinc. 18 mm.
43. 10 pfennig 1917. Similar but 10 on reverse. 20 mm.
44. 50 pfennig 1917. Similar but 50. 23 mm.

ALTDORF (BAVARIA)**The City**

45. 5 pfennig 1917. Obv., STADT ALTDORF. Ornate shield of arms (a lion rampant supports a shield on which a spread eagle cut in half and five oblique bars are displayed), a mural crown above, date 19-17 at sides. Rev., large 5 (pfennig). Zinc; plated. 18 mm.
46. 10 pfennig 1917. Similar but 10 on reverse. 20 mm.
47. 50 pfennig 1917. Similar but 50. 23 mm.

ALTENA-OLPE (WESTPHALIA)**Chamber of Commerce**

48. 10 pfennig 1918. Obv., a view of the Altena Castle, below BURGALTENA i/w. ("Castle Altena in Westphalia"). Rev., HANDELSKAMMER (Chamber of Commerce) ALTENA-OLPE 1918. In the field 10 (pfennig). Plated iron. 21 mm.
49. 50 pfennig 1918. Similar but 50 on reverse. 24 mm.

ALTENA (WESTPHALIA)**Private Issue by Knipping Brothers**

50. 5 pfennig n.d. Obv., GEBR. KNIPPING*ALTENA* in the field G.M.B.H. Rev., large 5 (pfennig). Zinc. 18 mm.
51. 10 pfennig n.d. Similar but 10 on reverse. 20 mm.
52. 5 pfennig n.d. Obv., GEBR. KNIPPING*ALTENA*. In the field ABT. | DEUTSCH | -LUX. Rev., large 5, PFG. below. Zinc. 18 mm.
53. 10 pfennig n.d. Similar but 10 in place of 5. 20 mm.
54. 50 pfennig n.d. Similar but 50. 23 mm.

ALTENBURG (SAXE-ALTENBURG)**The City**

55. 5 pfennig 1920. Obv. a small shield of arms (lion rampant) upon the castle wall, a high tower behind flanked by a small open hand and a rose, the whole within ornate border cut by the date below. Rev., in German script: STADT ALTENBURG (rosette) PFENNIG (rosette) in center 5. Zinc. 18 mm.
56. 10 pfennig 1920. Similar but 10 on reverse. 21 mm.
57. 50 pfennig 1920. Similar but 50. 24 mm.

ALZEY (HESSEN)**The City**

58. 10 pfennig 1917. Obv., STADT ALZEY, shield of arms (a man standing holding a violin and bow) surmounted with a city wall and gate, at sides 19-17. Rev., KRIEGSMUNZE***. In the field 10. Zinc. Octagonal. 23 mm.

AMBERG (BAVARIA)**The City**

59. 10 pfennig n.d. Obv., KGL.BAYER. ("Royal Bavarian") STADT AMBERG. Shield of arms (a crowned demi-lion rampant above the "checkers" of Bavaria) in beaded circle. Rev., NUR GILTIG IN AMBERG ("only legal in Amberg") *ERSATZGELD*. In the field 10 within a beaded circle. Zinc. Octagonal. 22 mm.

Private Issue by Baumann Brothers

60. 5 pfennig n.d. Obv., GEBRUDER BAUMANN*AMBERG*. In the field 5 in beaded circle. Rev., 5. Zinc. Octagonal. 20 mm.
61. 10 pfennig n.d. Similar but 10 both sides. Octagonal. 22 mm.
62. 20 pfennig n.d. Similar but 20. Octagonal. 24 mm.

ANHALT**The State**

63. 25 pfennig n.d. Obv., ANHALTISCHES NOTGELD, crowned shield of arms. Rev., EINLOSBAR BIS 31. DEZEMBRE 1924 (quatrefoil). ("redeemable after December 31st, 1924"). In the field 25 within a circle of beads. Iron. 24 mm.

ANNWEILER (PFALZ)**The City**

64. 5 pfennig 1919. Obv., VERWALTUNG DER STADT ("administration of the city"). ANNWEILER • 1919 •. In the field a spread eagle looking to left, within beaded circle. Rev., KLEINGELDERSATZMARKE * * * In center 5 within beaded circle. Zinc. 18 mm.
65. 10 pfennig 1919. Similar but 10 on reverse. 20 mm.



66. 50 pfennig 1919. Similar but 50. 26 mm.

ANSBACH (BAVARIA)

67. 50 pfennig n.d. Obv., KRIEGSFURSORGE ("war care") ANSBACH, between rosettes. Rev., BROTMARKE ("bread token"), in center 50, rosette below. Plated zinc. 24 mm.

APOLDA (SAXE-WEIMAR)**The City**

68. 1 pfennig 1918. Obv., STADT APOLDA, shield of arms (a sprouting tree stump on dotted field). Rev., KRIEGS NOTGELD 1918 • PFENNIG •. In the field 1. A small hole in center. Zinc. Octagonal. 21 mm.
69. 2 pfennig 1918. Similar but 2 on reverse, and no hole. Octagonal. 22 mm.
70. 5 pfennig 1918. Similar but 5 in center, Pfg. below, and the date 19-18 at sides. Holed in center. 20 mm.
71. 10 pfennig 1918. Similar but 10 in place of 5, and no hole. 21 mm.
72. 50 pfennig 1918. Similar but a small crested shield and 50 on reverse. Plated zinc. 23 mm.
73. 5 pfennig 1918. Similar to the five pfennig above except for metal, nickel plated iron. Holed in center.
74. 10 pfennig 1918. Similar but no hole.

ARNSBERG (WESTPHALIA)**The City**

75. 5 pfennig 1917. Obv., STADT ARNSBERG (WESTF) • 1917. Shield of arms (spread eagle). Rev., KLEINGELDERSATZMARKE*. In center a large 5. Zinc. 19 mm.
76. 10 pfennig 1917. Similar but 10 on reverse. 20 mm.
77. 50 pfennig 1917. Similar but 50. 24 mm.
78. 50 pfennig 1917. Similar but much wider space in the reverse legend, below.
79. 5 pfennig 1917. Similar to above but iron.
80. 10 pfennig 1917. Similar.
81. 50 pfennig 1917. Similar.

ARNSTADT (SCHWARZBURG-SONDERHAUSEN)**The City**

82. 5 pfennig n.d. Obv., (quatrefoil) STADT ARNSTADT (quatrefoil). A spread eagle (arms) in beaded circle but by the tail and legs. Rev., KLEINGELDERSATZMARKE * * * In center 5 in beaded circle. Iron. 19 mm.
83. 10 pfennig n.d. Similar but 10 on reverse. 20 mm.

ARTERN (SAXONY)**The City**

84. 50 pfennig n.d. Obv., MAGISTRAT DER STADT ARTERN. Ornate shield of arms surmounted by the figure of the Madonna between a soldier with sword and a bishop with crozier. Rev., KLEINGELDERSATZMARKE * * * In center 50 within a circle of beads. Iron. Octagonal. 28 mm.

ASCHERSLEBEN (SAXONY)**The City**

85. Bread token 1915. Obv., MAGISTRAT DER STADT ASCHERSLEBEN*. Crested shield of arms within circle. Rev., BROT MARKE*1915*. In the field $\frac{1}{2}$ | EINHEIT ("unit"). Iron. 24 mm.

ARZBERG (BAVARIA)**The City**

86. 5 pfennig 1917. Obv., STADTGEMEINDE*ARZBERG*. Arms (a lion rampant holding a hammer, standing before a mountain to left) in ornate shield surmounted with a mural crown. Rev., KRIEGS-NOTMUNZE*1917*. In the field 5. Zinc; plated. 18 mm.
87. 10 pfennig 1917. Similar but 10 on reverse. 20 mm.
88. 5 pfennig 1917. Similar but NOTGELD (only one with "GELD" instead of "MUNZE"). Iron.
89. 10 pfennig 1917. Similar but MUNZE. Iron.

ASCHAFFENBURG (BAVARIA)**The City**

90. 5 pfennig 1917. Obv., SIGILLVM.CIVIVM - IN ASCHAFFENBURG+. Coat of arms (St. Martin seated in a church flanked by two towers) in beaded circle. Rev., *STADT ASCHAFFENBURG*1917*. In the field 5 PFENNIG. Zinc. 20 mm.
91. 10 pfennig 1917. Similar but 10 on reverse. 22 mm.
92. 5 pfennig 1917. Similar. A different issue: larger date, and PFENNIG wider.
93. 10 pfennig 1917. Similar.
94. 10 pfennig 1917. Similar but in iron instead of zinc.

Private Issue by August Kirsch

95. 2 pfennig 1917. Obv., AUGUST KIRSCH ASCHAFFENBURG*. In the field 2 | 1917 within a beaded circle cut by the date. Rev., KLEINGELD-ERSATZMARKE * * * In center 2 within beaded circle. Zinc. 18 mm.
96. 10 pfennig 1917. Similar but 10 in place of 2. 20 mm.

ATTENDORN (WESTPHALIA)**The City**

97. 10 pfennig 1920. Obv., STADT ATTENDORN, shield of arms (quartered by a dotted cross in the upper left angle of which a crescent moon) surmounted by a mural crown. Rev., NOTGELD 1920*PFENNIG*. In center 10. Zinc. 20 mm.
98. 50 pfennig 1920. Similar but 50 on reverse. 23 mm.

AUERBACH (BAVARIA)**Private Issue by Fritz Burger**

99. 20 pfennig n.d. Obv., FRITZ BURGER*AUERBACH*. In center 20 within a circle of beads. Rev., KLEINGELDERSATZMARKE * * * In center 20 within a corded circle. Zinc. Octagonal. 24 mm.
100. 50 pfennig n.d. Similar but 50 both sides. Octagonal. 26 mm.

AUGSBURG (BAVARIA)**City Street Railways**

101. 20 pfennig 1920. Obv., STADT STRASSENBAHN AUGSBURG, crowned shield of arms (a pine cone on the capital of a column). Rev., NOTGELD 1920-PFENNIG, on scrolls divided at sides by rosettes, in the field 20 within a beaded circle. Notched edge. Aluminum. 20 mm.
102. 50 pfennig 1920. Similar but 50 on reverse. 25 mm.

(To be continued)

THE PRESIDENT'S PAGE



LOYD B. GETTYS
902 1st Nat. Bank Bldg.
Davenport, Iowa

No Wrong Was Intended

On page 517 of the July 1947 issue of this magazine I made a vigorous protest against what I believe to be a dangerous proposition—that of “manufacturing” proofs out of ordinary coins.

While I am still of the same opinion, I have had an opportunity to study the circumstances surrounding this particular instance and I feel that an explanation is in order. I am now certain that the two persons referred to never intended to make a proof of a coin that had a proof counterpart. Nor did they propose to have their work passed off by others as proofs made at the Philadelphia Mint. Their error was not one of intent but rather one of judgment. In the beginning they were ill-advised.

Their original idea was as sincere as my protest and certainly no fair-minded person would wish to accuse either of us as being wilfully wrong.

Our editor, Stuart Mosher, has been made familiar with the situation and agrees with me in that the two collectors whose names appeared in the advertisement, though ill-advised, were acting in good faith with their fellow collectors.

Constitutions and By-Laws Wanted

Occasionally I receive requests from collectors about to organize a coin club for information on a suitable constitution and set of by-laws under which to conduct the activities of their club. It is not always an easy task to supply such information for a constitution and set of by-laws quite adequate for one club might be unsuitable for another.

Our older clubs, and even our newer clubs, would be doing me a real service if they would send me copies of their constitutions and by-laws. This will enable me to suggest alternative regulations that can be adopted to suit the particular need of each club. I would also appreciate receiving suggestions for club programs. I believe the latter is much more important than many of us realize, for the most successful clubs are those which plan their programs with great care.

The District Secretaries are all put on the spot by our genial Second Vice President Harold Klein. His announcement in the February issue of *The Numismatist* set forth the rules for a district secretaries contest—the main theme—the organization of at least one Junior Coin Club.

The prizes are furnished by one of the country's leading numismatic dealers. Names of donors and prize winners will be announced at the Boston convention—Aug. 21-25, 1948.

Would you like to organize a new coin club? Fine! Here's how: Contact all known collectors in your community, arrange for place and date of meeting, have an announcement of the meeting appear in the local paper—the notice to the effect that all those interested in the collecting of coins, paper money and medals will please be on hand. Your first meeting will cover the election of officers, place and time of meetings, program chairman, and arrangements for the adoption of a constitution and by-laws. We will be glad to furnish a specimen copy of a constitution and by-laws, also suggestions for a continuous program.

The junior coin collector! What a fine thing it would be if every member of the A.N.A. would start a young lad or lassie collecting coins. For every senior coin club to sponsor one new junior numismatic association. It just seems to me that most young folks are itching for a hobby but lack the leadership to get started.

We can help them and it is our privilege and duty to see that our young folks have the chance. Good counsel, expert advice and above all leadership are the tools in our hands for the guidance of the juniors.

FROM THE DESK of the GENERAL SECRETARY



LEWIS M. REAGAN
P. O. Box 577
Wichita 1, Kans.

Dues Statements

Second statements for 1948 dues have been mailed to members whose payments had not been recorded by February 1. As some payments were received in each mail, some statements were mailed to members whose payments have been received after the statements were prepared. Also, in recording more than seven thousand payments it is probable that some errors were made and the General Secretary is most anxious to correct them. If an error appears to have been made in your case, please return the statement with a note giving approximate date of payment, and receipt number if the payment was acknowledged.

Member holding receipt No. 10547 should communicate with the General Secretary. Through an oversight the member to whom this receipt was issued was not recorded.

Membership Buttons

A large number of orders for membership buttons and pins was received in December and completely exhausted the supply on hand. An order was placed immediately with the manufacturer for a new supply and all unfilled orders will be shipped promptly as soon as delivery is made.

Sets of 1947 Coins

The notice regarding the availability of sets of 1947 coins which appeared in the February issue was not prepared by the Office of the General Secretary but was a reproduction of a memorandum issued by the Treas-

ury Department. Information as to content and cost of such sets may be obtained from the Treasury Department in Washington, D.C. It is given also on page 200 of this issue.

Back Numbers of The Numismatist

The Association has an accumulation of back numbers of *The Numismatist* but no complete volumes for sale. Orders for back numbers should be sent to the Librarian, Box 577, Wichita 1, Kansas. Price is 25¢ per copy. No lists are available.

Membership Numbers

The Association now has over eight thousand members, with many names that are similar and some identical. It will avoid error and greatly facilitate the handling of your communication or inquiry if you will include your membership number on all correspondence to this office. It will also save a lot of time if you will enclose an addressed return envelope.

More Nickel Coins on the Way

Robert C. Stanley, Chairman and President of the International Nickel Company of Canada, in a recent interview with the *Financial Times* stated that:

"Throughout the world the general trend has been toward further use of nickel and nickel alloys for coinage purposes. Many of the countries which employed emergency alloys during the war have already returned to the minting of nickel-containing coins, while others contemplate an early resumption of the use of nickel and nickel alloys for their coinage.

"India and the United Kingdom are replacing silver with pure nickel and cupro-nickel, respectively, as the standard coinage of those countries. Spain recently adopted pure nickel for the 5 and 2½ peseta coins. New Zealand is replacing silver coinage with that of cupro-nickel. Ecuador has returned to the use of pure nickel for the one-sucre coin, and monetary reforms now under consideration by a number of Latin American countries contemplate the introduction of pure nickel for their standard coins as well as for various minor denominations."

NOTES AND QUERIES

Urges Return to Gold Standard

The following bill was introduced in the House of Representatives on January 20, by Howard H. Buffett, Republican, of Nebraska:

"Mr. Speaker, on November 28 last I discussed the deterioration of our money since 1933 and pointed out that the only cure for spiraling prices appeared to be a restoration of free circulation of gold.

Today I have introduced a bill providing for the reestablishment of the gold standard on January 20, 1949—one year from today—the date the next administration takes office.

Mr. Speaker, the importance of restoring the circulation of gold and ending the deterioration of our money is of direct and immediate importance to every bondholder, insurance-policy owner, and every pensioner in America.

However, restoring the right of the American citizen to own gold may be of much greater significance. There is impressive evidence indicating that the right to own gold is the human freedom on which all other freedoms ultimately depend.

It appears that only by the right to own gold can the people control the public purse and thus effectively restrain their political rulers. Because of that fact, the modern tyrants of Europe, Lenin, Hitler, and Mussolini, all quickly prohibited individual ownership of gold. Then there remained in the hands of the people no effective barrier against inflation and war.

If Congress will move constructively to restore to Americans the freedom to own gold, the drive here toward the chaos of national bankruptcy and perpetual war can most surely be ended.

In the weeks ahead I expect to discuss this important subject from time to time. Meanwhile, I hope all interested in peace and economic stability will carefully consider this proposal as possibly the only real and complete way out of our present difficulties.—*Congressional Record*, House of Representatives, January 20, 1948.

Commemorative Medals in Lieu of Coins

The Senate proceeded to consider the bill (S. 865) to provide for the striking of medals in lieu of coins for commemorative purposes.

Mr. LUCAS. Mr. President, may we have an explanation of the bill?

Mr. FLANDERS. Mr. President, I urge the passage of this bill, which is a bill to end all bills for the striking of commemorative coins. It provides for the striking of medals in lieu of coins for commemorative purposes.

Mr. LUCAS. I should like to ask the Senator a question. Am I to understand that this bill is one of a number of such bills?

Mr. FLANDERS. No. This is a bill to end special coinage bills.

Mr. LUCAS. I am in favor of such a bill.

The ACTING PRESIDENT pro tempore. The question is on the engrossment and third reading of the bill.

The bill was ordered to be engrossed for a third reading, read the third time, and passed, as follows:

Be it enacted, etc., That in order to promote uniformity in the designs of the various coins of the United States, to facilitate their proper use as circulating media, to enable counterfeit pieces to be readily detected, and to avoid the confusion which arises from special issues of commemorative coins, it is declared to be the policy of the United States to authorize the striking of commemorative medals in lieu of commemorative coins and to discontinue the striking of such coins.

SEC. 2. The Director of the Mint shall enter into contracts subject to such terms and conditions as the Director shall prescribe, with the approval of the Secretary of the Treasury, for the striking and furnishing of such commemorative medals as may be authorized from time to time by law. The striking and furnishing of medals pursuant to this section shall be subject to the provisions of section 3551 of the Revised Statutes, except that the dies necessary for the preparation of such medals may be prepared at the mint, with the machinery and apparatus thereof, from suitable models submitted to and approved by the Director of the Mint shall cause such medals to be struck and furnished at not less than the estimated cost of manufacture, including labor, materials, dies, use of machinery, and overhead expenses; and security satisfactory to the Director of the Mint shall be furnished to indemnify the United States for the full payment of such cost. Notwithstanding the provisions

of section 3552 of the Revised Statutes (U. S. C., title 31, sec. 369), all proceeds received from the manufacture of such medals shall be credited to the appropriation against which the cost of manufacture has been charged. — *Congressional Record* — Senate, January 12, 1948.

Our Coinage Privileges Are Abused

With proper respect for the expressed opinions of Senators Lucas and Flanders we disagree entirely with their contention that "... confusion arises from special issues of commemorative coins." We are also opposed to legislation that is designed to retard the cultural advancement of our country. As we understand this bill, it is comparable to a bill that would prohibit, once and for all, an increase in the salaries of our political representatives; or a bill that would forever prohibit an increase or decrease in postal rates, taxes, or customs duties.

Whether the bill has any legal merits or not, the fact remains that there is a serious fault in the structure of our coinage laws.

We doubt if anyone connected with the United States Mint, the Treasury Department, or the Committee on Banking and Currency believes that commemorative coins interfere or cause confusion in our monetary system. The real confusion appears to be in the minds of politicians who seem to be under the impression that the primary objective of an issue of commemorative coins is to raise funds with which to entertain visiting firemen when a town celebrates the changing of its name, from something like Sawpit, to Casa Blanca.

For years the American Numismatic Association has endeavored to outlaw the abuse of special commemorative issues and under the present aggressive leadership there has been no slackening of effort in that direction. — *Editor*

The Answer to a Maiden's Prayer

Dear Mr. Mosher:

Hurrah for *The Numismatist* and all of you behind it! It arrived here early February 5. The last two issues have been especially fine (merely my opinion because they contained articles of especial interest to me.) And the Index to Advertisers is the answer to this Maiden's prayer!

— D. D. DENISE,
Seattle, Wash.

A "Royal Sale" by B. Max Mehl

Shortly before this issue of *The Numismatist* was sent to the printer we received advance proof pages of B. Max Mehl's catalogue of his sale which takes place March 23.

Aptly enough, Mr. Mehl has given it the title of "A Royal Sale" for it contains a consignment of some 600 rare gold and platinum coins from His Majesty King Farouk I of Egypt.

Two other sections of the Catalogue are devoted to important consignments of United States coins in all metals from Dr. C. A. Allenburger, Columbus, Nebraska, and Dr. Russell H. Renz, Detroit, Michigan.

This sale is undoubtedly the most diversified ever held in this country. It is second only to Jenks in number of lots. There are 4688 lots covering nearly 7000 items; 1200 lots of gold; 500 lots of U.S. currency; U.S. silver and copper nearly complete; U.S. gold and Pioneer gold; complete sets of U.S. minor coins; curious coins, and U.S. pattern coins. In fact nearly everything a collector might want.

The Catalogue itself is a beautiful example of typographical art and the most expensive looking catalogue we have ever seen. It was sold on subscription but a few copies are yet obtainable at \$5 each. Write B. Max Mehl, Fort Worth, Texas.

Finds Booker T's in Circulation

Dear Mr. Mosher:

A line to inform you that on January 9, my husband received two Booker T. Washington half dollars in payment for a bill. One P and one S mint. Needless to say the owner parted with them through necessity. So the prediction that they would be in circulation has come true.

The two coins had lost their brilliance but otherwise are in about the same condition that some members claim theirs arrived from the Mint.

I appreciated Mr. Saxton's article on the classification of condition which appeared in the October issue. In past years I have found one dealer who grades his coins slightly under true condition. Needless to say it leaves you satisfied with your purchases.

Sincerely yours,

RUTH WELLS, A.N.A. 13140,
Long Island, New York

Tinkham Applauds van Roekens

Dear Mr. Mosher:

You are to be congratulated for printing the fine article "United States Paper Currency" by Noel H. van Roekens in the February issue of *The Numismatist*. We would like to read more articles of this sort.

Personally I feel that this is the most enjoyable and instructive article published in *The Numismatist* since I joined the A.N.A.

Very truly yours,

FRED E. TINKHAM, A.N.A. 14376
Hanford, California

Warning to Collectors and Dealers

There is a new flood of fakes on the market, or perhaps it should be said that the old ones are back again, ready to catch the unwary and the ignorant.

Within the past week or so, there have been seen, what should really be termed dangerous forgeries of the 1793 half cent, the 1793 wreath cent, the 1799 cent, and the 1804 cent.

The 1793 half cent, which is a very clever piece of work, may be readily detected by the flaw on the reverse which appears to be a die-break, completely across the entire reverse. (There is no such variety known, of course!) A careful inspection of the fraud indicates that it is not a die break at all, but a fold or crease in the soft metal which occurred in the cooling process.

The three cents noted above are difficult to detect, and there are no fool-proof clues which can be stated with assurance that they will prevent anyone from being victimized.

Of course the coins are known to be forgeries from expert examination, and experience, or "know-how." This is the *nth* factor which is essential.

Persons contemplating the purchase of such coins should obtain them from persons who can guarantee them, and who can detect forgeries by virtue of their experience in numismatic dealings.

Persons who have made purchases of coins in this category recently should have the authenticity checked by qualified numismatists. Price is no guarantee, since these fakes are offered at normal valuations for genuine specimens.

— DAVID M. BULLOWA,
Philadelphia, Pa.

Numismatic Gallery Sale, March 1-2

A splendid assortment of U.S. and territorial gold will be sold by the

Numismatic Gallery at public auction, March 1 and 2, at the Beverly-Wilshire Hotel, Beverly Hills, California.

In addition to most of the common dates and mint marks in choice condition the 975 lots include many of the great rarities. The double eagles from 1858 to 1915 are mostly in proof and such rare pieces as those from 1883 to 1887 are offered. Other rarities include the \$2½ of 1841, the \$3 of 1875, and a complete set of the four stellars. The territorial gold, totaling 35 lots, includes a proof specimen of the Kellogg & Co., \$50 piece of 1855. Its value is estimated at \$5,000.

The Catalogue is nicely illustrated and will long serve as a guide to the market value of U.S. gold during the year 1948. List of Prices Realized is offered at 50 cents.

Central Illinois Numismatic Society

On January 6, ten active coin collectors met in Springfield, Illinois, and laid the plans for the formation of a new coin club to be known as the Central Illinois Numismatic Society.

Officers were elected for four calendar months at the end of which time a formal constitution will be adopted and a regular election of officers will be held. The membership for charter members will be held open for one month in order to allow others to be classified as such.

This is the first time a coin club has been organized in central Illinois. Meetings will be held the first Tuesday of each month. Those interested in becoming members are cordially invited to get in touch with the secretary, Arthur W. Gibson, 2017 Whittier Avenue, Springfield, Illinois.

Green's Bargain List No. 33

For the first time in nearly two years, R. Green of 413 Blackhawk Street, Chicago 10, Illinois, has issued a 14 page list of U.S. coins at fixed prices. In addition to offering a wide selection of U.S. coins in all metals and mostly in the finest condition, the list contains many of the firm's "Buying Prices." All coins offered must give "complete satisfaction otherwise they are returnable in five days for full refund."

The List will be sent without charge to those who request it. As with all such requests, collectors should enclose a stamp to cover postage.

Coin Machines Gain in Popularity

Among the coin operating and vending machines exhibited in January, 1948, by the Coin Machines Industries, Inc., at their exhibit in Chicago, were coin-operated typewriters, ice cream dispensers, and coin-operated television sets. The 122 exhibitors occupied 209 exhibit booths. And in Rochester, New York, the first automatic stamp vending machine was installed in the Post Office, January 16. It sells stamps at face value but won't operate with anything less than a nickel.

Benjamin Franklin on Thrift

Secretary of the Treasury Snyder feels pretty sure that if Ben Franklin were alive today, he would be an energetic advocate of the purchase of United States savings bonds and stamps. For Franklin the printer, the author, the inventor, the scientist, the diplomat and the patriot was throughout his eminent life the proponent of thrift.

"If you would be wealthy, think of saving as well as getting," he advised readers of Poor Richard's Almanac.

In rhyme, he put it this way:

"For age and want save
while you may;
No morning sun lasts a
whole day."

And more forcefully: "A man may, if he knows not how to save as he gets, keep his nose all his life to the grind stone and die not worth a groat at last."

* * *

Franklin was a student of the technical aspects of money matters, too. He wrote a treatise on money — or a "tract," as it was called then — when he was 23.

He had much to do with Government finances, also. Franklin headed a commission which raised 26 million livres in France to help win the Revolutionary War. And he wrote extensively about the public debt and taxes.

* * *

Franklin doubtless would be much interested in the wide circulation which his portrait on the new half dollar will gain. He wrote to his daughter, Mrs. Sarah Bache, from France in 1779 that "incredible" numbers of likenesses of him were appearing in France on medallions, on lids of snuff boxes, on finger rings and such. He added:

"These, with pictures, busts and

prints (of which copies upon copies are spread everywhere) have made your father's face as well known as that of the moon, so that he durst not do anything that would oblige him to run away, as his phiz would discover him wherever he should venture to show it."

Suggests Junior Branch of A.N.A.

Dear Editor:

In the Editor's Corner of the January, 1948 issue of *The Numismatist* there was an announcement concerning the Junior Coin Collectors of San Francisco.

I am only 15, but I am in my sixth year as a coin collector. My collection includes about 1,000 coins and pieces of paper money. I have probably spent \$150 to \$200. That isn't much of a sum but it represents all I could put aside. I have a few gold pieces, and have completed some sets. Among my foreign coins I have a 1945 Maundy set, and a pattern two-cent piece of Liberia, both in proof. It isn't much of a collection but I'm proud of it. You might call it my "life's work."

It is my opinion that a branch should be added to the A.N.A. and that should be a Junior Coin Club or A.N.A. organization (under the sponsorship of some members of the A.N.A.) such as was instituted in San Francisco.

I have no contact with other collectors with the exception of a single relative, and I would like very much to meet some or have a "pen pal" to write and exchange news with. If a Junior A.N.A. is not possible, why can't you make an appeal in *The Numismatist* inviting youngsters to send in their names, addresses, and specialization, so that they could be published.

I have no doubt that some members of the A.N.A. have young friends or relatives interested in coins and they could help them by subscribing to *The Numismatist*.

Because of the lack of contacts with other numismatists, and the scoffing of friends and relatives about "wasting time" and "collecting junk," (of that I've had my share) some might become discouraged and give up.

Yours truly,

RICHARD GRIFFIN

4534 Ellis Ave., Chicago 15

THE EDITOR'S CORNER

Expert Uses 22 Classifications

Dear Sir:

As I entirely disagree with Mr. Saxton's statements about the describing of the condition of coins, I thought perhaps you would like me to express my point of view. Let me first of all stress one or two main points:

1) The describing of the condition of a coin is a very difficult thing, even to an expert of many years experience.

2) That different experts will describe the same coin differently even though they are all scrupulously honest.

3) That collectors will soon get to know how the dealers they regularly deal with describe their coins, how one's standard is more strict than another's.

4) That in the long run it does not pay a dealer to overdescribe; that a collector when he receives a coin will be much more delighted if he finds it better than he expected rather than overdescribed.

Now my contention is that one can be much more honest in description if one has a large number of comparative conditions than if one has only four or five. Suppose a dealer has 25 examples of a coin in his trays and they all vary slightly in condition and price, which is quite possible, how can he possibly describe all those with only five grades.

A few months back in "Seaby's *Coin and Medal Bulletin*, No. 352," I wrote a note on this subject. "The value of any coin depends to a very great extent on its condition. The pricing of any individual specimen is fairly simple to an expert but the description of its condition is not so easy. We have the main grades of preservation — FDC (or Mint state), EF, VF, F, P, but I always feel these are not enough and have instituted a number of intermediate grades. I am sometimes laughed at over these, even by members of my own staff, but I do feel that they are necessary to account for the price and to try and show the exact condition of the coin being described."

Let us take an example of a coin and how I should describe each price: English Crown of Queen Anne, 1703, with VIGO below bust: FDC \$50; almost FDC \$46; good EF \$42; EF \$34;

about EF \$28; almost EF \$26; nearly EF \$24; a really good VF \$20; good VF \$18; VF \$16.50; about VF \$15; almost VF \$14; nearly VF \$12.50; a really good F \$9.50; good F \$8; F \$6.50; about F \$6; almost F \$5; nearly F \$4.25; Fair \$3.50; M. or mediocre \$2.75; P or poor \$1.75.

There are other grades where one side is better than the other: We then give both conditions with a line between: e.g. nearly EF/good EF or F/VF.

It has always been our practice to send every coin out on approval, even if paid for, and any client may return all or any of a sending which is not entirely satisfactory. In this way if by chance we overdescribe a coin, which we try not to do, but it is human to err, no one need complain. If I am cataloguing for an auction sale I grade everything down so as not to overdescribe one little bit, as I realize that many potential buyers cannot see the goods. Here in England prior to a dozen years ago, auction goods were very conservatively catalogued, but I am sorry to see a lot of over-description today; I believe a lot of this would be stopped if cataloguers used more conditions. But here again it comes back to the collector knowing who he is dealing with and he will soon learn from experience; and the dealer will find it pays in the long run to do honest cataloguing.

In conclusion, you will always get overdescription with only five grades of condition.

Yours very truly,
H. A. SEABY
London, England

A Very, Very Common Occurrence

Dear Editor:

Regarding the inverted reverse of the 1861 3-cent silver piece; with your experience you should know that inverted reverses are so darn common they do not even rate notice in *The Numismatist*. I have seen them not only on all denominations of American coins, but on foreign as well. A very, very common occurrence.

Please fill the magazine up with something more important.

J.H.S., Rutherford, N. J.

A Penny for Your Thoughts

I wonder if we ought to start educating our non-collecting friends (and our old collectors too) regarding the difference between a penny and a cent?

There are so many sayings that have the word penny in them that it will be mighty hard to change them. Here are a few of them: "A penny for your thoughts," "Lucky Penny pocket pieces," "A penny saved is a penny earned," "To steal a penny off a dead man's eyes," "Penny ante" (that old pastime poker game), "Penny banks," "Penny-weight," (1/20 of a troy ounce). And I see where a coin album company is making albums for "Lincoln Pennies and Indian Head Pennies."

Every time a member of our coin club uses the word penny we give him or her quite a ribbing. Maybe if other coin clubs would do the same collectors would use the word cent more often.

I believe 75% of the people use the word penny more often than the word cent. Just try and use the word cent in this saying, "I collect lucky cent pieces." It doesn't sound right, does it?

I have a clipping from a California paper that starts out like this, "S.F. Mint Admits Bad Penny Error." (Headlines) Then it goes on to say — "A dime-size penny that turned up in Denver was a source of embarrassment to San Francisco Mint officials yesterday. The freak coin — silver colored like a dime, but the size of a 1-cent piece and bearing the head of Lincoln — was stamped with the "S" of the San Francisco Mint and dated 1943."

Even the newspapers use the word penny, so it's up to the collectors to straighten these penny saying people out.

I have my doubts about the "Silver Cent" mentioned above being the size of a regular cent, as I have 5 of the "S" Mints and they are all the size of a dime. The ones I have that are the size of a regular cent were minted in Philadelphia, dated 1941-P, 1943-P, and I know of two that were struck in 1944-P and 1945-P. They are the size of the regular issue cent. I also saw one dated 1919-P made of copper-nickel. I guess the oddest small cents I've seen or heard about are 1900 Indian head, 1915 Lincoln cents struck on \$2.50 gold planchets. I sure would like to add them to my collection of "Off Metal Coins" — but I guess that is asking too much.

Well, anyway let's say cent instead of penny.

P.S. I even note the word penny in *The Numismatist* now and then, in ads by some dealers.

HOWARD C. GLICKERT, LM 69
Seattle, Wash.

Terminology of Numismatics

In the January issue I notice a discussion of the terms for coins and medals. As yours is the journal for expression of opinions, may I express a rather complex opinion.

There are two general classes of numismatic objects. There are coins, which can pass at a fixed value; and medals, which look more or less like coins, but do not pass as money. This is always the fundamental "semantic" idea. The troubles come from two directions — failure to distinguish about subclasses of coins or medals; worry about whether current money means only in the present or at any time.

In the old days, immediate currency was the governing idea, and out of circulation pieces were all called medals — Roman coins were medals.

In our day the tendency is merely to accept anything ever monetal as a coin primarily; anything not monetal at any time is a medal.

Coins, without any qualification are governmental issues; but private monetal issues called tokens; ecclesiastical monetal issues called mereaux (this is oversimplified, for issues of charitable societies are mereaux) — are all coins, public, private and churchly, yet primarily coins. If some readers object to this view, let me state nobody knows if the *earliest* coinage was private, religious, or governmental.

Medals are all coin-like objects that cannot be passed at any time as money. A medallion is a big one; a medalet is a tiny one; a storecard is one made for advertising purposes. They all begin by belonging to the genus medal (to borrow from the zoologists) although species may be distinguished. An elephant is a mammal, and also a pachyderm; a rat is a mammal, and also a rodent. A little round piece to be worn at a parade on a ribbon is a medalet, and it is also a medal. A tiny advertising piece may be at once a storecard, a medalet, and a medal. The inclusive term is medal.

Some confusion exists about ancient coins. Roman "medallions" were not monetal, are really medals, and as they are big, quite rightly called

medallions. The huge bronze coins of Asia Minor under the Empire were certainly monetal. They got the name medallion when all obsolete coins were called medals. They have no right to it nowadays. But in this case tradition is strong. To be zoological again, so many people call a whale a fish that only a purist really objects.

I think the devoted numismatist does not worry too much about what he calls his pieces. But if he does, perhaps this will help him to adopt a tolerant attitude to an unavoidably confused terminology.

THOS. O. MABBOTT
Professor of English at Hunter
College, New York City

The Late Wm Fratcher of Detroit Sold Printing Press to Dr. Heath

Dear Editor:

It may interest readers to recall that Wm. F. Fratcher, A.N.A. No. 2780, whose death was announced in the February issue, supplied Dr. George F. Heath with the small hand printing press used to print the early issues of *The Numismatist*. That was back in 1886.

Mr. Fratcher who died December 2, 1947, was the owner of the Michigan Stamp & Coin Co., located at 1911 5th Street, Detroit. I have known, and have been his tenant, all my life and started collecting coins with his assistance.

The July, 1932, issue of *The Numismatist*, contains an interesting account of the transaction between Mr. Fratcher and Dr. Heath. In the beginning Dr. Heath encountered some difficulty operating the press and wrote Fratcher for help. Monroe is about forty miles distant from Detroit and the usual transportation was by train. But Mr. Fratcher was quite a bicyclist and rode one of those "cycles" with a large wheel in front and a little one behind. He "cycled" the forty miles to Monroe, helped Dr. Heath get the printing press in working order, hopped on his "cycle" and made the return trip in near record time.

Wm. Fratcher was a grand old man and will be sorely missed by those who were privileged to know him.

Very truly yours,
DONALD S. CORNELL,
1913 5th Street,
Detroit 26, Mich.

Two Sets of 1947 U. S. Coins for \$4.87

Dear Mr. Mosher:

Your *Editor's Corner* which appears monthly in *The Numismatist* is one of the greatest assets of the publication. It is of real value to the beginner as well as to the advanced collector.

Today I received a letter from the United States Mint and I would like to pass the information it contained along to other collectors.

A complete set of U. S. coins struck during 1947, containing two (2) of each date and mint mark can be obtained by writing the Treasurer of the U. S., Cash Division, Washington 25, D. C.

It is my understanding that these coins will only be obtainable between now and April 1. In view of this I urge all my fellow collectors to order them at once.

The face value is \$4.46 and to this should be added 21 cents for postage and 20 cents for registration, making a total of \$4.87.

All orders should be accompanied by the following declaration: "I hereby make application for one set of uncirculated 1947 coins as detailed in Circular C-71, to be used for collection purposes only. It is understood that I may receive only one set of these coins and that they will be forwarded at my risk if no registration fee is paid."

I hope that this information may be of some value.

Very truly yours,
JOHN P. KIRWAN,
A.N.A. 11721,
Washington, D.C.

Examined over 500,000 Cents

Dear Mr. Mosher:

Since there seems to be quite a little ado about the finding of 1909-S V.D.B. cents I'd like to stick in my cent's worth. It took me years, also an inspection of over half a million cents to find one. I didn't find it in anything connected with milk or at sea. I found mine about two months ago in cents I exchange every morning with a concession man in an Elevated Train Station.

I generally exchange about 2,500 a week. Sometimes double this amount.

Respectfully yours,
GEORGE PRICE
Oak Park, Illinois

American Numismatic Association



Organized 1891, Incorporated under the laws of the United States
May 9, 1912.

The annual dues and subscription to *The Numismatist* are \$3 a year, payable to the General Secretary January 1 in advance. For particulars address the General Secretary. The \$3 paid annually by A.N.A. members covers both dues and subscription to *The Numismatist*.

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Official Magazine: THE NUMISMATIST.

Printed at Wichita, Kansas

STUART MOSHER, Editor
McAllen, Texas

BURTON H. SAXTON, Business Manager
Mail Address: P. O. Box 548, Cedar Rapids, Iowa

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REPORT OF THE GENERAL SECRETARY

Admission to Membership

Applicants numbered 15130-15255 as published in the January issue have been admitted to membership.

Applications for Membership

The following applications were received in January, 1948. If there are no objections filed prior to April 1, 1948, these applicants will become members on that date and notice to this effect will appear in the May issue.

- 15389 **William E. Harman**, 700 First Avenue, N. W., Cedar Rapids, Iowa, American Coins, Ray Harman, Robert O. Varva, Robert A. McCune.
- 15390 **Mrs. Henry Thieten**, 727 Birch Street, Sauk Center, Minnesota, U. S. General, William J. Mertes, Elias Rasmussen.
- 15391 **Carl L. Stieg**, 401 Westfield Road, Scotch Plains, New Jersey, U. S. Silver Dollars, Sheldon E. Fitterer, Lewis M. Reagan.
- 15392 **Harris R. Hunt**, Box 137, Pine Meadow, Conn., U. S. General, Henry J. Fortier, Frank J. Katen.
- 15393 **Arthur LeMoine Kelley**, 11352 Nottingham, Detroit 24, Michigan, Cents, M. Vernon Sheldon, Harold L. Bowen.
- 15394 **James E. Ingram**, 110 E. State Street, Sharon, Pa., General, Rev. Whitmore E. Beardsley, Rev. Frank G. Beardsley.

- 15395 **Abraham Arthur Alk**, 209 Northern Bldg., Green Bay, Wisconsin, American Coins, H. M. Winkel, John Rose.
- 15396 **Carl Van Treeck**, 726 N. Water St., Milwaukee, Wisconsin, Bracteates and Greek Bronzes, Lillard W. Culver, Ted R. Hammer.
- 15397 **Stanley Janusz**, 2429 N. Hancock St., Philadelphia 33, Pa., All paper currency of World War II, R. J. Martin, Blanche E. Clough.
- 15398 **August Osroff**, 1061 51st St., Brooklyn 19, New York, General, Max M. Schwartz, Joseph Sadow.
- 15399 **Frank Kenyon**, 14 Jackson Street, Greene, New York, U. S. General and Colonials, Max M. Schwartz, Lewis M. Reagan.
- 15400 **Alexander Stewart Bell**, 15 Newcroft Close, Royal Lane, Hillingdon, Middx., England, Greek, Roman, Br. Col., Old English & U. S., R. S. Yeoman, Lewis M. Reagan.
- 15401 **Leroy W. Gerbig**, 1957 Studer Avenue, Columbus 7, Ohio, L. H. Pennies, Vernon L. Oblisk, Lewis M. Reagan.
- 15402 **Wilder P. Baker**, U. S. Veterans Administration, Downey C. McIntyre, Illinois, U. S. Historical & Scientific-Foreign, Earl C. Brown, Lewis M. Reagan.
- 15403 **Stanley J. Koziol**, 520 Carolina St., Gary, Indiana, U. S. General, C. T. Shelby, Lewis M. Reagan.
- 15404 **Charles M. Cottin, Jr.**, Rt. 3, Box 1235, Oroville, Calif., Calif. Pvt. Gold Issues and Proofs, Mrs. B. L. Shinn, W. R. Sparks.
- 15405 **Herbert G. Fitz**, New Meadows, Idaho, General and American sets, Lewis M. Reagan, Ted R. Hammer.
- 15406 **Donald C. Foote**, 4204 Berger Avenue, Baltimore 6, Md., Commemoratives & U. S. Dollars, Murray Heiserman, J. Marshall Boone.
- 15407 **James C. Winquist**, 619 Ramona Terrace, Rockford, Illinois, U. S. General, J. Louis Butler, Loyd Gettys, Harry S. Van Denberg.
- 15408 **Edgar F. McDonald**, 2619 Broadway Avenue, Dormont-Pittsburgh 16, Pa., U. S. General, George F. Marlier, Arthur Sipe.
- 15409 **Walter Niggeler**, Postfach 161, Baden bei Zurich, Switzerland, Greek, Roman, Swiss Coins, Herbert A. Cahn, Lewis M. Reagan.
- 15410 **F. Filmore Jaffe**, 307 W. Eighth St., Los Angeles 14, California, General, Harold Raymond Shire, S. M. Koeppel.
- 15411 **Erich Cahn**, Birsighasse 133, Basel, Switzerland, General, Herbert A. Cahn, Lewis M. Reagan.
- 15412 **Richard T. Schofield**, 1108 West Blvd., Los Angeles 6, Calif., English Coins, S. M. Koeppel, Harold Raymond Shire.
- 15413 **George Mullett**, P. O. Box 283, Tecate, Calif., U. S. General, Earl A. Parker, Lewis M. Reagan.
- 15414 **Philip Rapp**, Route 1, Slinger, Wisconsin, U. S. General, Erwin Tranzel, Dr. George Barry.
- 15415 **D. C. Milner**, 1525 Montreat Pl. S. W., Atlanta, Ga., General, J. J. Gonzales, B. E. Surry, G. M. Todd.
- 15416 **Eldsel Cleston Stanford**, East Mississippi Jr. College, Scooba, Miss., U. S. & Possessions, British North America, Thomas C. Shepherd, R. L. Owens.
- 15417 **Jack Colinet**, 4844 39th St., Long Island City, New York, American Coins, Phil Ingalls, Max M. Schwartz.
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- 15421 **M. R. Bailey**, 435 B Eagle Avenue, Alameda, California, U. S. General, Kenneth W. Lee, Lewis M. Reagan.
- 15422 **Margaret Kennedy**, 1516 The Strand, Manhattan Beach, Calif., Uncirculated U. S., O. B. Rutliven, Kenneth W. Lee.
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- 15429 **Amy L. Christian**, 640 N. First Avenue, Phoenix, Arizona, U. S. General, Jack Showell, James W. Lee.
- 15430 **George D. Hatie**, 661 W. Bethune Avenue, Detroit 2, Michigan, U. S. and Roman, Earl C. Schill, Russell W. Stehfest.
- 15431 **Charles N. Peters**, 205 Cassin Court, Alameda, Calif., General, Frank Bennett, Kenneth W. Lee.
- 15432 **Ralph E. Morgan**, Wakeeney, Kansas, General, J. P. Wilson, C. B. Edwards.
- 15433 **Albertson Public Library**, Orlando, Florida, General, John Flood, Charles E. Wells.
- 15434 **Goran Ullman**, Bostigen 2, Goteborg, Sweden, General, J. Pedersen, Lewis M. Reagan.
- 15435 **Arthur W. Gibson**, 2017 Whittier Avenue, Springfield, Illinois, U. S. Coins, Col. James W. Curtis, Wm. B. Comstock.
- 15436 **Charles P. Daly**, Hart Hotel, Battle Creek, Michigan, American Coins, Thomas P. Hart, Frank S. Sperti.
- 15437 **Robert Pennington**, 1363 Bunts Rd., Lakewood 7, Ohio, U. S. Uncirculated & Proofs, Michael Kolman, Jr., Vernon L. Oblisk.
- J-15438 **Elvin L. Wolf**, McPherson College, McPherson, Kansas, U. S. General, E. L. Wolf, Claire E. Houghton.

- 15439 **W. E. Thompson**, 605 E. Rio Grande St., El Paso, Texas, American Coins, B. E. Thompson, Wm. T. Collingwood.
- 15440 **A. G. Schemmer**, Claridge Hotel, Room 838, St. Louis 3, Mo., American, Uncirculated, Proof and Commemorative, John H. Snow, Al Wick.
- 15441 **Stanley J. Warn**, 2908 Manning Avenue, Los Angeles 34, Calif., U. S. General, Reynold O. Luck, Kenneth W. Lee.
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- 15447 **Alvin E. Haehlen**, R. 1, Marion, Iowa, U. S. General, John Dolan, Rev. R. E. Kerney.
- 15448 **Frederick Granville Laughlin**, P. O. Box 2199, Houston 1, Texas, American Coins, John K. Pranter, Benjamin A. Feder, J. D. Gowin.
- 15449 **Howard A. Williams**, Lattimer Mines, Pa., General, Robert E. Williams, Lewis M. Reagan.
- 15450 **Harlod D. Reese**, Box 284, Prospect Park, Penna., General, H. Melvin Black, Lewis M. Reagan.
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- 15469 **E. J. Isenberger**, 475 Larkin St., Monterey, Calif., American Coins, Delbert O. Stanton, Edward Fogler.
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- 15477 **Troy Coin and Stamp Club**, Miss Mildred Young, Secretary, 237 9th St., Troy, New York, Willis J. McKinney, Lewis M. Reagan.
- 15478 **William T. Hoyle**, 1741 West Park, Oklahoma City, Okla., General, R. W. Small, Paul Slosson.
- 15479 **Henry P. Wilke**, 528 Churchill Road, West Englewood, New Jersey, U. S. General, William L. Clark, Lewis M. Reagan.
- 15480 **Alvin John Fink**, Box 114, Dayton 1, Ohio, U. S. General, James Keely, Vernon L. Oblisk.
- 15481 **Mrs. R. W. Fairburn**, 607 Arroyo Drive, San Diego 1, California, Current Series, Eugene D. Johns, Dr. Bruce L. Wallace.
- 15482 **Edwin D. Hart**, Inn Bldg., Butler, Missouri, General, John H. Hansan, Howard E. Jenkins, R. R. Loespaick.

- 15483 **Robert G. Jones**, 520 W. 6th Avenue, Gary, Indiana, General, Herbert Rowold, Thomas M. Higgins, Jr.
- 15484 **Frank Taft**, RFD No. 1, Osceola, Penna., General, W. O. White, H. Melvin Black.
- 15485 **Mrs. Gerald Cron**, 552 S. Hillside, Wichita 9, Kansas, U. S. General, C. B. Edwards, Lewis M. Reagan.
- 15486 **Mrs. Lorraine Blomgren**, 552 S. Hillside, Wichita 9, Kansas, U. S. General, C. B. Edwards, Lewis M. Reagan.
- 15487 **Luther A. Feese**, Hartleton, Pa., General, Samuel A. Levin, Arthur Sipe.
- 15488 **Josef Ulm**, Ried im Innkreis, Austria, General, Allan Forbes, C. C. Richards, Emil di Bella.
- 15489 **Fernando E. Harrison**, 737 Pine Street, Apt. No. 1, San Francisco 8, Calif., Commemorative-Proofs, John H. Wholley, W. Frary.
- 15490 **Edward Lord**, 145 Waverly Pl., New York 14, N. Y., American Coins-Type, Charles Hollander, David Hollander, Robert Friedberg.
- 15491 **Clinton E. Wood**, 107 Chapel Street, Windsor, New York, U. S. Silver and Gold, J. M. Taylor, Lewis M. Reagan.
- 15492 **Ben H. Eubanks, Jr.**, 1542 Pineview Terrace, SW, Atlanta, Ga., U. S. General, J. Thomas Cunningham, Fay Kemp, Jr.
- 15493 **Chester Greb**, 2903 Mitchell St., Racine, Wisconsin, American Coins, R. S. Yeoman, A. L. Gross.
- 15494 **Fred W. Prettyman**, 406 Columbia St., Danville, Illinois, General, P. L. Davison, M. D. Six.
- 15495 **Philip J. Sherman**, 323 Cherokee Blvd., Chattanooga 5, Tennessee, U. S. General, A. T. Wright, John N. Bristow, R. M. Colure, Jr.
- 15496 **Bedford F. Penn**, 524 N. Washington St., Alexandria, Va., U. S. Types, C. Shirley Leachman, R. Licari.
- 15497 **Horace R. Clark**, 567 Patterson Avenue, Cumberland, Md., General, Holmes H. Cessna, Lewis M. Reagan.
- 15498 **Dr. John G. Zekan**, Brownnton, W. Va., General U. S., F. Stevens Epps, Otis B. Zirkle, Sr.
- 15499 **J. C. Gluck**, 10111 Euclid Avenue, Cleveland 6, Ohio, Gold, Michael Kolman, Jr., Donald W. Hampton.
- 15500 **Everett D. Voorhis**, Park Central Hotel, Kansas City, Mo., U. S. Coins and Certificates, John M. Shepard, Herbert E. Rowold.
- 15501 **J. L. Masson**, 2232 W. 89th St., Cleveland 2, Ohio, U. S. General, Leo Gardell, Robert C. Ward.
- 15502 **Anthony Mecketsy**, 20 Woodbine St., Pawtucket, Rhode Island, General, Horace M. Grant, Lewis M. Reagan.
- 15503 **G. E. Wade**, 704 Hoffman Bldg., 139 S. 4th, Louisville 2, Ky., U. S. General, W. O. Haddaway, Henry B. Cary.
- 15504 **Donald D. Dumoulin**, 1402 N. Jay, Kokomo, Indiana, American and Foreign, C. T. Shelby, Lewis M. Reagan.
- 15505 **Duane H. Harris**, 9 Bennett St., Canisteo, New York, Half Cents, Small Cents, and Five Cents, Willis J. McKinney, Lewis M. Reagan.
- 15506 **Dr. Robert Sturges**, 502 N. Liberty St., Independence, Missouri, U. S. General, Cole C. McCarty, Albert H. Wick.
- 15507 **Barney Bloom**, 120 Rosalind St., Rochester 11, New York, General, Jesse M. Taylor, George J. Bauer.
- 15508 **James R. Finn**, 122 Prospect Avenue, Northampton, Mass., General, Fred Finn, Malcolm Chell-Frost.
- 15509 **James J. Severns**, 2003 Fir Street, La Grande, Oregon, U. S. General, R. V. Ainsworth, J. H. Diehl.
- 15510 **William O. Ely**, P. O. Box 552, Kokomo, Indiana, U. S. General, Richard Perkins, C. T. Shelby.
- 15511 **Judith M. Pillow**, 2220 Tulip Street, Baton Rouge 11, Louisiana, New Orleans Mint Coins, Louis Stirling, Howard E. Huckins.
- 15512 **F. H. Hengemihle**, Box 45, Route 16, Baltimore 2, Md., General, H. G. Mueller, Holmes H. Cessna.
- 15513 **Robert A. Travis**, 550 Jackson Avenue, New York 55, New York, U. S. Coins, Uncirculated and Proof, J. C. Travis, Jr., Samuel Rushoff, Lewis M. Reagan.
- 15514 **Frank H. Roberts**, 1868 Page Avenue, East Cleveland, Ohio, General, Frederick T. Brew, Vernon L. Oblisk.
- 15515 **Harold P. O'Connell, Sr.**, 633 Keystone Avenue, River Forest, Illinois, General U. S., Paul Ginther, Lewis M. Reagan.
- 15516 **George Bishop**, Harmony Hill Farm, Doylestown, Pa., U. S. General, Wm. L. Histand, Asher H. Leatherman.
- 15517 **John J. Burke**, 1315 K St., Lincoln, Nebraska, Comm. Half Dollars, O. M. Campbell, Lewis M. Reagan.
- 15518 **S. Schiffman**, 285 Schenectady Avenue, Brooklyn 13, New York, U. S. Silver Dollars and Foreign, William A. Schwartz, Morris Silverman.
- J15519 **Arthur H. Grover**, 55 Pierce, Plainville, Conn., General, William Balwick, Wm. L. Grover.
- 15520 **Felix F. Nowieki**, 3621 N. Kedvale Avenue, Chicago 41, Illinois, U. S. Coins, Reinhold Hoppe, Earl C. Brown.
- 15521 **Alexander J. Fodor**, 2471 Morris Avenue, New York 53, New York, U. S. and Foreign Coins, John Pegg, Harry W. Olsen.
- 15522 **Thomas F. Reed**, Box 42, Walnut Creek, Calif., General, Larry Knight, Earl A. Parker.
- 15523 **Allen F. Lovejoy**, Apt. 112, 70 Central Avenue, New Haven, Conn., U. S., English Coins, Frances M. Katen, Frank J. Katen, C. Victor Reemsnyder.
- 15524 **Robert Allan Hutsell**, 120 Riverway, Boston 15, Mass., General, Malcolm Chell-Frost, Lewis M. Reagan.
- 15525 **William Douglas Brown**, 1442 Forest Road, Clearwater, Florida, U. S. General, C. A. Brownell, Capt. John T. Baugh.
- 15526 **James E. Lobinger**, 160 6th Avenue, Troy, New York, U. S. Minor and Foreign Gold, Dr. Jasper L. Robertson, Willis J. McKinney, C. D. Huston.
- 15527 **Mrs. Thompson Chandler**, 2 Grosscup Rd., Charleston 4, W. Va., U. S. General, Michael Kolman, Jr., Charles E. Sheridan.

- 15528 **I. Earl Walmer**, 138 W. Caracas Avenue, Hershey, Pa., U. S. General, Robert B. Cruden, Luigi M. R. Mandes, L. S. May.
- 15529 **Edward P. Gent**, Broadway Road, Lutherville, Md., U. S. Early Coins, Dr. McChesla, Dr. L. S. Green.
- 15530 **John M. Willem, Jr.**, 1448 Baffin Road, Glenview, Illinois, General, Mrs. Chester A. Jobst, Paul Ginther.
- 15531 **Pearl D. Willis**, 1111 N. Cleburn St., Grand Island, Nebraska, American Coins, Larry W. Bank, S. N. Wolbach.
- 15532 **Harold M. Coombs**, 102 West Avenue, Bridgeton, New Jersey, General, John J. Kleschka, Oscar G. Schilke.
- 15533 **R. W. Wilber**, P. O. Box 4714, Los Angeles 1, Calif., General, Charles D. Parmer, Ben J. Hughes.
- 15534 **Pedro Jose de Araujo Gomes Fo**, Rua Sao Paulo, 48 (Sampaio), Rio de Janeiro, D. F., General, Kurt Prober.
- 15535 **Robert W. Chance**, 1429 S. W. 3rd St., Miami 35, Florida, General, Ellen Sihall, Harold A. Borden.
- 15536 **Vincent Raymond Whelan**, 712 First Natl. Bank Bldg., Miami 32, Fla., Old American Coins, John Flood, Lewis M. Reagan.
- 15537 **Carl H. Gillespie**, 1262 Lakewood, Detroit 15, Michigan, U. S. General, John H. Hagel, A. H. Gillespie.
- 15538 **William Ashton Griffith**, 7114 Oxford Avenue, Philadelphia 11, Penna., American Coins 1c, 50c and big pennies, Arthur Sipe, Lewis M. Reagan.
- 15539 **Everett M. Faulkner**, 3308 Holmes, Kansas City 3, Mo., U. S. General, Albert Kort, V. C. Turgeon.
- 15540 **Salvador Fernandes Lima**, Avenida Almirante Reis 223-30, Lisboa, Portugal, General, Louis Pinto Garcia, Lewis M. Reagan.
- 15541 **D. C. Taylor**, c/o Clover Court, 1512 East Lewis, Pasco, Washington, Buffalo Nickels and Commemoratives, Christian M. Petersen, Paul Christensen.
- 15542 **Charles J. Hagg**, 2307 Independence Blvd., Kansas City, Mo., U. S. Coins, John H. Hansan, Herbert E. Rowold.
- 15543 **Robert Hale**, 489 Hamilton St., Southbridge, Mass., Minor U. S. Coins, Thomas F. Whitbread, Malcolm Chell-Frost.
- 15544 **Merrill Jacobson**, 579 USAF Band, March Field, Calif., U. S. General, Floyd C. Ates, Kenneth W. Lee.
- 15545 **Oscar L. Doyle**, P. O. Box 5455, Cleveland 1, Ohio, Uncirculated U. S., Leo Gardell, Robert C. Ward.
- 15546 **Louis Immerman**, 45 Cook St., Brooklyn 6, New York, General, Stephen J. Zamrycki, Lewis M. Reagan.
- 15547 **Frederick R. Fleischmann, Jr.**, White Hall, P. O., Black Horse, Md., General and Sets, Holmes H. Cessna, Lewis M. Reagan.
- 15548 **G. S. Knoth**, P. O. Box 3550, Miami 22, Fla., General, John Flood, Lewis M. Reagan.
- 15549 **French K. Henderson**, 312 Chestnut St., Coshocton, Ohio, General, Lu H. Riggs, Lewis M. Reagan.
- 15550 **Walter Louis Blinde**, 2683 S. Bannock St., Denver 10, Colorado, General, Dan Brown, Philip W. Whiteley.
- 15551 **H. H. Johnson**, 3932 Bryn Mawr Dr., Dallas 5, Texas, U. S. Gold and Silver, Benjamin A. Feder, Lewis M. Reagan.
- 15552 **Edward C. Dill**, 515 Belmont Park North, Dayton 5, Ohio, U. S. General, Luther H. Whitt, Lewis M. Reagan.
- 15553 **Buddy J. Zent**, 319 Brandt Street, Dayton 4, Ohio, U. S. General, Luther H. Whitt, Lu H. Riggs.
- 15554 **James Arthur Bowman, Jr.**, M. D., 2245 Emerson Avenue, Dayton 6, Ohio, U. S. General, Luther H. Whitt, Lu H. Riggs.
- 15555 **Harry Shieler**, 545 Elizabeth St., Salt Lake City, Utah, U. S. General, Norman Schultz, Lewis M. Reagan.
- 15556 **Milton E. Mills**, 207 Spring St., Charleston 2, W. Va., U. S. General, Mrs. H. R. Lambert, Arque Bays.
- 15557 **Curtis E. Harris**, 2629 15th St. Ensley, Birmingham 8, Alabama, General, J. H. Morris, Jr., Mrs. Opal H. Morris.
- 15558 **Harold D. Carson, Jr.**, P. O. Box 0, Tustin, Calif., U. S. General, Bert L. Muller, Harold D. Carson, Sr., Leslie Williams.
- 15559 **Mrs. Henry Lampl**, Hillcrest 3-E, Wichita 8, Kansas, General, C. B. Edwards, Mrs. J. E. Wolfe.
- 15560 **Raymond Bates**, 1192 North Pleasant St., Amherst, Mass., General, Fred B. Finn, Malcolm Chell-Frost.
- 15561 **Jerry Keating**, Muscatine, Iowa, Route 1, Dollars, Halves, and Pennies, D. W. Field, C. David Pierce.
- 15562 **Frederick Langford**, 100 East Colorado St., Rm. 2, Pasadena 1, Calif., Early U. S. and Colonial, Stuart Mosher, Ralph A. Mitchell.
- 15563 **Richard W. Bell**, 914½ Monument, Pueblo, Colorado, U. S. General, Albert C. Overton, Philip W. Whiteley.
- 15564 **Chester L. Gates**, 709 Putnam Bldg., Davenport, Iowa, U. S. General, C. David Pierce, Eugene H. Schroder.
- 15565 **George L. Noll, Jr.**, P. O. Box 377, Bridgeton, N. J., American Coins, John A. Zohlman, A. W. Kauffmann.
- 15566 **Edmund I. Hertrich**, 1816 S. 24th Avenue, Yakima, Washington, Commemorative Coins, William L. Clark, A. J. Egley, John Devlin.
- 15567 **Herbert W. Smith, Jr.**, 1422 E. 72nd Place, Chicago 19, Illinois, Small American Coins, Earl C. Brown, A. E. Bebee.
- 15568 **Gene Frank**, Lake Zurich, Illinois, U. S. and Foreign, Herman R. Noll, Paul Ginther.
- 15569 **B. A. Turk**, Box 187, Hillsboro, Texas, Small U. S. Coins, W. Enloe Simmons, H. R. Ullmon, T. J. Stern.
- 15570 **Jack Carlson**, Box 76, Glenwood, New Mexico, U. S. General, Lewis M. Reagan, Ted R. Hammer.
- 15571 **Mrs. Sylvia Miller**, 714 Cornelia Avenue, Chicago 13, Illinois, Unc. U. S. 5c, 25c and 50c, Charles E. Green, John F. Haas.

- 15572 **Edward Nelson**, 222 East 84 St., New York, New York, Foreign Coins, Bruno Klaus, Lewis M. Reagan.
- 15573 **V. V. Farris**, 2020 Kirk Ct., N. W., Canton 3, Ohio, General, Lu H. Riggs, Lewis M. Reagan.
- 15574 **Albert G. Johnson**, Box 287, Old Lyme, Conn., U. S. Minor Coins, Andrew Aldrich, Josephine F. Laucks.
- 15575 **Eugene W. Bjorkman**, 72 Park Avenue, Saranac Lake, New York, General, Frank L. Mitchell, J. M. Taylor.
- 15576 **Samuel L. Coronis**, 26 Sullivan St., Nashua, New Hampshire, General, Malcolm Chell-Frost, Lewis M. Reagan.
- 15577 **C. W. Hutson**, 30 N. Eastern Avenue, Indianapolis 1, Indiana, U. S. copper and silver, W. A. Driver.
- 15578 **J. W. Slack**, Box 390, Welch, West Va., American Coins, V. Leon Belt, Dr. F. Stevens Epps.
- 15579 **Myrtle Weaver**, 2545 Oaks St., Apt. 24, Jacksonville, Florida, General, John Flood, Geo. L. Pope, Louis O. Frost.
- 15580 **Nolen M. Minson**, CMM, USN, U. S. S. Kennebec (AO-36), c/o FPO, San Francisco, Calif., U. S. and Foreign, Dr. J. G. Hamilton, P. J. Williams, Gerrit Wiers.
- 15581 **Charles Hook**, CSF, USN, U. S. S. Kennebec (AO-36), c/o FPO, San Francisco, Calif., U. S. and Foreign, Dr. J. G. Hamilton, P. J. Williams, Gerrit Wiers.
- 15582 **Robert E. Cox**, 717 1/2 New York Street, West Palm Beach, Fla., General, L. M. Bellier, John Flood.
- 15583 **Louis R. Goodwin**, Box 38, Truscott, Texas, U. S. General, W. A. Philpott, Jr., Lewis M. Reagan.
- 15584 **E. N. Simms**, 212 N. Ash St., St. Marys, Ohio, General, A. E. Bebee, Vernon L. Oblisk.
- 15585 **Eugene Kautz**, Sundown Ranch, Route 1, Box 105, Molalla, Oregon, General, Lewis M. Reagan, Ted R. Hammer.
- 15586 **Clarence V. Webb**, P. O. Box 587, Painesville, Ohio, General, R. L. Poxon, B. B. Critchet, A. Barton Stearns.
- 15587 **Ernest F. Smith**, 4219 17th St., Detroit 8, Michigan, Ancient Greek and Roman, Circulated American, John F. McNamara, Russell Stehfest, John J. Gilchrist.
- 15588 **Gordon O. Bjornberg**, P. O. Box 219, Atwater, Minn., U. S. Cents, B. Bachrach, Paul B. Slosson.
- 15589 **W. H. McElroy, Jr.**, Princeton Shoe Co., Princeton, Ky., U. S. General, Ben Kastrul, J. B. Lester, John Mahan.
- 15590 **Michael Weber**, Box 133, Franklin Square, Long Island, New York, Small Size Gold Coins, David M. Bullowa, Lewis M. Reagan.
- 15591 **Dr. Polybe Modinos**, Rue Tewfik 15, Alexandria, Egypt, Herbert A. Cahn, Lewis M. Reagan.
- 15592 **Sidney M. Sanders**, 24 Oviedo Avenue, Coral Gables 35, Fla., U. S. General, Leonard Spiegel, Harry Feldman.
- 15593 **Elmer J. Sandborn**, P. O. Box 382, Healdsburg, California, U. S. Gold - Indian Head Pennies, A. W. Sloat, Henry Wrede.
- 15594 **Michael Thomas**, 624 Virginia St., W., Charleston 2, W. Va., General, T. M. Thomas, Mabel Brammer.
- 15595 **Rudolph M. Frieling**, 110 North Juniper, Fontana, California, American Silver Coins, Bryan O. Burke, Jr., B. Clarence Spencer, P. V. Balsano.
- 15596 **R. L. Tollett**, P. O. Box 1311, Big Spring, Texas, Gold and Silver Coins, W. A. Philpott, Jr., Lewis M. Reagan.

The following have been reinstated

- 6243 **Joseph Appel**, 2101A Davidson Avenue, Bronx 53, New York.
- 10037 **Roger Bates**, P. O. Box 1563, Tacoma 1, Washington.
- 7135 **John Benjamin**, 235 East Broadway, Excelsior Springs, Mo.
- 7769 **Marie DeSilva**, 11235 Graham Place, Los Angeles 34, Calif.
- 8356 **Roy V. Gavert**, 203 Woodside Rd., Pittsburgh 21, Pa.
- 12457 **Mrs. Lilly Adams Langell**, 1843 Armitage, Chicago 22, Illinois.
- 7226 **Kenneth L. McIntosh**, Chanute Field, Illinois.
- 1608 **Adam Pietz**, 1001 Chestnut Street, Philadelphia 7, Pa.
- 9963 **Michael E. Rosenberg**, 24 Huntington Terrace, Newark 8, New Jersey.
- 4941 **William S. Roth**, 601 W. 192nd St., New York 33, N. Y.
- 7625 **Theodore R. Varney**, 623 N. Manhattan Avenue, Manhattan, Kansas.
- 5776 **Fay D. Wallace**, 263 Grand St., Hornell, New York.
- 4398 **James Winthorpe**, 7 South Brooks Avenue, Chattanooga, Tennessee.

Resigned

- 14100 **Ellwood City Coin Club**, Ellwood City, Pa.
- 13767 **Percy W. Gould**, Morris, New York.
- 6943 **Carl F. Houdek**, Muscatine, Iowa.
- 13004 **Homer L. Hunt**, Columbus, Ga.
- 11936 **Wilbur T. Johnson**, Phoenix, Arizona.
- 11826 **Charles K. Panish**, Norwalk, Conn.
- 13024 **Erwin T. Peters**, Chicago, Illinois.
- 14946 **A. H. Ryon**, Lewiston, Idaho.
- 10904 **Robert Shinabarger**, Johnstown, Pa.
- 14651 **W. J. Sodolski**, Alhambra, Calif.
- 12275 **Delroy O. Spann**, Baton Rouge, La.
- 12972 **John R. Viley**, Boise, Idaho.
- 7042 **H. E. Walker**, New Orleans, La.

Deceased

- His Majesty **Victor Emmanuel III**, Alexandria, Egypt.
- 13179 **Silvio Costello**, Danbury, Connecticut.
- 11859 **Berly L. Seamor**, Indiana, Pennsylvania.

Change of Address

- 8441 Calumet Numismatic Club, Helen McKeller, Secretary, 108 152nd St., Calumet City, Illinois.
- 7880 Cedar Rapids Coin Club, W. E. Harman, Secretary, 700 First Avenue, N. W., Cedar Rapids, Iowa.
- 4052 Columbus Numismatic Society, Miss Sibyl Wooten, Secretary, 1693 Thomas Avenue, Columbus 4, Ohio.
- 7267 Davenport Numismatic Club, Lester S. Wright, Secretary, 2944 East 18th St., Davenport, Iowa.
- 14400 Hanford Coin Club, Gene M. Edwards, Secretary, 1117 N. Irwin St., Hanford, California.
- 9035 Oregon Numismatic Society, Mrs. Ruth W. Thompson, Secretary, 3430 N. W. Thurman St., Portland 10, Oregon.
- B. #7 Pacific Coast Numismatic Society, A. W. Ritchie, Secretary-Treasurer, 2147 Russell St., Berkeley 5, Calif.
- 13733 Phila. Electric Co. Coin Club, William G. Smith, Secretary, 900 Sansom St., Philadelphia 5, Pa.
- 7044 Racine Numismatic Association, Richard S. Yeoman, Secretary, 3619 Grace-land Blvd., Racine, Wisconsin.
- 8480 Ernest A. Acker, 1631 Haworth St., Fkd., Philadelphia, Pa.
- 14172 George W. Aiken, 38½ Chedell Place, Auburn, New York.
- 13692 Delbert R. Akerman, 2204 W. Erwin, Tyler, Texas.
- 14078 Dick Albaugh, Story City, Iowa.
- 13331 William Anusiewicz, 4019 206th St., Bayside, Long Island, New York.
- 7991 P. G. Archer, Encampment, Wyoming.
- 13552 David W. Armet, 178-38 Eveleth Road, Springfield Gardens, N. Y.
- 14377 Harold L. Ballinger, 1150 Moundview Avenue, Newark, Ohio.
- 12696 Arque Bays, P. O. Box 149, Charleston 21, W. Va.
- 12937 Omar G. Bellenoit, 259 Hawthorn Street, New Bedford, Mass.
- 8670 Lucien M. Bellier, 212 Evernia Street, West Palm Beach, Fla.
- 10229 Arthur Bergmann, 2022 Broadway, New Orleans 18, La.
- 13849 R. H. Bingham, 449 S. Emerald Avenue, Fontana, California.
- 14777 Mrs. Wally Bishop, 140 South Ocean Avenue, c/o Beauty Shoppe, Patchogue, Long Island, N. Y.
- 4798 Lyle A. Blood, 327 Market St., Momence, Illinois.
- 10691 Steve M. Bonney, R.F.D. No. 2, Harlingen, Texas.
- 15057 Jackson G. Boyne, 1248 Peralta St., Berkeley, Calif.
- 12421 Walter H. Breen, 1619 South Flores, San Antonio, Texas.
- 14164 Gall Brichford, 21360 Hillsdale Avenue, Fairview Village 16, Cleveland, Ohio.
- 1886 George F. Brown, 465 Douglas St., Pasadena 6, Calif.
- 14177 William John Butler, Pbm 3 C. U.S.N., 5423 6th Avenue, Los Angeles 43, Calif.
- 11916 Arthur E. Cagle, 358 Poplar Avenue, Redwood City, Calif.
- 14773 M. A. Carter, 313 Main, Klamath Falls, Oregon.
- 9276 H. Grady Chastain, 1005 Brickell Avenue, Apt. 14, Miami, Florida.
- 14826 Marion E. Clark, 4135 S. Sherman, Englewood, Colorado.
- 14814 Roger S. Cohen, 1232 Quincy St., N. W., Washington 17, D. C.
- 14448 B. F. Cook, 1021 O Street, Fresno, Calif.
- 12769 Kirkham Cornwell, 44 Maple St., Glens Falls, New York.
- 14531 Robert Lee Crenshaw, Philrich Brch. Ave. B, 611, Borger, Texas.
- 14817 L. C. Curb, 911 West Third St., Pecos, Texas.
- 12943 Capt. Leon D. Curtis, C. E., R. A. Instructor, 216 Ft. Washington Avenue, New York City, N. Y.
- 6179 Waldo Walter Davis, 168 S. Brooklyn Avenue, Wellsville, N. Y.
- 14575 John L. Di Santo, Box 291, Rapid City, South Dakota.
- 11595 Harold Dwyer, 212 N. Cedar Avenue, Hastings, Nebraska.
- 11896 Lt. (jg) Donald J. Eicholz, Route 7, Box 584 Y, Phoenix, Arizona.
- 10836 John Cecil Faulkner, 1524 5th Avenue West, Birmingham 4, Ala.
- 15034 B. Troy Ferguson, Jr., 5 Tudor City Place, New York 17, New York.
- 11151 John J. Ford, Jr., 15 Aldin Lane, Island Trees, N. Y.
- 14313 William B. Gallagher, c/o William A. Miller, Box 1025, Rodeo, California.
- 15048 William J. Gamble, CRE, USN, G. C.A. N.A.S., Corpus Christi, Texas.
- 12263 Gustave M. Geoffroy, 1243 Covina Blvd., Baldwin Park, Calif.
- 12653 Mrs. Elizabeth A. George, 22 Cypress Drive, Forest Hills, Wichita, Kansas.
- 14101 Patrick V. Gibson, 1756 W. 1st St., Bend, Oregon.
- 13735 W. H. Gillette, Jr., 1306 W. 53rd St., Richmond 24, Va.
- 15354 H. T. Gilstrap, 939 Lime Avenue, Long Beach 13, Calif.
- 8552 Jules Girden, 3950 47th St., Long Island City 4, N. Y.
- 8974 H. A. Glance, 912 Neelia Drive, Phoenix, Arizona.
- 12411 George M. Glennon, 5801 Bryant Avenue, S., Minneapolis 10, Minn.
- 11036 Joseph Gordon, 900 Sutter St., San Francisco 9, Calif.
- J12967 Don Gottlieb, 88 Cypress Drive, Fairfax, Calif.
- 6968 H. C. Graebner, c/o Butler Univ., Indianapolis, Indiana.
- 14249 L. A. Graper, Masonic Home, Decota, Calif.
- 11495 Dr. Herbert C. Haberle, 101 S. Washington, Hinsdale, Illinois.
- 14429 George R. Haines, 534 Wellington Road, Elkins Park, Pa.
- 9731 Fred E. Hallgren, R 1, Box 559 S, Medford, Oregon.
- 4395 Borden L. Hance, Jr., 75 W. Front St., Red Bank, New Jersey.
- 10278 Lt. Col. W. C. Haneke, 301 Lowell Rd., Harvardevens Village, Ft. Devens, Mass.
- 9034 Donald F. Herdman, Room 16A, Special Devices, Old Administration Bldg., China Lake, Calif.
- 14415 Elmer E. Hersman, General Delivery, Tucson, Arizona.
- 14614 D. R. Hettelsater, Jr., R. R. 488, North Kansas City 16, Mo.
- 12715 Hugh W. Hilton, 220 S. Montezuma, Prescott, Arizona.
- 13349 E. A. Hohmann, c/o Barclays Bank, Kalkfeld, South West Africa.
- 13037 Allan C. Hoover, 120 Fruit St., Peru, Illinois.
- 14380 Joseph A. Howard, VMR 153 c/o FPO, San Francisco, Calif.
- 12454 L. T. Howell, 6625 Lowell Dr., Baltimore 7, Md.

- 13155 James F. Huebner, 231 West Pastimepark Road, Tucson, Arizona.
 LM168 Henry F. Hurley, 130 Hillcrest Avenue, Orlando, Fla.
 7997 H. F. Hurst, 4500 Forest Hill Avenue, Richmond 24, Va.
 11347 W. O. Hutt, 171-19 140th Avenue, Springfield Gardens, Long Island, New York.
 10886 Dr. Mayer Hyman, 2918 E. Alta Vista, Tucson, Arizona.
 13407 Lt. Col. Lawrence P. Jacobs, 7772 Signal Service Gp., APO 757, New York, N. Y.
 12308 Foster W. Jones, 816 N. 27th St., Philadelphia 30, Pa.
 9862 Harold A. Kahler, 35614 Booth, Rt. 1, Wayne, Michigan.
 15322 Gertrude Keith, P. O. Box 1611, Salinas, California.
 10013 O. M. King, 533 S. Main St., Kankakee, Illinois.
 13063 WOJG Sydney C. Kerkis, W-2136635, 970th CIC Det. Reg. VIII, APO 742 A, c/o PM, New York, N. Y.
 9714 Charles G. Klein, 214 Carson, La Junta, Colo.
 9906 H. R. Koslowsky, Jr., 927 E. 101st St., Los Angeles 2, Calif.
 LM81 Abraham Kosoff, 8943 Wilshire Blvd., Beverly Hills, Calif.
 13838 Arthur B. Lane, 79 Lawson Rd., P. O. Box 101, Egypt, Mass.
 8940 William N. Lasky, 2720 N. Troy St., Chicago 47, Illinois.
 12626 S. J. Latture, 242 Valley St., N. W., Abingdon, Va.
 4430 John E. Lenker, 1550 Sylvan Blvd., Redlands, Calif.
 12302 John J. Lester, Highland Ave. and 6th St., Racine, Wisconsin.
 13797 Harvey T. Letourneau, 23574 McAllister, Detroit 19, Michigan.
 12055 Allison E. Lowe, 3635 Campbell, Kansas City 3, Mo.
 14681 E. P. McGinnis, 1210 Mt. Vernon, Springfield, Mo.
 12563 J. E. McMahon, Jr., 1806 Missouri St., Houston 6, Texas.
 12784 Alexander D. McNabb, 722 Fidelity Bldg., Dallas 1, Texas.
 12142 Gordon L. Macdonald, 3141 Muirfield Road, Toledo, Ohio.
 12588 Martin W. Maret, 611 Garrett St., S. Charleston, W. Va.
 14094 Ralph R. Martig, 500 Capital Natl. Bank Bldg., Sacramento 14, Calif.
 10627 Mrs. Gordon Mehlman, 20 Mason St., Kittery, Maine.
 6276 Dr. Maurice R. Morehead, 604 North Walnut St., Cokkeville, Tenn.
 LM153 J. Stuart Morris, 7100 S. Shore Drive, Chicago 49, Illinois.
 15221 Eugene A. Mortensen, 116 School St., Somerville, Mass.
 7252 Jakob Mueller, Bank of America, 7th and Olive Sts., Los Angeles, Calif.
 14344 Alba O. Myers, 717 Logan Avenue, Belvidere, Illinois.
 12980 Grover C. Myers, 4413 Queens Avenue, Dayton 6, Ohio.
 11928 B. L. Newcomb, 201 N. Grinnell St., Jackson, Michigan.
 11040 Harry M. Osborne, 4751 N. W. 22nd Avenue, Miami, Florida.
 7546 Ralph Paradiso, 17 Greenlawn Avenue, Clifton, New Jersey.
 10595 John T. Paslawsky, 2224 Chicago Avenue, Chicago 22, Illinois.
 13129 Lt. J. A. Paulick, 656 Norman St., Portsmouth, Va.
 10928 Harlow A. Paulson, 1029 N. 14th St., Apt. 6, Milwaukee 3, Wisconsin.
 7493 H. A. Pearson, 7201 Ridge Road, Everett, Washington.
 12304 Seymour Pike, 782 West End, New York, N. Y.
 14259 Earle Powers, 409 Olympia Road, Pittsburgh 11, Pa.
 15494 Fred W. Prettyman, 406 Columbia St., Danville, Illinois.
 9345 Harry C. Rigby, 838 St. George St., East Liverpool, Ohio.
 11094 Harold E. Rivers, 310 16th St., Franklin, Pa.
 14433 Mrs. Alfreda Roff, 917 Hartman, Waterloo, Iowa.
 14184 Charles H. Rogers, Jr., 1712 Baronne St., New Orleans 13, La.
 7207 P. W. Ross, 5011 Woodlawn Blvd., Minneapolis 6, Minn.
 12455 B. C. Sayers, 1914 Clinton Ave. S. E., Roanoke, Va.
 8346 Harry Scott, 1029 S. Tower Avenue, Centralia, Washington.
 13716 Ambrose Selig, 10840 Otsego, N. Hollywood, Calif.
 9102 Capt. C. W. Shilling (MC), 1705 S. Pollard St., Arlington, Va.
 13350 H. Earl Short, 2228 S. 50th Avenue, Cicero 50, Illinois.
 12843 Edith Siegmund, Orangedale Route, Green Cove Springs, Fla.
 14507 Buddy Simmons, P. O. Box 1616, Sacramento, Calif.
 14626 Dale W. Simpson (USMC), 925 Bougainville St., Oceanside, Calif.
 10331 Leonard F. Sitzler, 1429 Chank St., Room 418, Chicago 10, Illinois.
 8621 Arlie Slabaugh, W. Va. School for the Deaf, Romney, W. Va.
 6651 C. C. Smith, 411 South Orchard St., Clinton, Mo.
 13801 Mrs. Lloyd L. Smith, Jr., 1496 Crawford St., Falcon Heights, St. Paul, Minn.
 14465 J. S. Sprague, General Delivery, Lamarque, Texas.
 13531 David M. Stanley, P. O. Box 255, Iowa City, Iowa.
 13273 Daniel B. Stevens, 130 Eliot Circle, Berea, Ohio.
 7626 Bryon T. Story, 354 Hilgard Avenue, Los Angeles 24, Calif.
 10052 Frank M. Stirling, 2919 Fairfields Avenue, Baton Rouge 7, La.
 14311 Harold F. Straight, CBM, U.S.N.A.F. Navy No. 29, NATS UR-8, Box 49, Honolulu, T. H., c/o FPO, San Francisco, Calif.
 13072 Gerald S. Sullivan, 118 Burchard Avenue, East Orange, N. J.
 9816 Chaplain (Major) Horace M. Taylor, Headquarters, Bremerhaven Port of Embarkation, Office of the Port Chaplain, APO 69, c/o Postmaster, New York City, New York.
 14807 Mrs. Irene T. Tenney, 27 Scott St., Hamden, Conn.
 14796 J. F. Thatcher, 29 Mountain View St., West Orange, N. J.
 13105 K. Thomas, 111 Lawn Avenue, Uniontown, Pa.
 12375 B. Treiman, 832 N. 9th St., Sheboygan, Wisconsin.
 13720 R. L. Wadsworth, 1216 Locust Avenue, Fairmont, W. Va.
 14426 Mrs. Alice P. Wagner, Firland Sanatorium, Seattle 55, Washington.
 9185 Comm. E. K. Wakefield, Naval Forces, Far East, Staff, c/o FPO, San Francisco, California.
 9125 A. Bruce Waldron, 254 Guilford Rd., Lansdowne, Pa.
 6822 Lt. Col. E. C. Wallace, 0-15525, Hq. Marbo APO 246, c/o PM, San Francisco, California.
 5111 Ray D. Walston, Fritzlar Military Sub. Post, APO 171, c/o PM, New York, N. Y.
 10782 Lindell Walters, 1112 N. W. 34th St., Oklahoma City 4, Okla.
 12718 Capt. John E. Warvel, 926 Pottsville St., Pottsville, Pa.

- 14460 T/Sgt. Harold M. Webb, RA-6374144, Hq. and Base Sv. Sq., 48th Air Sv. Group, Borinquen Army Airfields, Puerto, Rico.
 9307 Joseph Weidenhoff, 811 Sheldon Road, Grand Haven, Michigan.
 15058 Charles C. Williams, 1404 Garland, Fresno, Calif.
 13650 Robert E. Williams, 342 W. Spruce St., Hazelton, Pa.
 11176 Samuel S. Wilson, 2151 E. St., San Diego 2, Calif.
 4132 E. H. Windau, 308 Melrose Drive, San Antonio, Texas.
 11370 H. A. Winnige, 3836 Delachaise St., New Orleans 15, La.
 11445 Major Charles R. Wright, Jr., Hq. 26th Infantry Regiment, APO 139, c/o PM, New York, N. Y.
 5381 Adolph F. Wurtz, 60 Scott St., Springfield 8, Mass.

Changes in Organization Directory

- Atlanta Coin Club** — Meets first Wednesday of each month at the Henry Grady Hotel, Atlanta, Ga. Harry V. Harley, Secretary, 984 Katherwood Dr., S.W., Atlanta, Ga.
Boston Numismatic Society — Business meeting at 7:30 p.m. the third Tuesday of each month (summer excepted) at the Burroughs Foundation, 10 Somerset St., Boston, Mass. Secretary, June T. Pond, 2 Salisbury St., Winchester, Mass.
Buffalo Numismatic Association — Meets second and fourth Mondays of each month at Central Y.M.C.A. Harold W. Hoople, Secretary, 116 Mariner St., Buffalo 1, New York.
Central Illinois Numismatic Society — Meetings held the first Tuesday of each month. Arthur W. Gibson, Secretary, 2017 Whittier Ave., Springfield, Ill.
Chautauqua Coin, Stamp and Curio Club, Jamestown, N. Y. — Meets second and fourth Wednesday each month at Hotel Jamestown. Mrs. Alice M. Kunzog, Secretary, 36 Norton Ave., Jamestown, N. Y.
Columbus Numismatic Society — Meets second Monday of each month at the Neil House, Columbus, Ohio. Sibyl Wooten, Secretary, 1693 Thomas Ave., Columbus 4, Ohio.
East Liverpool Coin Club — Meets third Tuesday of each month at the Y.M.C.A., East Liverpool, Ohio. T. F. Scheffer, Secretary, East Liverpool, Ohio.
Elkhart Coin Club — Meets second Monday at 416½ South Main St., Elkhart, Indiana. Wm. Brimelow, Secretary, 618 South Main, Elkhart, Indiana.
Hudson Valley Coin Club — Meets fourth Wednesday of each month at the Kingston, N. Y., Y.M.C.A. George J. Silkworth, Secretary, 197 Hurley Ave., Kingston, N. Y.
New Jersey Numismatic Society — Meets second Thursday of each month at Newark Athletic Club, 16 Park Place, Newark. Mrs. Damon G. Douglas, Secretary, 53 Park Ave., Caldwell, N. J.
Oregon Numismatic Society — Meets second Monday each month at Benson Hotel, Portland, Oregon. Mrs. Ruth W. Thompson, Secretary, 3430 N.W. Thurman St., Portland 10, Ore.
Pacific Coast Numismatic Society — Meets last Wednesday each month at the Palace Hotel, San Francisco. A. W. Ritchie, 2147 Russell St., Berkeley 5, Calif.
Portland Coin Club — Meets third Tuesday of each month at the Falmouth Hotel. Maurice W. Gilman, Secretary, 344 Broadway, South Portland 7, Maine.
Richmond Coin Club — Meets second Wednesday each month. James A. Johnson, Jr., Secretary, 921 West Franklin St., Richmond, Va.
Seattle Coin Club — Meets the last Thursday of each month in Parlor A of the Hotel Roosevelt. Gene De Nise, Secretary, 4023 Burke Ave., Seattle 3, Wash.
Springfield Coin Club — Meets second Tuesday each month at the Museum of Fine Arts. Carl W. Carrier, Secretary, 56 Circle Road, Longmeadow 6, Mass.
Toledo Coin Club — Meets second Friday of each month at Commodore Perry Hotel. Sherwood Henderson, Secretary, 837 Orchard St., Toledo 9, Ohio.
Washington Numismatic Society — Meets first Monday of each month at the National Museum. Roy N. Licari, Secretary, 1323 Arlington Terrace, Huntington, Alexandria, Va.
Westchester County Coin Club — Meets third Tuesday of each month at the Y.M.C.A., New Rochelle, N. Y. A. F. Greer, Secretary, 117 Mamaroneck Ave., Mamaroneck, N. Y.
Western Maryland Coin Club — Meets third Wednesday of each month at Central Y.M.C.A. Charles Morris, Secretary, 119 Oak St., Cumberland, Md.
Western Pennsylvania Numismatic Society — Meets first Tuesday each month at the University of Pittsburgh Cathedral of Learning. John S. Kachmar, Secretary, 213 Grant Ave., Millvale, Pa.

The coinage of the 16th Century century is a true picture of commercial traffic: foreign colonies of Portugal, Spain and France, and England, were related to the spice, silver and slave trade routes.

REPORTS OF CLUB MEETINGS

SECRETARIES PLEASE NOTE: Reports should be made promptly. Copy must be received by the 10th of the month to insure insertion in the following month's issue. As a usual thing a copy of the minutes is sent in, and almost invariably a number of items of local concern only must be cancelled. The justification for publishing these accounts lies in the numismatic information—and encouragement—to be derived by collectors generally, regardless of location. On this basis we feel it advisable to revise and condense, and, incidentally, the by-product of this course is conservation of valuable space.

ALBANY NUMISMATIC SOCIETY—Seventeen members and two guests were present at the 213th meeting which was held on January 22nd at the Albany Institute of History and Art. The meeting was called to order by President E. W. Corrie at 8:30 p.m.

Mr. Reynolds, reporting for the Program Committee, advised that the speaker for our February 12th meeting would be Louis Habbert of Troy and that Mr. Habbert would speak on "Stamps of the Civil War and Civil War Covers."

Correspondence was read regarding National Coin Week to be held April 11th-17th. After a general discussion, it was decided that we would exhibit this year and President Corrie indicated that he would appoint a committee at our next meeting to take care of the details.

The feature of the evening was an interesting talk by Howard Kurth on the "Copper Coins of Ceylon." Mr. Kurth's exhibit included a number of Singhalese bronze coins of the 12th and 13th centuries, various series issued during the Dutch and British occupation and types of coffee picker's chits.

—ANNA M. IMFELD, Secretary

ATLANTA COIN CLUB—The 350th meeting was held February 4 at the Henry Grady Hotel. The newly elected president, Bert Surry, called the meeting to order at 8 p.m. There were 21 members and 4 visitors present. The visitors included R. C. Wiggins, Louis Effel, Jack Friedrich, and Odell Garrison, a former member.

Paul Johnson, in charge of the program, gave a very interesting talk on the Augusta Bridge Note Currency of 1816. He also donated to the library a copy of Gilbert's "Book of Half Cents." Mr. Todd read a letter addressed to him from the A.N.A. asking him to accept the office of Assistant General Secretary of the A.N.A. for the State of Georgia. Mr. Todd said that he would be glad to accept this honor. J. J. Gonzales, General Secretary for the State of Georgia, extended a cordial invitation to all non-members of the A.N.A. and asked them to join.

An invitation was received from Mr. and Mrs. J. H. Morris of the Birmingham Coin Club inviting any members of the Atlanta Coin Club that are going to be in Birmingham February 19, to attend their banquet.

The exhibits were as follows:

Paul Johnson: Augusta Bridge Notes of 1816, 5—10—20 dollar denominations.

Odell Garrison: 1796 Half-dollar, 16 star variety.

—HARRY HARLEY, Secretary

BALTIMORE COIN CLUB—The regular meeting, postponed from January 1 to January 8, was held at the Peale Museum with 24 members and one guest, Don Warner, present. The secretary read two thank you letters from our two ailing members, Mr. Brogren and Dr. Shaefer, who had received a copy of the 19th Century Coins of the World as gifts. Mr. Sheckells announced that all arrangements for our gala meeting for January 15, 1948, were completed. Mr. Sheckells also stated that Perry Fuller would exhibit English Gold, from the 13th Century to date, at our program

meeting in February. In March, we will hold our annual banquet. Mr. Schmidt, chairman of the Banquet Committee, reported that the Stafford Hotel was available for the 3rd Thursday in March, and the club accepted the place and date. The members decided that a full course turkey dinner was desired by a majority of the members, and it was so ordered.

Joseph F. Hastry and Ernest A. Stenzel were elected into the club membership. Mr. Wiley thanked Mr. Lydecker, on behalf of the club, for the beautiful job he had done, in mounting the club's collection of Baltimore Transportation Tokens. Mr. Straus announced that complete sets of 1947 coins, excluding the 1947 S mint half dollars, can be had, by writing to the Secretary of the Treasury, Washington 25, D. C., and enclosing money order or postal note for \$4.87, which includes first class postage. Captain Cockaday stated that only complete sets can be ordered.

Dr. Plummer exhibited thalers of the World from the following countries: Danzig, Denmark, Dominican Republic, and Durango. Mr. Wiley displayed two rectangular coins of Japan in silver, 1 Bu and ¼ Bu, and a bronze token commemorating the centennial of the Montreal-Lachine Railroad, as fully described on page 844 of the December 1947 Numismatist.

—MURRAY HEISERMAN, Secretary

BALTIMORE COIN CLUB—The regular meeting was held at the Peale Museum, Thursday, January 15, with 66 members and guests present, Plummer Wiley presiding. A motion was made and carried, to dispense with the regular business of the meeting. Mr. Wiley then requested Dr. David M. Robinson, Professor of Archaeology at Johns Hopkins University, and one of our charter members, to introduce the speaker of the evening, Dr. Sarah Elizabeth Freeman, Curator of Fine Arts at Johns Hopkins University.

Dr. Freeman, who is the curator of the famous coin collection at Johns Hopkins, chose as her subject, "Byzantine Coins of the Christian Era," and then proceeded to give us as fine a lecture as has ever been our privilege to hear. Using a projector, expertly manned by Mr. Sheckells, and slides made by herself, Dr. Freeman spoke of and illustrated the progress in the designs and manufacture of the early Byzantine coins, and showed how their civilization slowly changed from Paganism to Christianity. Dr. Freeman presented her talk in such a lucid manner that it was quite easy for us to follow her. Her unquestioned ability, and thorough knowledge of the subject, her clear detailed presentation, had us so absorbed, that we were stunned for a moment when she finished her talk. We could have listened to Dr. Freeman for another hour or two, with deep enjoyment. It is said that too much of a good thing is bad for one, but it does not hold true in this case. Dr. Freeman's lecture left us with an insatiable desire to hear and learn more about Byzantine coins. Mais que voulez vous? All good things must come to an end.

Dr. Freeman was given a rising vote of thanks by the entire assemblage for her kindness in being with us this evening, and we

sincerely hope she can be with us again in the near future, with another numismatic subject equally as interesting. Refreshments were then served, and the meeting was adjourned at 10:10 p.m.

—MURRAY HEISERMAN, Secretary

BALTIMORE COIN CLUB—The regular meeting was held at the Peale Museum, February 5, with 25 members present, Plummer Wiley presiding. Mr. Wiley reported on the nice progress being made by our ailing members, Messrs. McCormick, Brogden, and Dr. Shaefer. Commenting on communications read by the secretary, Mr. Smyth remarked that the letter from the A.N.A. regarding National Coin Week should merit our deep consideration, especially that part of it referring to window displays. Mr. Wiley appointed the nominating committee, Mr. Straus chairman, and Mr. Perlitz and Mr. Hooper.

It was announced at the meeting that our own Dr. David M. Robinson would give us an interesting address during the program meeting in May. Mr. Schmidt, reporting for the Program Committee, stated that all arrangements had been completed for our annual banquet, to be held at the Stafford Hotel, March 18, 1948. The speaker of the evening will be Dr. David M. Robinson, Professor of Archaeology at Johns Hopkins University.

Dr. Plummer exhibited some very interesting silver thalers from Ecuador, Eggenberg, Egypt, Erfurt and Eritrea. Mr. Sheckels displayed some extremely interesting tokens from Cat Key Island in the Bahamas. It seems that in order to keep commercialism away from the island, money was not permitted to circulate there. One exchanged his money for these tokens, and used them as currency. These tokens come in dollar size and half dollar size and were made in Coin Silver, aluminum and bronze. Some are gold plated.

—MURRAY HEISERMAN, Secretary

BIRMINGHAM COIN CLUB—The 36th regular monthly meeting was held January 20th in the Auditorium of the White Dairy. President Courtney, presiding. There were 19 members and two visitors present. J. H. Morris won the door prize, an 1854-O half dollar which was donated by Marvin Acton.

Final arrangements were made for our annual banquet which will be held February 17th at the Molton Hotel at 7:30 p.m.

J. H. Morris moved that the Birmingham Coin Club extend an invitation to Mr. and Mrs. J. J. Gonzales of Atlanta to be our guests at our annual banquet in February. This motion was duly seconded and unanimously carried.

Mrs. Evelyn Cole made application for membership in the club and will be elected to membership at our next regular meeting.

Our 1948 dues are rapidly pouring in which looks as if we will have a lively year ahead.

The following officers were elected for the year 1948: Mrs. Opal Morris, President; G. H. Young, Vice-President; J. C. Faulkner, Secretary-Treasurer; M. H. Cole, Member of the Board.

Other members of the board consist of the President, Vice-President, Secretary-Treasurer and Past President, Mr. W. E. Courtney.

Exhibits: O. L. Hurtt, clipping and cut of the new 1948 Franklin half dollar.

J. H. Morris: Set of 1947 Booker T. Washington commemorative halves.

Mrs. Opal Morris: Complete mint set of 1947 unc. coins.

Visitors: Mrs. C. D. Barr, Sr., and Mrs. M. H. Cole.

—OPAL MORRIS, Secretary-Treasurer

BOSTON NUMISMATIC SOCIETY—The 783rd meeting was held on January 20 at the Burroughs Foundation with President Schuhmacher presiding. This was our annual meet-

ing. There were 44 members and 5 guests present.

The following were elected to membership: Comm. H. L. Goodwin, William Guild, Abraham Kosoff, Abner Kreisberg, Edmund W. May, C. Victor Reemsnyder, the Messrs. Benjamin, Harvey G., Joseph B., Morton, and Norman Stack and Charles M. Wormser.

Applications for membership were received from E. J. Asselyn and L. L. White.

The election of officers for 1948 resulted in the following: President, Henry Schuhmacher; Vice-President and Curator, Edgar A. Welti; Secretary, Mrs. Shepard Pond; Treasurer, Mr. Malcolm O. E. Chell-Frost; Councillor-at-Large, Mr. Benjamin Lowenstam.

The Society's plan for 1948 is—the Biggest and Best program possible.

—JUNE T. POND, Secretary

BROOKLYN COIN CLUB—The 175th regular meeting was held January 7, 1948, at the Hotel Granada, Brooklyn, New York, with retiring President Nat E. Heft in the chair. Thirty-eight members and 11 guests were on hand to enjoy the activities of the evening.

Charles M. Wormser did a grand job of installing the new officers of the Club for the current year. He concluded by handing the gavel to President C. H. Ryan.

We were privileged to have as our principal speaker one of our most distinguished members, Loyd B. Gettys. In brilliant fashion he outlined the aims of the ANA and suggested numerous methods of encouraging the future development of our hobby. His five point program included the following:

1. Encouraging the formation of junior numismatic clubs.
2. Every club to have a speakers division available to address non-numismatic organizations.
3. The creation of a library in every numismatic club.
4. Exhibits by every member at all meetings.
5. Publicizing numismatics in newspapers and other public displays.

Mr. Gettys had a splendid exhibit of coins and paper money to illustrate the idea of creating a greater public interest in numismatics. Upon the conclusion of his talk, every person present rose to accord him a long and sustained ovation.

We then had the pleasure of listening to a short talk by Mr. Krishna Gopal, a native of Hyderabad, India. He spoke on the various languages currently employed in his country on coins. He pointed out that while "Telugu" is most common, "Urdu" is the Court language, and that in most cases both languages are used on their coins.

After a vote duly taken, the following were admitted to membership: R. S. Yeoman, Sol Kaplan, Alex A. Wise, and Foster M. Jenkins. The application of Louis Hirsch was referred to the membership committee for appropriate action. Exhibits by the members and guests were as follows:

Mr. Arthur: A set of Seychelles Island coins of 1939: 1 rupee, one-half rupee, 25 and 10 cents.

Mr. Feldman: Coins of Palestine; Car and railroad tokens; Ancient coins.

Mr. Gettys: Type sets of United States 25 cent, 50 cent and one dollar coins; Paper money; Foreign crowns.

Mr. Heft: \$5, \$10 and \$20 unc. sheets of the 1928 series; \$1 and \$2 Napier and Thompson 1899 cut sheets autographed by C. Thompson; Transportation tokens.

Mr. Hollander: N. Y. Tribune newspaper dated Sept. 17, 1861, showing on the front page thereon the new U. S. Treasury note of 100 dollar denomination and actually published before the note was issued; a mounted collection of early metallic tobacco tags; a sandwich glass cup plate, circa 1820, showing the same eagle as the one on the reverse of the 1818 25 cent piece.

Mr. Horowitz: U. S. colonial cents; 1791 Washington cent large and small eagle; 1903 Indian head cent misstruck.

Rev. Hutchins: 1875 twenty cent pieces with three varieties of the S mint; 1876 twenty cent piece.

Mr. Jenkins: Brazil: 500 and 1000 Reis (Centenario de Independencia); 1867 Vereinsthaler of Wilhelm Koenig Preussen; Transportation tokens of Council Bluffs, Savannah and Alabama; Germany: three marks 1913; S. F. Cody, The Klondike nugget.

Mr. Kimpfner: 2 kreuzer tokens of Mainz.

Mr. Knoth: Lot of uncirculated \$1 and \$2 large notes.

Mr. Kortjohn: Paper weight of plastic with coins embedded inside; Denmark: 2 and 1 Kroner of Frederick IX; Luxembourg: 100, 50 and 20 franc coins of John the Blind; Turkey: 1 Lira 1937.

Mr. Kraus: Palestine: complete set; Roumania: 10,000 lei 1947 in aluminum bronze and 500 lei 1946 in aluminum; Viet Nam: 20 XU of 1945 in aluminum.

Mr. Maley: 1921 proof silver dollar; Guatemala: 1947 proof $\frac{1}{4}$ Quetzal; 1849 California \$5 souvenir; Gilt City of London silver penny of Edward II; Brabant: 1 stuiver 1598; Gelderland: 1/5 Daler of 1566; Bombay: $\frac{1}{2}$ Anna, thick; 1821 Balemark medal World War II, U. S. and England.

Mr. Mertik: 1947 Southern Rhodesia set from half crown to 3 pence in cupro-nickel; Modern coins of Turkey, complete.

Mr. Nicoletti: 1947 Booker T. Washington set of all mints; Denmark: 2 and 1 Kroner of 1947 in aluminum bronze.

Mr. Portolano: Four \$1 silver bills 1899; one \$5 silver bill 1886; two twenty cent pieces.

Mr. Schwartz: Transportation tokens of New York City and vicinity. Atwood No. 5 N. Y. 100B, 415 A, 505A, 630E, K, L, Ma, Mb, Nc, U, W, Y, II.

Mr. Silverman: Inflation coins of Roumania: 100,000 lei 1946, 25,000 lei 1946, 500 lei 1944 and 200 lei 1942; 20 lei gold of Roumania issued in 1944 portraying the heads of Voivod, Ferdinand and Michael, considered a commemorative issue.

Mr. Susskind: Boat money from Laos State of Siam; Silver tical of Siam; 50 million mark inflation money of Westphalia, Germany; Saxony, crown size, 1655; $\frac{1}{2}$ Piastre Palestinian colony of Zichron Jacob; foreign transportation tokens of Budapest, Oslo, Como, Italy, Istanbul, Tacla, Aachen, Breslau and Leipzig.

Mr. Wishy: Two cent coins dated 1863, 1864 and 1865.

Prof. Zygmant: Five coins of Judea with musical instruments; two rupees of Arakan: of Amarapura and of Canda Wihaya; one rupee of Mindon Min of Burma; one stater of Menander of Bactria and India; one drachm of Napki of the White Huns.

— IRVING MERTIK, Secretary

BROOKLYN COIN CLUB — The 176th regular meeting was held February 4th at the Hotel Granada, Brooklyn, New York, with President C. H. Ryan in the chair. 25 members and guests braved the elements in order to join us in making the evening an enjoyable one.

A full discussion was had with reference to the participation of the Brooklyn Coin Club in the forthcoming National Coin Week. Various suggestions were made with reference to type of material to be exhibited as well as the place of exhibition. President Ryan then appointed the following committee to work out all details: Messrs. Horowitz, Feldman, Portolano and Rice with Mr. Hollander as Chairman.

A suggestion was then made by President Ryan that a prize be awarded at each of our meetings for the most unique numismatic display. The matter was referred to our executive committee for action.

Louis Hirsch was admitted to membership in our organization.

Exhibits by the members and guests were as follows:

Mr. Bernstein: Washington Bi-Centennial copper; Lincoln freak cent; Gaming counter of Louis Kossuth (the Washington of Hungary).

Mr. Blake: Wooden nickels from the Chicago World's Fair; Sterling ash tray, the bottom made with a Maria Theresa dollar; Four notes of 1923: Issue consisting of \$1 and \$5. S. C. and \$1 and \$10. Legals, the beginning of a proposed standardization of portraits on U. S. currency. This was abandoned for the proposition to reduce the size of paper money.

Mr. Coffin: Medals in silver and bronze of Pope Pius XII on election of 32 Cardinals on March 12, 1946; Switzerland: 20 francs gold; Philippines: 4 pesos gold.

Mr. Feldman: McKinley memorial gold dollar; \$2 currency series of 1899.

Mr. Heft: Victor D. Brenner medal of Lincoln; Ivory medallion of Lincoln; Wooden nickels of the Springfield Coin Club.

Mr. Hollander: A mounted collection of coin impressions of European thalers made on tin foil covering about 5 centuries; Book: "The Lincoln Centennial medal" with text relating to Lincoln, and having one of the medals set in the book.

Mr. Horowitz: 8 Washington Centennial medals of 1876 in white metal; the obverse shows the undraped bust of Washington facing right surrounded by 34 stars and the reverse shows 1776 in a beaded circle with rays beneath Legend within oak wreath describes the various important battles; 4 Lincoln medals with and without beard.

Mr. Jenkins: 5 Chinese silver dollars.

Mr. Kraus: Tibet: 4 anna 1921 in bronze.

Mr. Mertik: Turkey: 1 lira and 50 kurus in silver both dated 1947; Washington medal in white metal; various U. S. commemorative half dollars.

Mr. Nicoletti: Greece: 20, 10, 5, 2 and 1 drachma and 50 and 20 lepta; El Salvador: 25, 5 and 1 centavos; Norway: 50, 25 and 10 ore in zinc, 2 ore in bronze, 50, 25 and 10 ore in nickel and 1 krone in nickel.

Mr. Portolano: U. S. 1947 mint coins complete; 50 cent piece embossed for jewelry; Booker T. Washington 1946 set; Iowa commemorative half dollar.

Mr. Rice: 26 wooden nickels; medals of Washington and Lincoln; \$50 gold slug in brass; novelty ash tray made of copper with various denominations of U. S. coins soldered to the rim of the tray.

Mr. Ryan: Various sheet music dealing with numismatics.

Mr. Schwartz: Lincoln Ferrotypes: King Nos. 147, 148, 149, 151 and 153; embossed store cards with bust of Washington issued by the Washington Life Insurance Co.; Laundry Indigo Blueing Bar, Cachaw and Cardamon.

Mr. Shab: 1802 large cent N-2 D-173; 1802 large cent N-11 D-167; 1810 large cent C-1 D-211.

Mr. Silverman: Wooden money collection (containing thousands of specimens); Union of South Africa Peace medal in bronze 1939-1945; San Salvador: colon dated 1525-1925 commemorating the 4th century of its foundation.

Mr. Smith: U. S. large cents: 1794, 1817 and 1852.

Mr. Susskind: A large collection of mat-finished photographs of famous foreign medals containing very rare and unusual specimens.

Mr. Wise: 2 wooden nickels issued in Richmond, Va., commemorating the Bicentennial of the City of Richmond 1737-1937; Pan Pacific Exposition of San Francisco 1915 commemorative set of the quarter eagle, one dollar and 50 cent piece.

— IRVING MERTIK, Secretary

BUFFALO NUMISMATIC ASSOCIATION

—The 438th meeting of the Club was held at the Central Y.M.C.A. Building, January 12th, 1948. The meeting was called to order by our new President Howard Myers. There were fourteen members present and one guest.

A motion was made, seconded and carried that a page be set aside in the minutes in memory of the late James Stewart, who passed away on December 27, 1947, and that a letter of condolence be sent to his family.

A detailed report of the past year was submitted by former Secretary Charles Prickett. Another detailed report was read by the treasurer. Both accepted as read.

National Coin Week was discussed as per communication and laid over for a later meeting.

A motion was made, seconded and carried that the Secretary compliment the Buffalo Evening News on their recent series of coin articles by Ramon Coffman.

At this time President Myers requested a report on the Rochester annual dinner meeting held January 3rd. B. N. Bailey gave a very interesting account of the proceedings. Dr. Wild added a few remarks and told of their experiences on the trip home, after which Howard Myers added his views.

After the meeting was adjourned, a new method of holding our auction was tried out. Members had previously submitted lists of coins to be sold to Dr. Wild. He prepared an itemized auction sheet, which was passed around and then a lively and spirited auction followed to the satisfaction and enjoyment of all members.

—HAROLD W. HOOPLE, Secretary

CALIFORNIA COIN CLUB—The 20th anniversary of the club's founding, was celebrated at a banquet held on the evening of February 3, 1948, at the Mona Lisa Restaurant. The banquet, which took the place of the 239th regular meeting, was attended by 58 members and guests, many of the guests coming from the Orange County Coin Club, the San Diego Coin Club and other neighboring communities.

The program, arranged by Adolph Larson, Jr., President Emeritus, included several baritone solos by Edward N. Soule, accompanied by Mr. Larson. Mr. Soule's singing has become a tradition at these banquets and as usual, delighted the listeners. The toastmaster was R. A. Mitchell, formerly a member of this club and well known in numismatic circles. An interesting sidelight brought out the fact that Mr. Mitchell, unable to find a hotel room, was obliged to change his clothes on the street in his automobile before coming to the banquet. The banquet itself, featuring fried chicken, was programmed by Mr. Larson as including various patinated and uncirculated items, "alloyed" sherbert, hundred millimeter rolls, and other numismatological delicacies. On behalf of the club, Secretary Stanton made presentation to Mr. Larson of a wallet, as a token of appreciation of his many years' service since the club was founded.

As is usual at such meetings, many distinguished guests, and officers of other coin clubs, were called upon for brief remarks and the entire program was kept informal and enjoyable. A speaker, whose presence is always welcomed, was Dr. C. Glen Curtis, secretary of the Orange County Coin Club. Dr. Curtis presented a helpful discourse in which he cataloged the various difficulties which beset a coin club, including "prima donna" members, conversationalists who cannot keep quiet during an address; and other well known numismatic pests. Another talk of particular merit was that by Dr. C. L. Emmons, also from the Orange County club. President S. J. Kabealo of the California Coin Club was remembered with an appro-

priate gift, door prizes were awarded, and Siamese porcelain tokens were presented as souvenirs of the banquet. A committee was appointed to select a new meeting place for the club.

One of Mr. Soule's solos, "Golden California," was dedicated to Dr. and Mrs. Curtis; another, "The End of a Perfect Day," formed a fitting finale to what was, indeed, a perfect day and a perfect banquet.

—EARLE K. STANTON, Secretary

CENTRAL ILLINOIS NUMISMATIC SOCIETY—The 2nd meeting held February 3 at the Leland Hotel, Springfield, Ill. Nine members were present and Col. Jas. W. Curtis occupied the Chair.

It was decided that the dues be \$3 a year for adults and \$1 for youths, and associate memberships.

A motion was passed that no one be allowed to commercialize at any time during a regular meeting.

Exhibits:

Wm. Comstock: Gold coins and broken bank bills.

Col. Curtis gave a short talk on various methods of cleaning coins.

—ARTHUR W. GIBSON, Secretary

CHAUTAQUA COIN STAMP AND CURIO CLUB—Regular meeting held December 10 at the Hotel Jamestown. The following officers were elected for the coming year: President, J. Henry Payne; vice president, Elmer Hallin; secretary, Mrs. Alice M. Kunzog; treasurer, Eric Erickson. It is interesting to note that this is the first time in the history of the Club that a woman has held office.

The program for the coming year was discussed and plans were made to invite nationally known speakers to address our meetings.

—MRS. ALICE M. KUNZOG, Secretary

CHICAGO COIN CLUB—The 348th meeting was held February 4th in the Flemish Room of the Hamilton Hotel, President I. T. Kopicki presiding. There were 58 members and guests present.

The resignation of Arthur E. Luessow was accepted.

The Secretary reported receipt of communications, etc., from Chas. V. Jones of Los Angeles; Harry X. Boosel, now in Wisconsin; Loyd Gettys who will be our guest speaker at our March 3rd meeting; Dallas Coin Club Year Book; Meriden Coin Club acknowledging receipt of a copy of our 1947 Bulletin, and auction catalogs from S. J. Kabealo and Numismatic Gallery, the latter a very fine catalog. The catalogs and Dallas Year Book will be placed in Club Library.

Mr. Sheldon spoke on the subject of National Coin Week. After a general discussion, a motion was made and carried that the President appoint a committee to work out a plan for the participation of Chicago Coin Club in 1948 National Coin Week. The Committee: Chairman, M. A. Powells; G. R. Ostrander; G. B. Smedley, C. E. Green, Mrs. Merkel, Wm. G. Rayson, Col. J. W. Curtis, E. W. Gustafson.

Mr. Bebee suggested that our club write to Chas. M. Wormser asking him and his committee to try to get the release of the new Franklin Half Dollar simultaneously from all mints near the time of or during National Coin Week. This suggestion was well received and was acted upon.

Motion was made and carried that the club donate \$25.00 to the American Red Cross.

Mr. Sheldon mentioned the protest made by our club about a year ago against the neglect of the A.N.A. exhibit in the Smithsonian Institution. He reported that the A.N.A. committee on this subject had received very good cooperation from the officers of the

Institution and from the Bureau of Standards and that experiments are in progress to determine the best method of cleaning and preserving coins and other numismatic material.

Mr. Smedley presented the exhibits which were by:

Mr. Johnson: Set of silver coins of Geo. III crown to penny, 1760 to 1820 in proof or unc.; 1836 milled edge half dollar, unc.; 1876 half dollar, proof; 1876-S and 1877-S half dollars, unc.; several gold dollars, unc. and proof; 1852 U. S. large cent, proof; 1892 Columbian half dollar, proof.

Col. Curtis: Guatemala (coinage of 1924): 5 quetzales, gold; $\frac{1}{2}$ quetzal, silver; $\frac{1}{4}$ quetzal, silver (map of Guatemala, including British Honduras, which caused strained relations with Great Britain); Panama—Balboa paper bill.

Mr. Barger: U. S. Paper Currency of the small size first issued in 1928, then later the series of 1934 and the several series of 1935 in Silver Certificates, \$1, \$5, and \$10 denominations, \$2.00 Treasury note 1928. Two large size \$1 Canadian Currency, Mar. 17, 1917, and July 2, 1923.

Mr. Lind: A set of current Swedish coins and a set of Swedish coins 100 years old.

Mr. Doak: Lincoln medal; four freak Lincoln cents; Medal, U. S. Mint first steam coinage; Store card, Hannah & Hogg, 25 M size; Napoleon Medal, 1805; Medal, siege of the Bastille.

Mr. Giello: Newspaper Cartoons and pamphlet articles on inflation, etc.

Mr. Brown: Three 1947-S quarters: one bright, one frosty and one with damaged planchet, all from the same roll. (There was only one frosty coin in this roll, all others being bright.)

Mr. Cahall: Plastic Coin Slides. (Mr. Cahall also exhibited a projector and a press with which plastic slides are made and gave an interesting description of the process of making slides, the cost, time, etc.)

Many interesting talks were given by the exhibitors. — EARL C. BROWN, Secretary

CLEVELAND COIN CLUB—The 97th meeting was held January 7th in the Harvest Room of Hotel Carter, with Dr. Y. A. Sargis, President, in the Chair. The meeting was called to order at 8 p.m. and Old Glory and the Club's Charter presented by our Dignitary.

A few words were given with regard to the Roman Deity, Janus, to whom the first month after the winter Solstice was sacred.

After all business was disposed of, Dr. Sargis introduced the subject for the evening—"Coins and Tokens of the English American Colonies." Talks were given by the following members accompanied by most outstanding displays.

Charles Ricard: Colonial coins: 2 Reales (Charles and Joanna), first coin struck in America. Connecticut coins: 32 varieties and types including Higley Coppers, and Castorland coins in four different metals. Mass., N. Y., R. I., Fla., Ky. (3 types), Vt. and N. J. coins. Ten Bungtown coppers, six Rosa Americana, eight Fugios, one Bar Cent, Pine Tree three pence, Oak Tree shilling, Chalmers Shilling, Voce Populi, Auctori Plebis, Virginia penny and half penny and two Pitt tokens. 25 Colonial notes.

A. J. Croshier: Over thirty bank and industrial tokens, including Store Cards of the metal type from business houses, stores, feed mills, etc., which upon certain times in their history, marking anniversary dates, issued such metal tokens with a description of the business venture or the products handled, appearing thereon. Some of these tokens dated back to the 18th Century with others in the early part, middle and third quarters of the 19th century.

Micheal Kolman, Jr.: Middleton token and Castorland in proof condition. Chalmers Shilling. Pine Tree and Oak Tree two and

three pence.

The topic on ancient coins for the evening was Faustina II. In his display Dr. Y. A. Sargis showed coins of four families: Antoninus Pius, Faustina I, Faustina II, Marcus Aurelius, Commodus, Crispina, Lucilla, and Lucius Verus.

— LAURA M. CADDY, Secretary

COLUMBUS NUMISMATIC SOCIETY—The 193rd regular monthly meeting was held at the Neil House on January 12th, 34 members and ten guests present.

The main event of the evening was the installation of the following officers who were elected at the December meeting: John Warner, president; C. E. Abbott, vice president; Miss Sibyl Wooten, secretary; Emil Stluka, treasurer; Melvin Geiger, librarian; Mrs. Cora D. Henderson, historian.

Mr. Warner's first official act as President was to name the following committees to serve during the coming year: Program: C. E. Abbott, chairman; Investigation: Fred Kern, chairman; Publicity: Melvin Geiger, chairman; Auction: W. D. Shupe, chairman; Reception: D. Head, chairman.

Two new members, Martin Rosen and James Crabtree, were accepted into the Junior group after a second reading of their names before the Society and approval by the Investigating Committee.

The retiring President, Mr. Burton, donated two coins to be raffled off among those present, proceeds to go to the Society. The name on both winning tickets was that of David Rodée, a Junior member.

Crown size coins of the world were displayed and discussed by Melvin Geiger.

Kenneth Gaver displayed several coins in plastic protective containers and gave a very interesting talk about the use of plastic for such purpose.

K. B. Radekin and J. H. Lloyd both brought out several points of interest to collectors in short talks from the floor.

President Warner made the announcement that an auction will be held in connection with the March meeting. A suggestion was made that the number of pieces in each lot submitted for sale be limited.

Two interesting and educational films "Know Your Money" and "Check and Double Check" were shown by courtesy of the U. S. Secret Service, after which the meeting was adjourned. — SIBYL WOOTEN, Secretary

DES MOINES COIN CLUB—The 132nd meeting of the club was held February 6th at the Y.M.C.A. with 35 members and 10 guests present.

The new officers for the coming year were in charge. They are: president, Howard Smith; first vice president, N. V. Schmidt; second vice president, Joe White; secretary, L. Hellene Bohler; treasurer, V. W. Slaughter; sergeant at arms, Robt. Pfanz.

The new president appointed a committee to act on National Coin week. M. A. Radke, Art Kagin, assisted by the members of the club. Displays to be put in the local banks for exhibit.

M. J. Gilman, program chairman for the ensuing year, gave a lecture and showed slides on a "Century of Progress in the Postal Service." He also outlined the program for the coming year. The program for the March meeting to be "Pioneers Night." The speakers to be the first three members of the club, who are still members in good standing. They are R. E. McLain, Albert Todd, and Ray Wiley.

George Faul, State Representative, gave a very interesting talk on the "State of the State."

A short snappy auction was held and refreshments were served by the "Good Cheer Committee," headed by Karen Silver.

— L. HELLENE BOHLER, Secretary

HANFORD (CALIFORNIA) COIN CLUB

— The regular monthly meeting was held at the home of Mr. and Mrs. Merrill Cole, Tuesday, February Third, with ten members present. One new member, Laurence Buckner, was accepted into the club. President Obel Phipps presided.

Tentative plans were made to hold our March meeting at the Magnuson Hotel, near Kingsburg, with a smorgasbord dinner. Everett Ostrom won the door prize, after which an auction was held. Delicious refreshments were served by the host and hostess.

— FRED E. TINKHAM, Secretary

HAWTHORNE COIN CLUB — The first 1948 meeting was held Friday evening, January 9, 1948, at the Hawthorne Plant, Western Electric Co., Cicero, Illinois. There were 37 members and guests present.

Our new President, Mr. Shepard, opened the meeting by welcoming the new members and guests. He then read a letter from Mr. E. Eisler who for personal reasons tendered his resignation as Vice President. The Nominating Committee had already selected Mr. F. Hoening as a candidate to replace Mr. E. Eisler and a motion was made and seconded that the secretary cast a unanimous ballot for Mr. Hoening. The motion was carried and Mr. Hoening was made Vice President for the 1948 season.

Under new business, Mr. Gustafson informed the members as to the procedure necessary to obtain 1947 mint sets. This information will appear in the monthly bulletin.

Mr. Shepard announced he had a supply of application blanks for the A.N.A. The next matter of business was the drawing for door prizes of which there were five (5) available.

The speaker of the evening was W. H. Alloway, one of our own members who exhibited a collection of mineral bearing rocks and gave a very interesting talk on their origin, use and connection with production of coins. At the conclusion of his talk, he selected one of his specimens to be given as an additional door prize and it was won by Mr. Valach, 2213.

— G. W. PIRRONG, Secretary

HEART OF AMERICA NUMISMATIC ASSOCIATION

— The 161st regular meeting was held December 15th in the Gold Room, Hotel Bellerive, Kansas City, Mo. Twenty-five members were present.

The meeting was called to order by President Harper.

The election of officers for 1948 was held. The following being elected: Mr. Higgins, president; Mr. Bosley, vice president; Mr. Rowald, treasurer; Mr. Shepard, secretary.

The meeting adjourned for a Christmas party. Refreshments were served and a grab bag with presents for all.

— JOHN M. SHEPARD, Secretary

HEART OF AMERICA NUMISMATIC SOCIETY

— The 162nd meeting was held January 19 in the West Lounge, Hotel Bellerive, Kansas City, Missouri. Twenty-five members and three visitors were present.

The meeting was called to order by President Higgins.

Lewis M. Reagan, General Secretary of the A.N.A., was present and gave a short talk and visited with friends.

A photographer from Town Magazine was present and took pictures of the charter members, officers and members of the club. The pictures and a story on H.A.N.A. will appear in the magazine in the near future.

Mr. Schmandt had a collection of gold and silver on display and conducted a question and answer quiz on the coins. He also gave a short talk.

— JOHN M. SHEPARD, Secretary

LEHIGH VALLEY COIN CLUB — The 98th meeting of the Club was held at Allentown, Pa., January 15, 1948, with 26 members and guests present. The meeting was called to order by the president, H. N. Shepherd. Guests and visitors were introduced to the Club.

The U. S. Mint report was read by the Secretary.

Mr. Acker is still on the sick list.

Mr. Hoffman spoke in reference to the 1947 coins that are now obtainable from the Treasury Department.

Mr. Lee won the Door Prize of the evening.

Mr. Keller and Mr. Nehf spoke in regards to the Wooden Nickels that the Club is making to celebrate our 100th meeting of the Club. The 100th meeting of the Club will be held in Palmerton, Pa., March 18, 1948, with a Dutch Lunch. The Ladies are invited and plans are being made to secure a Speaker and prizes will be awarded for the best display of coins and also Door Prizes. The Wooden Nickels will be issued in 1c, 2c and 5c.

Mr. Keller won the first prize for the best Unc. set of coins.

Mr. Hoffman won the first prize for the best Circ. set of coins.

— K. LOBB, Secretary

MISSOURI NUMISMATIC SOCIETY

— The 102nd regular meeting was held January 12 at Melbourne Hotel, St. Louis, Mo. President Frick presided, with 21 members and 6 visitors present.

Mr. Edelbeck exhibited an exhibition case (War Surplus Material), and announced that they were available at \$2.50 each.

Your secretary, reported for the Convention committee, appointed by President Frick, with members Lounsberry, Burnette, and Saab. The report included the following proposals. The meet was to be known as the MIDWEST COIN CONFERENCE, to be held April 3 and 4, 1948, at Hotel Melbourne. Arrangements were to include an Exhibition, Auction, Bourse, Banquet and General get-together. The Kansas City group of Coin collectors were to be invited over in a group, along with as many A.N.A. officers and members as possible. H. E. Rowold, to be Co-chairman with Al. Wick in making the general arrangements, along with other members of both clubs, assisting. The club gave the committee a vote of confidence, and a promise of full cooperation.

— AL. WICK, Secretary

NEW HAMPSHIRE COLLECTORS' CLUB

— The seventh regular meeting was called to order at 2:45 p.m. December 21st by the President, with ten members, and two guests present. During the business meeting, Doran A. Jones, newly elected Director of the New England Numismatic Association, extended an invitation to all present to join that organization. Paul Moore was delegated as a committee of one, to obtain coins for the members as they are minted. A motion was passed to temporarily suspend the initiation fee, in order to bring membership up to fifty by the next meeting. The speaker of the day was C. A. Putnam, of Warner, N. H., whose subject was paper money, and the members greatly enjoyed his remarks. The meeting was adjourned at 4:15 p.m.

The eighth regular meeting was called to order at 2:30 p.m. by the Vice President, Mr. Moore, in the absence of the President, Mr. Davis, on January 17th, 1948. There were fourteen members, and four guests present. Mr. Moore suggested that as so few members asked for coins, it would be best for the members to acquire them individually from the Treasury Department. The complete set would cost \$4.87, plus postage. There were no San Francisco mint halves coined

last year. Mr. Lewis of Rye, N. Y., a member of the Westchester Coin Club, and a summer resident of New Hampshire, sent twenty uncirculated half dollars for each of the following years, 1942, 1943, 1944, and 1945, one year to be disposed of each month, at face value, until all were gone. Our thanks to Mr. Lewis.

Mr. Putnam read a letter received from A.N.A. Gen.-Sec. Reagan, telling of Mr. Jones' good work as District Secretary. Mr. Putnam was again the speaker, and gave an interesting talk on the currency of the State Banks of New Hampshire, as well as the pattern coinage of the State. Members and guests had material on exhibition during the meeting. An auction was scheduled for the next meeting, February 15th, at 2 p.m. at the Boston and Maine Y.M.C.A.

—DORAN A. JONES,
Corresponding Secretary

NEW JERSEY NUMISMATIC SOCIETY — The 169th meeting was held at the Newark Athletic Club on January 8th. Twenty members and guests were present.

On motion by Mr. Blaisdell all applications for membership received at any meeting shall not be acted upon until the succeeding meeting.

Joseph B. M. Lasenko was unanimously elected a member.

Exhibits were as follows:

Mrs. Black: 8 Vermont coins.

Mrs. Francis: Portugal gold 1776; Mexico Morelos 8 reales 1813 — same counterstamp — same Caliente mint.

Mr. Owens: 1938 nickels unc.; English gold coins 1880 and 1895; 1787 Vermont.

Mr. Francis: 11 British coins; $\frac{1}{2}$ farthing to 1 crown.

Mr. Mathews: 1 set Jefferson nickels unc.; 1 set shield nickels in proof, lacking 1874-75-77; Florida State \$5.00 notes; Confederate notes 5 to 500.

Mr. Blake: English pennies from Geo. III to George V.

Mr. Douglas: Staters of Abdera & Corinth; Canadian Blacksmith Junk.

Mr. Goodman: 39 nickel 5c pieces 1866 to 1942 P.

Mr. Purrington: 3c nickel 1879 — 5c nickel 1883, 1913, 1938, Washington pieces; 40 shilling New Hampshire note Nov. 3, 1775; 2 dollar New Hampshire note April 29, 1780.

Mr. Ragot: Washington medals & tokens; British coppers and silver pieces 1670 to 1947; paper money of Vermont & New Hampshire.

Mrs. Douglas: Facsimile of the oval Washington Peace medal 1792.

Mr. Brookes: Set of 1 and 2 dollar Federal Reserve notes 1918.

Mrs. Brookes: Solomon Island Shell money, bead money, Chinese Pu money.

Mr. Blaisdell: Vermont cents; English silver coinage from 1792 to 1946.

—SUSAN H. DOUGLAS, Secretary

ORANGE COUNTY COIN CLUB — To climax a wonderful year of progress, one hundred twenty-nine members and guests gathered January 21 at our regular monthly meeting place, the Woman's Clubhouse in Brea. This was the 116th meeting of the Club and what a great meeting it turned out to be for all those present.

After the meeting was called to order by President Charles L. Ruby, the guests were introduced and ten new members were taken into full membership in the Club. Then the meeting was turned over to the master of ceremonies for the evening who was one of the very able past presidents of the Club now residing in Paso Robles, California. He was none other than our popular and coin enthusiast, Howard Robinson.

In reviewing the past year's activities, President Ruby reported an average monthly attendance of 102 people and with 107 new

members being admitted as active members. Also one honorary membership was granted to the Hon. John W. Snyder, Secretary of the Treasury. His report also showed there were 223 present members and that the Treasurer had over \$150 in the bank. In summing up, Ruby said: "The success that has been ours in 1947 is due to the united efforts and cooperation of every member of the Orange County Coin Club, and all the Officers and Directors are deeply appreciative. Any club is just as successful as the members want it to be and no set of officers can do very much by themselves without support. Every member should become an interested and active member of the California State Numismatic Association and the American Numismatic Association. Every effort should be made to help each other and create interest in our hobby with the young people."

Dr. C. L. Emmons installed the following officers for the coming year: President, J. Stewart Bingham; vice president, Holger Jorgensen; membership secretary, Ralph Hillman; corresponding secretary, Charles L. Ruby; treasurer, Charles Kiser; librarian, May Kabealo.

The highlight of the evening was the presentation of a beautiful pigskin traveling bag to one of the greatest friends of numismatists and the General Secretary of the Club for the past seven short years. He was one of the original 23 members and has served continuously and wholeheartedly. His great contribution to our Club was portrayed by well chosen words by one of our able and well known past presidents, Herbert Bergen. A great applause was given Dr. Curtis, and his fellow members will long remember his many years of efficient service in helping build the Club. Every one is looking forward to the time when he will consent to serve the Club even more.

Superior Judge Raymond Thompson, Fullerton, was the main speaker of the evening. His subject was timed into the timely subject "What About This Man, Benjamin Franklin." Since the Mint has announced that soon they will release the new half dollars, there has been much interest as to the reason for his selection. During the evening it was brought out that Ben. Franklin had been truly a great and typical American. After his experience in writing such articles for his brother's paper, "The Do-Good Letters," and his trying and interesting experiences after going to Philadelphia at a very early age, where he spent his last "Dutch 1720 Dollar" for a shoe shine and something to eat. Even though his father had been a minister and his brother operated one of the first "sensational" newspapers in America, he could not get an easy trip to success. He was one of America's great diplomats and was probably the great influence that saved the Constitutional Convention from failure. He did much to aid the colonists in getting aid from France and other foreign leaders. As founder of the GAZETTE, later known as the SATURDAY EVENING POST, Mayor of Philadelphia, founder of the first Fire Department, Library, and creator of the first pair of bifocal lenses, his contribution had been great. However, this was not enough for him to do to gain his place in the Hall of Fame. His discovery of positive and negative electricity from his experiments placed him in the field of science. The fact that he was the one responsible for the printing of the Colonial Continental Currency went far in helping finance the colonies at a very critical financial period. He was also given credit for the design of the very popular Colonial FUGIO cents and his cleverly worded legends did much to help unite a very confused people in those trying days of our government. Therefore, it would seem that probably no other one great American

deserves to be more singled out to adorn our new half dollar.

The dinner was served by men who so gladly agreed to do all the heavy work and the meal was enjoyed by all.

—CHARLES L. RUBY, Secretary

OREGON NUMISMATIC SOCIETY — Regular meeting held December 8 with 29 members and guests attending and President Padden in the Chair.

The following officers were elected for the coming year: President, Lloyd L. Ruff; vice president, Hugh Davenport; secretary, Ruth Thompson; treasurer, Frank C. Powell; librarian-curator, John Slusher; director, Minnie J. Nelson.

Exhibits:

Dr. Thompson: Set of 4, 2 and 5 Mexican pesos showing the decline of that monetary unit.

Mrs. Thompson: Tetradrachm of Athens. Obol and di-obol.

Geo. McLarty: Misc. collection of small coins including gold, silver, and bronze.

Charles Lamb: Types of Mexican silver, 1747-1947.

Frank Powell: U. S. quarter dollars.

Lloyd Ruff: New Hollander holder with type set of Canadian coins of George V.

—LLOYD L. RUFF, Secretary

PACIFIC COAST NUMISMATIC SOCIETY — The 383rd meeting was held on Wednesday evening, January 28, at the Palace Hotel in San Francisco with Vice-president Jack Hecht presiding. There were thirty-two members and twelve guests present.

Mark Morris installed the following officers for 1948: Charles Steele, president; Roy Hill, vice president; A. W. Ritchie, secretary-treasurer; Earl Parker, librarian.

President Steele appointed Mr. Fogler as chairman of the Membership Committee, Mr. Parker as chairman of the Auction Committee and Roy Hill as chairman of the National Coin Week program.

In keeping with the official opening of the California Centennial of the Discovery of Gold in 1849 the following related numismatic items were displayed:

Mrs. Cutler: The original dies for the Kellogg & Co. fifty dollar slug; a Kellogg & Co. double eagle; United States half and quarter eagles dated 1849; and a book on the gold coinage of California from 1849 to 1855.

Mr. Thomson: A gold-silver alloy bar of Blake & Co., Idaho Territory, and another gold-silver bar of unknown origin.

Mr. Roy Hill: Souvenirs from the Coloma celebration (January 23, 24, 25, 1948), gold scales of the early days; facsimiles of California gold coins.

Mr. Hatch: A buckskin bag used by the miners for carrying gold dust.

Mr. Morris: Large size United States currency.

—A. W. RITCHIE, Secretary

PHILADELPHIA COIN CLUB — Our 151st meeting was called to order by President van Roekens, January 8, at the Phila. Electric Edison Bldg., 9th and Sansom Sts. There were 67 members and guests present.

The many fine exhibits were indeed outstanding and each exhibitor spoke briefly about his display.

President Loyd B. Gettys: Type sets, mounted in plastic, of silver dollars, half dollars, quarter dollars, gold and foreign crowns. Several series of notes. This exhibit was used to advantage during his effective talk.

W. C. Boston: Sets of two and three cent pieces. Eight U. S. gold coins.

Howard A. Davidson: 26 Greek silver coins from 600 to 200 B.C.

John M. Enburg: Collection of English silver.

Thomas G. Gaskill: A beautiful collection of 39 varieties of the cents of 1794.

Alfred D. Norris: Centennial piece of the Montreal-Lachine RR.

Henry H. Thomas: Well arranged album of U. S. paper money.

H. van Roekens: Six cards of type sets; half cents complete except the 1796; large cents complete except 1804. Fourteen cards of U. S. currency.

Julius Windner: A.N.A. new medals including a silver medal of merit, a coin gold presidential medal for A.N.A. presidents, and a bronze medal for National Coin Week.

Clarence E. Young: Half dollars from 1892 to 1947.

A. Sipe: Silver dollars of North and South America.

President van Roekens called on Col. Joseph Moss to introduce the speaker of the evening, President Gettys. He tendered him a fine introduction.

President Gettys supplemented his timely remarks by using his excellent exhibit of coins and paper money. Among the many suggestions he gave us to help build interest in numismatics in Philadelphia he emphasized a speakers bureau and possible talks to beginners in order to promote the formation of junior coin clubs. He urged those present to use the facilities of the A.N.A.

President van Roekens presented Mr. Gettys with a 1941 A.N.A. silver medal from the Philadelphia Convention.

—ARTHUR SIPE, Secretary

PIEDMONT NUMISMATIC CLUB — Regular meeting was held at the home of member R. H. Wade, 615 S. Hawthorne Road, Winston-Salem, N. C., on January 13, with thirteen members present. President Milton Gaskill presided.

Ways of improving the Club Programs, so as to make them more interesting and instructive, were discussed. R. H. Wade made the motion that O. Delk Smith be added to the Program Committee, and motion was carried.

Mr. Wade displayed his excellent collection of coins to the Club members.

After the meeting, Mr. Wade served delicious refreshments, which everyone enjoyed. Charlie Isgett made the "most likely to be remembered" remark of the evening when he suddenly interrupted O. Delk Smith, who was seriously and earnestly setting forth his views on some numismatic subject, and said: "I hate to tell you this, Mr. Smith, but your necktie is dragging in your coffee!"

—ROGER A. SNYDER, Secretary

PORTLAND COIN CLUB — The Portland Coin Club of Portland, Maine, has just completed its first year since its organization. Its first president was Grube B. Cornish, who until recently has been District Secretary of the A.N.A., and a great deal of the success of the club has been due to Mr. Cornish's efforts. Perley E. Weatherbee took the office of President with the January meeting.

The Club has been meeting once a month on a Saturday evening with an average of 30 members and guests present. Starting with the January meeting it has been decided to meet on the third Tuesday of each month in an endeavor to accommodate more numismatists. Various members of the Club have given very entertaining and educational papers on the particular coins in which they are most interested. Occasionally a dinner has been held prior to the meeting and quite a number of lively auctions have been conducted at the close of the meeting.

The regular meeting was held on January 20th at the Falmouth Hotel, Portland, with 23 members and guests present. Papers on coin collecting, numismatic terms, condition of coins, and general information were given by two of the club members.

—MAURICE W. GILMAN, Secretary

COIN CLUB OF RHODE ISLAND—On December 6, the Coin Club of R. I. assembled in the Sheraton-Biltmore, Mezzanine floor, Room A with members of various Numismatic Clubs, known as the N. E. Conference as their guests. The Coin Club of R. I. issued 105 notices of this meeting and Mr. Katen of New Haven issued around 900 notices. 52 letters to dealers all over the country were invited to send donations for the Auction on this same evening thru the courtesy of Mr. Grant. Seven special letters were sent to District Secretaries of N. E. Clubs. In all, 1164 notices were mailed out. Of this number, there were 62 present—14 members of C. C. of R. I., 15 guests from various parts of R. I., 25 from Massachusetts and 8 from Conn. Father Broburg, President, called the meeting to order. The regular business meeting of the C. C. of R. I. was omitted.

Communications were read from the following extending greetings to the group and regrets at being able to attend: Numismatic Gallery (A. Kosoff)—Hollinbeck Stamp & Coin Co. (Paul Kagen). American Numismatic Assn. (Lloyd Gettys)—Hartford Num. Soc. (Karl Hoffman). Doran A. Jones (District Secy—N. H. & Vt.). Mr. A. P. Moore—N. E. Power Co.

Father Broburg introduced Henry Schuhmacher, President of the Boston Club who broached the subject of forming a permanent conference of various clubs in N. E. He suggested that a board of officers should be formed immediately. Mr. Schuhmacher then called upon Frank Katen of N. Haven who had been appointed temporary chairman at a previous N. E. Conference to take over the chair. It was then moved that a permanent board of officers be set up. This received a favorable vote. After much discussion, with motions and amendments, it was finally voted that a permanent board of officers consisting of a President, a Vice-President and a Secretary-Treasurer be elected with a member from each state being elected to the Board of Directors. Harold Whiteneck of Boston was elected President unanimously. Mr. Katen was then discharged as Chairman with a rising vote of thanks. He was then elected Vice-President. Maurice Gould of Boston was elected Secretary-Treasurer. At this point the new officers took over the meeting. After the business meeting adjourned, Harold MacIntosh of Springfield entertained with magic. A door prize donated by Mr. Grant was awarded to Mrs. Walter Dodge of Providence, a copy of Coins of the World, 20th Century. Mr. Grant, also, donated 6 other prizes, numbers for which sold for 3 for 25c, proceeds of which were towards expenses required for this event.

Mr. Katen was the auctioneer for the auction which immediately followed. Lots were contributed from various members in N. E. 10% of proceeds for the Club and the rest to the owner. Also, dealers donated coins, entire proceeds being for benefit of the Club.

The society is deeply indebted to Mr. Grant for all the time and effort expended to make this event a success and to Miss MacIntosh and Mrs. Quincy for their efficient handling of the auction and to Mr. Wrathall who helped to display the coins on exhibit and the young lad, Roland, who helped in many useful ways.

—ETHEL BURTON QUINCY, Secretary

RICHMOND COIN CLUB—The seventy-eighth regular meeting was held at 8:00 p.m. on Wednesday, January 14, at the home of Mr. and Mrs. O. L. Lewis. Ten members were present.

The meeting was called to order by the President, Mrs. Lewis, and after transaction of regular business the officers elected at the December meeting were formally installed.

Pictures of the new type 1948 half dollar were shown and current mint set information was discussed. Most of the members present

had a pet item or two from their collections in their pockets and the program of the evening was given over to the showing and discussing of the various items.

Among the more interesting coins shown were:

Mr. Stover: 1836 Dollar Unc., and Medal of Geo. V and Queen Mary.

Mr. Nielsen: 1792 "Liberty, Parent of Science and Liberty" cent without silver plug unc., various U. S. cents and half cents.

Mr. Fleshood: Recent acquisitions of large cents.

Mr. Johnson: 1911 D double eagle br. unc. and several coins of the states.

Mrs. Lewis: Confederate restrike half dollar.

Mr. Green: Gold type coins.

—JAMES A. JOHNSON, JR., Secretary

ROCHESTER NUMISMATIC ASSOCIATION

—The 798th regular meeting was held on January 20, with President Francis Cady presiding. Twenty-seven members and eight visitors were present.

President Cady appointed Charles Foster to be chairman of Coin Week Activities and requested that Charlie appoint his committee to help him.

In accordance with the Constitution, President Cady appointed Charles Foster to be chairman of the Nominating Committee for the coming year.

Applications for membership in the R.N.A. of C. L. Armstrong, Frank J. O'Brien, and Arnold Palmer were read by Membership Chairman Judd.

Regular reports were made by the Librarian, the Curator, the Hobby Council representative and the Junior Club representative.

S. Clark Place submitted a detailed report that showed that the 36th Annual Banquet of the R.N.A. held on January 3, 1948, was a decided success. Seventy-nine members and guests attended the banquet and heard an excellent discussion on the "Chase National Bank's Collection of Money and Present Day Inflation of Money" by the Curator of the Chase National Bank, Vernon L. Brown. Clark Place thanked all the committee members and everyone else that helped make the banquet a success.

The program of the evening was given by John Sloane and consisted of a series of questions relating to the early activities of the Philadelphia Mint. Lack of correct answers to Sloane's questions brought up the fact that many of the members were not properly informed about the activities of the U. S. Mint in Philadelphia, and of course, it was suggested that the members make more use of the books in the library to become more fully informed of these activities. Sloane was thanked for his thought-provoking discussion of the subject. Following Sloane's questions, a number of plastic slides of early issues of coins of the Philadelphia Mint were projected by Floyd Newell.

Exhibits were:

George Bauer: Photograph of spurious tetradrachm sent to him for examination.

Charles Foster: 6 coins taken from circulation in Costa Rica, Panama 1947 ¼ Balboa.

S. Clark Place: 1 peso paper note of the Dominican Republic crisp uncirculated.

John Pittman: 1 Vatican set 1939 unc. in box of issue—5 centesimo through 100 lire gold.

—J. J. PITTMAN, Secretary

ROCHESTER NUMISMATIC ASSOCIATION

—The 799th regular meeting was held on February 3, with President Francis Cady presiding. Twenty-three members and eight visitors present.

It was reported that Barney Bloom, past President of the R.N.A., was in serious condition in a local hospital. Barney suffered a

bad heart attack on Saturday night, January 31. President Cady directed that flowers be sent to Barney.

The vote on the proposed change in the R.N.A. By-Laws relating to changing the requirement of a unanimous vote for election to membership in the R.N.A. to an 80% favorable vote for election to membership in the R.N.A. was carried.

The program of the evening was given by Charles Foster and consisted of a discussion of "Basic Factors Relative to Collection of Civil War Store Cards." Foster's information was thoughtfully received.

Exhibits were:

George Bauer: 4 20th Century bronze medals.

Francis Cady: Ten dollar bill in very fine condition issued by the Rochester, N. Y., Commercial Bank in 1902.

Charles Foster: 4 large holders of Civil War Cards.

John Pittman: Complete set of uncirculated coins of the Slovak Republic issued during the period of 1939-1944. Gold stater of Bactria (Head of Diodotus).

Clark Place: 2 complete sets of the 1947 Philadelphia, San Francisco, and Denver Mint coins as obtained from the U. S. Treasury in Washington, D. C.

— J. J. PITTMAN, Secretary

SAN FRANCISCO, JUNIOR COIN COLLECTORS OF—The regular monthly meeting was held at the Public Library, Civic Centre, with special exhibits and talks devoted to the California Gold Discovery Centennial.

Roy Hill described historical events in connection with the Centennial. Richard A. Webb spoke of the monetary conditions which existed at the time of the discovery of gold. G. P. Hatch exhibited an interesting leather pouch (poke) stained with the blood of his father when he was attacked in San Francisco in 1851.

Clifford H. Bloom discussed the use of gold coins in the early days. Milton Stranch showed how one can enjoy the hobby of coin collecting by corresponding with collectors in foreign countries.

Exhibits:

Robert Brown: Transportation tokens from Honolulu.

Clifford H. Bloom: Early checks of California including Dunbar's Gold Bank 1850; S. F. Water Co. 1859; gold coins, gold nuggets and gold ingot.

James Pol: Coins from Japan and China.

Milton Stranch: California gold and Mexican gold coins.

John Sapone: Two gold coins. Miscellaneous coins of Germany and France.

Richard Fernleaf Webb: Selected U. S. coins.

Herman Witte: U. S. coins of 1946.

Grant R. Hatch: Gold dust poke of 1851.

Roy Hill: California Centennial souvenirs and historical items. Medal of Benjamin Franklin; postage stamp currency of Russia.

— ROY HILL, Secretary pro tem

SEATTLE COIN CLUB—The 138th meeting held January 28 at the Hotel Roosevelt with 35 members and guests present to attend the Annual Banquet.

From cocktails to mints the program was lively and worthwhile. Vice President John Haberlin and President Bert Wagner shared the MC chair. Paul Fouts installed the new (old) officers.

Three splendid talks by Craig Dermond, Paul Fouts and Floyd Main lent an air of learning to the gathering. They spoke on early American pieces; the only private numismatic issue of the State of Washington (Port Angeles) and "Interlude in Mexico."

Otherwise, frivolity was the order of the evening. Ten door prizes were distributed,

the two main prizes being "European Crowns" by Davenport, won by Dr. Eggers, and Wayte Raymond's "19th Century Coins," won by August Nilson.

The exhibits we will omit to save space in your (our) much improved organ, The Numismatist, but we will mention that every member brought coins to the auction for the benefit of the Club Treasury. Henceforth we will meet in Parlor A of the Roosevelt Hotel on the last Thursday of each month.

— GENE DE NISE, Secretary

SPRINGFIELD COIN CLUB—The 356th regular meeting was held January 13, at the Museum of Fine Arts.

The following officers were elected for the coming year: President, E. P. Cignoni; vice president, H. E. MacIntosh; secretary-treasurer, C. W. Carrier.

Among the exhibits was a fine collection of U. S. large cents by H. Leheup.

— C. W. CARRIER, Secretary

WASHINGTON NUMISMATIC SOCIETY—

The regular meeting was held at the U. S. National Museum on Friday, January 9, with President Dodson presiding. Twenty-eight members and nine visitors were present.

B. M. Douglas donated several coins to be used as door prizes at subsequent meetings.

The following were admitted to membership of the Washington Numismatic Society: George K. Bitter, Oscar Fosdick, Alden T. Olson, Ralph F. Riggan.

Commander Joseph R. Wood, U.S.N., gave a very interesting talk on his experiences in Japan immediately after its surrender, displaying many souvenirs, including Japanese coins and paper money.

Lloyd Gettys, President of the American Numismatic Association, and the Club's guest of honor, was the next speaker. In an aggressive and instructive speech, he outlined the aims and objectives of the national association, suggested plans for the encouragement of numismatics locally by the society, and gave the backgrounds of the national officers assisting him this year. Mr. Gettys displayed several crowns of medical and religious interest, type sets of the quarter, half dollar and dollar coins, type sets of gold coins, as well as what might be termed a miniature collection of crisp U. S. paper money, U. S. bonds and U. S. notes bearing compound interest. At the conclusion of his remarks, and after hearty initial applause, the Society gave Mr. Gettys a rising vote of thanks.

Mr. Leachman spoke briefly on local plans for National Coin Week.

— ROY N. LICARI, Secretary-Treasurer

WASHINGTON NUMISMATIC SOCIETY—

The regular meeting was held at the U. S. National Museum on Monday, February 2, with President Dodson presiding. Twenty-seven members and three visitors were present.

E. L. Weikert, Jr., announced local plans for National Coin Week, April 11-17, 1948, the plans including newspaper and radio publicity, and coin displays in various stores.

Roger S. Cohen, Jr., spoke on "United States Half Cents," his specialty, and exhibited his collection of these very interesting pieces.

General plans for the issuance of a Society booklet, to contain the historical background and membership were approved and the matter referred to the Board of Governors for further consideration.

The main speaker, Julian T. Baber of the United States Secret Service, then gave a talk on "Counterfeit Coins." A veteran of twenty-five years in government service, he declared that most people do not examine their coins carefully, making possible the counterfeiter. The typical operator, he continued, is an elderly man, who makes a rather crude facsimile from materials purchased in

any corner hardware store. The club was told that an irregular ring, blurred design, and a greasy feel are some earmarks of a bad coin foisted on the general public. Mr. Baber also spoke of counterfeits made of coin silver, for numismatists, and displayed an artistically executed Grant Commemorative half dollar, with star, weighing sixteen grains more than the genuine coin. At the conclusion of his most instructive speech, Mr. Baber answered questions of members.

— ROY N. LICARI, Secretary

WESTCHESTER COUNTY COIN CLUB — The 162nd regular meeting was held on the evening of December 16, 1947, at the New Rochelle Y.M.C.A. President Weidhaas called the meeting to order at 9:00 p.m., sixteen members and two guests being present.

Mr. Greenebaum displayed an A.N.A. plaque which members could procure on order and offered to consolidate such orders for taking advantage of discount privileges. Results of the auction sale were discussed and on a regularly approved motion it was voted that all members that had bid in their own coins be remitted the 10% service charge that had been assessed. Mr. Hahn brought up the question of holding more than one meeting a month, and a good many members were of the opinion that if regular monthly meetings were supplemented by "special event nites" it would prove to be of wide interest to members. Since formation of the club it has been customary to set aside the January meeting as Ladies Nite. Discussion was therefore held concerning the program which in the past has always been highlighted by the exhibits that members brought along on the subject of "What do you collect other than coins?" The matter was eventually disposed of by turning the responsibility for attention to all details to the incoming administration. Mr. Weidhaas asked for the reports of the secretary and librarian, and the preliminary report of our treasurer. These were presented and accepted. Mr. Weidhaas then presented his own report, the third successive one that he has made. This fine exhaustively prepared report is now part of the record, and a fine record he has made. During the three years that he has been at the helm, the club has been imbued with new vigor and regular attendance has tripled. Ernest is certainly passing along the gavel for a much stronger organization than when he accepted it.

Mr. Massey was called on to preside over the election balloting. The slate proposed by the nominating committee was subsequently unanimously elected for 1948 — President, Edw. W. W. Lewis; Vice President, Wm. Pearson; Secretary, Albert Greer; Treasurer, Pitt Skipton; Librarian, Kenneth Marsden.

Mr. Bellus: 23 silver dollar size coins of the world; Jubilee crown of Geo. V; pattern farthing of Geo. III.

Mr. Greenebaum: Freak coins — blank 50c planchet, 1920 nickel on a 1c planchet.

Mr. Lewis: Half dimes — 1795, 1796, 1797, 1800, 1803, 1838-O; 1795 dollar in copper; silver dollars — 1843, 1849, 1860-O, 1861, 1871, 1872, 1878-CC, 1900-O, 1900 Lafayette, 1934.

Mr. Lighte: 15" burnt wood plaque Masonic emblem.

Mr. Mahoney: Continental dollar.
Mr. Massey: 30 U. S. dollars; 4 Spanish dollars of Mexico and Peru; Panama 50 cent silver; English 18th century tokens — 1787 and 1797.

Mr. Olmstead: 3 Mexican reals, 1835, 1839, 1807 and peso 1866; 1 yen Japan with chop marks; 20 piastre 1877 — Turkey; 5 pesetas 1871 — Spain; 1 ecu 1726 Louis XV France; 1 sol 1870 Peru; \$1 Canada 1937; 1 peso 1908 Philippine Islands; 1 Lafayette comm. \$1; China — Republic, comm. of Revolution 1912.

Mr. Pearson: Thaler Prussia 1863, Seiges Thaler Prussia 1871, Seiges Thaler Frederich the Great 1776, Crown — Hungary 1782; 5

Franc — Switzerland 1932; double thaler — Frankfurt 1862; Thaler Saxony — 1862; crown — Bavaria 1767; U. S. cents 1824, 1825; U. S. ½ cent 1794; U. S. \$1 — 1882-CC; Canada — 1944 5c proof; Brunswick — Luneberg — 2/3 crown 1696.

Mr. Skipton: Bavaria crowns 1753, 1814, 1855 double gulden; Belgium 5 franc 1863; Canada dollar 1935; Franc Ecu 1766, France 5 franc 1823, 1831, 1869, 1873; Britain dollar 1902, crown 1937; Italy 5 lire 1873; The two Sicilies — 120 Grani 1856; Mexico — peso 1871, Mexico 8 reals 1875 and 1877; Peru — sol 1934, Philippines — peso 1907-S; Prussia — Thaler 1785; Netherlands 2½ gulden 1870; Spain — 8 reals 1787, 1794, 1800, 1810, 1820, 5 pesetas 1875; Venice — 5 lire 1848.

Mr. Weidhaas: Set of German States dollar size silver coins.

Our next meeting, as has been the past custom, will be "Ladies Nite" and a program will be presented. Coins as a subject are strictly taboo, and the topic "What do you collect other than coins?" will provide the exhibit materials.

— WM. PEARSON, Secretary

WESTCHESTER COUNTY COIN CLUB — The 163rd regular meeting was held in the New Rochelle Y.M.C.A. on January 20. In attendance were fourteen members and their guests. This meeting was set aside as "Ladies and Hobby Night." Our President, Rev. Edward W. W. Lewis, presided over the members and guests that were in attendance.

These meetings bring out an interesting variety of exhibits. To describe each and every one in finest detail would take a great amount of writing. It is unfortunate that I cannot devote more on each exhibit. But all in all we have a wealth of lore and interesting material to forward.

Each exhibitor described his display with a short talk. Following are the descriptions of each exhibit:

Mr. Marsden: A display of old buttons, books showing a rather large collection of patent medicine labels, mining certificates, cigar box picture labels, old calendar pictures. These dated from 1885 to 1890.

Mr. Weidhaas: Old and ancient bronze buddha gods from Ceylon, Japan, Korea, China, Tibet and Siam. Rather excellent display of numerous gem stones. Collection of Cameos.

Mrs. Weidhaas: Old writing cases of leather, silver and bronze. From one hundred to three hundred years old. They are from India, Japan, China, and Persia. Attached to these cases were ink boxes, within each case there were writing brushes and in the end of the brushes were small cutting knives.

Mr. Mahoney: A collection of fine hand carved wooden plaques, carved by Mr. Mahoney.

Mr. Hahn: A variety of pictures of world war one and two. Liberation pictures of Paris. Books showing pictures of famous old New York City landmarks, pictures of cities and lodges.

Mrs. Merritt: Large belt buckles of civil war days. Buckles of military services.

Mr. Johnson: Books: Life of John Paul Jones; Abe Lincoln Memorial; Civil War Servicemen from Yonkers, N. Y.; Civil War.

Mrs. Johnson: Handwork of needle craft.
Mr. Greer: Nautical collection of sea shells, coral, sharks teeth, wild boar tusks.

Mr. Tanza: Numerous collection of shoulder patches from fighting men of all branches of the services of the United States.

Mrs. Lewis: Large water colored picture of tulips. Painted by Mrs. Lewis.

Autumn May Dewey: Young daughter of Mr. and Mrs. Dewey displayed a rag doll which she built around a bottle.

When the reviewing of exhibits was over Mr. Lewis then introduced and presented our

guest speaker, Reverend Mahlon W. Pomeroy of the North Baptist Church of Portchester, N. Y., who gave a very interesting talk on superstition. Reverend Pomeroy brought out some amusing and interesting facts, which kept our gathering interested.

The meeting was formally adjourned at 9:45 p.m. so as to serve our happy group of hobbyists with refreshments.

So once more comes an end to a joyous evening. The topic of our next meeting will be United States gold coins and foreign coins of any country.

— ALBERT F. GREER, Secretary

WESTERN PENNSYLVANIA NUMISMATIC SOCIETY — The regular meeting held January 5, in the Russian Room of the Cathedral of Learning. Eight members were present and Sidney K. Eastwood presided.

Exhibits:

Mr. Woodside: 24 tokens of Western Pennsylvania.

Mr. Piper: A complete collection (36) medals of the Society of Medalists.

Mr. DeVox: Chinese silver dollars of 1923, 1933 and 1934. Coronation set of George VI in silver.

Mr. Kachmar: W.P.N.S. 50th Anniversary medal. 1937 University of Pittsburgh medal. Medal of Wm. Uhler Hensel, 1851-1911.

Mr. Marlier: Types of Argentine coins.

— JOHN S. KACHMAR, Secretary

WESTERN PENNSYLVANIA NUMISMATIC SOCIETY — The regular monthly meeting was held February 3rd in the Herpetology Laboratory in the Carnegie Museum with the president, Sidney K. Eastwood, presiding. Nineteen members and four visitors were present.

The exhibits were as follows:

S. F. Laughlin: Coins of Civil War period; cent C. N. 1862 Unc., cent C. N. 1863 Unc., cent C. N. 1864 Unc., quarter 1861 proof, 2 cents 1864 Unc. Confederate currency \$.50 to \$100. Coins in use in Thirteen Colonies and early U. S. Peru 2 reales 1772, Guatemala 8 reales 1767, Mexico 8 reales 1789, Wood's halfpenny 1723, England Geo. II halfpenny, Ireland Geo. III halfpenny, Ireland Mark Newbie farthing 1681. Patriotic and traders' tokens of Civil War period.

Dr. Paul McBride Gillis: A collection of rare Washington Medals.

S. K. Eastwood: Civil War tokens U. S. types, Irish gun money types.

W. W. Woodside: 51 type pieces of George III England in gold, silver, copper.

Chas. Hall: 4 trays Lincoln medals.

J. S. Kachmar: Postage and Fractional currency.

A. E. Coatsworth: Type collection of items of Civil War period.

— JOHN S. KACHMAR, Secretary

WESTERN RESERVE NUMISMATIC CLUB — The 322nd meeting was held Wednesday evening, January 14 at Hotel Carter with 28 members and guests present.

The following committees were appointed by President Hahlen: Board of Governors — Freeman, Law, Bell, Budde, Sawicki; Coin Week — Law, Simko, Sawicki; Membership — Kolman, Poxon, Taylor; Auction — Spencer, Bell, Gregor; Publicity — Rosenthal, Hallock, Jacka.

Harper M. Mercer was elected to member-

ship. The secretary was instructed to make a note in the minutes of the absence of Fred Joers, this being the first break in a perfect attendance record of 21 years.

The following exhibits were briefly described: E. G. Bell: 15 one dollar notes; 5 presidential medals.

Clyde Drawing: New bronze aluminum coins of Brazil with head of Pres. Vargas; old Vargo reis pieces.

Fred Hahlen: Wooden nickels from Ohio, Pennsylvania, South Carolina.

Wm. M. Jacka: One dollar note, off-size (short) Christmas card half dollar.

J. F. Sawicki: Uncirculated two thaler piece of Frederick III of Saxony (no date but struck about 1512).

A. P. Spencer: 20 Roman silver and bronze coins representing events in Roman legend and history from its founding to the reign of Augustus.

— AMBROSE P. SPENCER, Secretary

WICHITA COIN CLUB — The regular meeting was held January 15th, in the Club Rooms of Kansas Gas and Electric Company, with twenty-five members and guests present.

Mr. Reagan reports a nice visit to Atlanta, Georgia. He exhibited coins upon which appeared portraits of famous women and spoke on this phase of collecting. Mr. Reagan also gave a very interesting talk on the First Mint at Philadelphia, and on various coinages and types used in Colonial days. It was suggested that we have a special meeting of interest to Boy and Girl Scouts in the mysteries of coin collecting.

Ward Vickery was appointed to confer with Scout leaders as to a date for this meeting. It was announced that future meetings, starting with the February 15th meeting, will be held in the Naval Reserve Training Center, 310 West Third Street, through the Third Street entrance. These arrangements were made, thanks to our good member, Standish Hall.

Three members were appointed to look after our exhibits for National Coin Week, Mrs. Wolfe, Mrs. Skinner, Mrs. Cron and Miss Blumgren. Henceforth The Numismatist will be sent the Wichita Library gratis. There will be a coin auction at the February meeting. Mr. Rumpf exhibited Canadian Coins. Mr. Vickery a gold Commemorative set. R. N. Short joined us as a new member. Mrs. Gerald Cron and Lorraine Blumgren also joined A.N.A.

— C. B. EDWARDS, Secretary

WILKES BARRE COIN CLUB — Regular meeting held January 8 at the Central Y.M.C.A., with Dr. Ralph R. Chandler in the chair.

There were 22 members present. Two new members were elected.

The secretary gave an interesting and lengthy report on the activities of the Club during 1947. It was accepted with thanks.

A large exhibit by various members was on display. This included complete sets, mostly in proof of U. S. 2-cent, 3-cent pieces, large cents, commemorative gold, Washington quarters, and other series.

Much interest and comment was caused by the splendid collection of large cents exhibited by Dr. Albert Thanar.

— GEORGE P. WILLIAMS, Secretary

Sultan Bargash of Zanzibar struck some coins during his reign in the third quarter of the 19th Century. Prior to 1890 it was a German sphere of influence, but in that year Great Britain exchanged Heligoland for it to Germany.

In Java the currency is called Guilders, but in Holland it is always referred to as Florins; actually the denominations appear upon the two coinages.